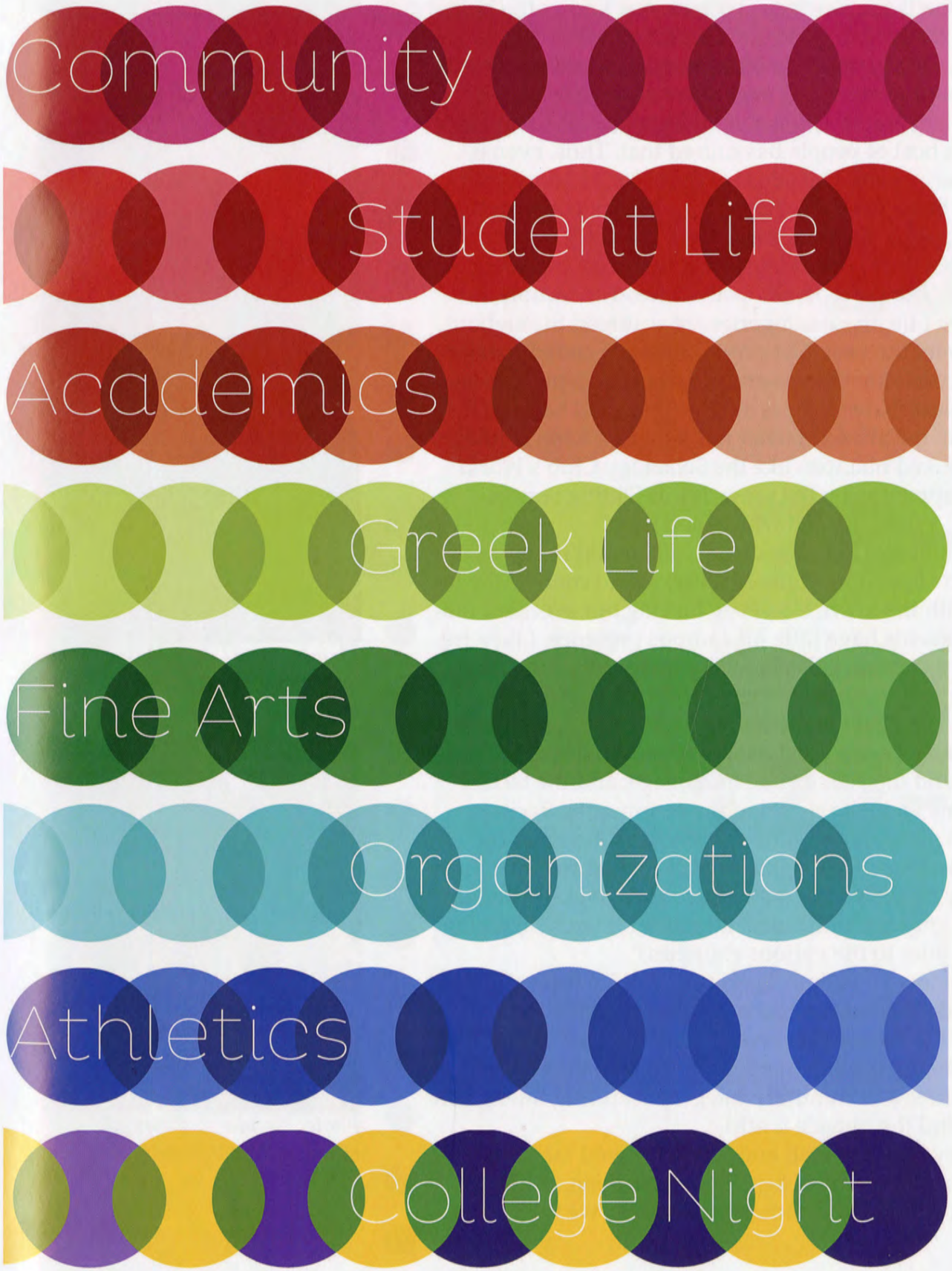
RADIANCE
MONTAGE
2012-2013

radiance

ra·di·ance:

light or heat as emitted or reflected by an object



How best to summarize a year and a location? Every year, our staff strives to provide a distinct interpretation of both, in the form of a theme. After being hired as editor-in-chief, I spent the summer discarding theme after theme before settling on Radiance. Above all, I wanted to capture Montevallo's sense of interconnectivity. Such a small town allows you to pick at its details, to wonder at the alleyway on Middle with an unassuming, lush mural and then decide whose restaurant you'll visit – whose, because one knows the owners by name. Here, it's easy to tease out a basic truth: Everyone on campus – students, faculty and staff alike, as well as guests – affects both every person and every event, regardless of town or gown.

The idea is a truism, but in application it blossoms. If Art Walk attendance is low, a host of people has caused that. Thus, even if you abstain, you participate. The fabric of the town's history shifts slightly because of those people's choice. This book focuses on that inescapable bond to your surroundings.

Because of this bond, I chose to create a chronological book, following a past editor's unprecedented path. Instead of sections for Academics or Greek Life, these categories are scattered throughout the book, as they were the year. The events are color-coded for clarity, but the only sections are the seasons. This option demonstrates the contour of the year: November is most represented because it's the busiest month of the already busier fall semester. Even further, it brings out overlooked nuances, like the Sociology Club's World Hunger Banquet happening on the same day as Dining Services' Thanksgiving feast. Who attended which, and why?

I also hope to emphasize how our community could improve. With service projects like Montevallo Matters, we do connect the influx of strangers with the town. However, barring our excellent theatre, most campus events have little off-campus presence. Likewise, we have long been a suitcase college, with parking lots emptying on weekends. Compare these problems to an excerpt from page 63 of "Montevallo: The First One Hundred Years" (1977) by Eloise Meroney: "In the early days a great deal of the social life of the residents centered around the activities of the college; and the faculty and students became an integral part of the community. Recitals, lectures, plays, and programs of various sorts were attended by many of the citizens. One of the sights eagerly looked forward to on Sundays, especially by the young men of the town, was the line-up of the girls in their gray uniform suits and mortar boards marching in well disciplined lines to the various churches."

Certain places in town – Eclipse Coffee and Books, Sweet Ink Tattoo – foster tightknit communities regardless of affiliation. With the construction of the Promenade and Montevallo on Main, as well as a mayor-professor, progress is happening. To help the relationship, this book features a Community category featuring interaction between students and the outside world.

As happens every year, the staff and I have worked far more than the humane limit to produce a quality publication. We hope you enjoy the book through the decades as much as we will.

Photo: Cocoa Laney, during Spring Snapshots, Feb. 27

Photo: Natalie Hoffman, during intramural ultimate frisbee game, Oct. 2

Summer 6-19

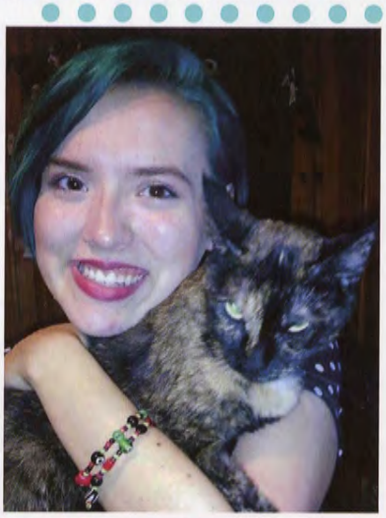
Fall 20-77

Winter 78-121

Spring 122-151

The Staff

Left: Ashley Hagood, Office Manager. *Above:* Becca White, Layout Editor. *Above right:* Joe Tutwiler, Copy Editor. *Above far right:* Abigail Bradley, photo editor.



Far left: Laura Quattrochi, Lead Photographer. *Left:* Natalie Hoffman, Lead Writer. *Above:* Emily Vandermey, Lead Graphic Designer. *Above right:* Cocoa Laney, Lead Photographer.

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Thanks to contributors: Hannah Stein, John Nicholson, the Alabamian, Matt Orton, Tiffany Bunt, and several others!

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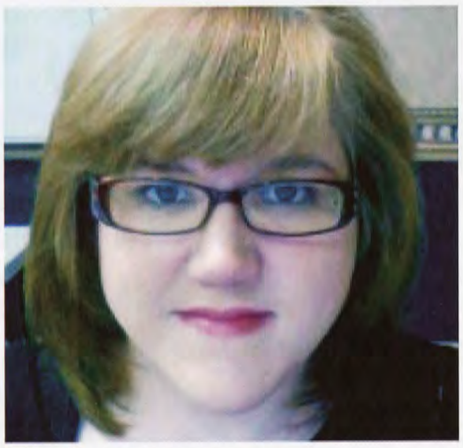
Amanda Melcher, current adviser



Tiffany Bunt, outgoing adviser

Dual Dedication

As the previous yearbook adviser, Tiffany Bunt, transferred to the newspaper, a new faculty member, Amanda Melcher, stepped forward to take her place. Both women did something courageous, so this book is dedicated to both of them. While Tiffany provided us with sage advice throughout the year, Amanda and I learned together, encountering obstacles neither of us could have predicted.

Tiffany: both Amanda and I have greatly appreciated your help with everything, from championing the cause for a better student publications office to offering your own staff to help with production. I feel like I was spoiled having two advisers, and I know Amanda was relieved to have you, too.

Amanda: this year was the training ground, and I'm very grateful for your patience, your sense of humor, and your determination to help me however possible. I'll make cake pops whenever you want.

Chris Holder

The Alabamian

The official university newspaper got new bosses this year, as Heather Buckner became editor-in-chief and Tiffany Bunt became the publication's faculty/staff adviser. As one-third of student publications, along with the Tower, the Alabamian helped inform and entertain students.

Front row, left to right: Jennifer Corona, Rachel Anderson, Heather Buckner, Hannah Stein. *Back row, left to right:* Samuel Phillips, Kyle Jones, Reed Strength, Sammy Schiffman, Jacob Bobst

Viaje a Xela
A STUDENT'S VIEW OF GUATEMALA

The crackle of roosters, the dancing bark of dogs, the soft echo of fresh corn grinding in syncopation with a gas stove being lit, all crescendoing to the rise of the sun with a timpani of footsteps falling first into the kitchen, then to my door. "Desayuno! (Breakfast!)" little Augusto would say to me. This was how many of our mornings went during an unforgettable May term stay in majestic Guatemala.

For breakfast, many of us drank atole. However, we became enchantingly familiar with the Guatemalan breakfast staples: black beans, huevos, queso fresco, and corn tortillas. At first, Rosario, my house mother (or, as some called her, "Guate-mama") served atole to me in a bowl. I noticed that her children, nieces and nephews all drank from a cup. I soon ditched the spoon and gulped down the warm, hefty beverage. From then on, Rosario always served me food as if I were Guatemalan. I felt right at home.

Early into the trip, several of us attended a soccer game in Xela. It was the biggest one of the year: Guatemala City versus Xela! The game started at seven-thirty PM and we arrived at ten til four to find seats, but fans flocked into the stadium as early as eight that morning. By eleven AM, no good seats were left. The fanaticism with fútbol in Guatemala is astonishing; in ways it is more intense than football in the South. The chants were much fiercer than those heard in the States. After a painfully close game, it all came down to penalty kicks. Xela won! The stadium cheered "Si se puede! (Yes We Can!)" and "Xelau! (the name of the team)". The town was engulfed in a celebratory fury for days because Xela had not won the national championship for five years. This was a once-in-a-lifetime experience for us.

Another highlight was the trip to Tikal in the Guatemalan jungle. We all had toured the hallowed Mayan ruins by day, but bar none the most breathtaking view of the ruins is at sunrise. We rose before the sun and stumbled out of the hotel to wait on our guide. He came out of the darkness of the hotel, which turned off the power at night so that the generators would not disturb the jungle. He said, "If you see red eyes, run. Also, don't lag too far behind because jaguars hunt from behind." We all froze. Was he serious!? Afterwards, we found out that there hasn't been a jaguar sighted in the ruins for five years – a little joke they like to play on sleepy guests to jolt them awake. The canopy was slowly shimmering like a cymbal, the drummer waiting on the instruction of the conductor, the sun, to give the signal to begin the music. We reached Temple Four with perfect timing; as we reached the top, the sun rose and the music began to play. A symphony of howler monkeys awoke both the jungle and people alike.

There was so much more to our trip but, alas, it can never be done justice by words alone. You must experience Guatemala firsthand. It is a country with a tumultuous history but an enduring culture with sincere, honest, and truly kind people. It dances with life, history, and culture. Our time spent there has awakened a strong yearning in all of us to return. It's where Rosario made me feel at home, where its people made me feel more than welcome, more than a tourist. Guatemala made me feel awake and alive. It is unlike any other place I have ever traveled; I happily look forward to my return.

Copy courtesy of Michael Messina

A tilt-shift view of a fishing village on the shore of Lake Atitlán. *Photograph courtesy of Zach Brooks*

1. Students display their new woolen hoodies purchased from a local tailor in Quetzaltenango, Guatemala. From left to right: Samantha Hyde, Michael Messina, Jana Hoffman, Kayela Hill. *Photograph courtesy of Zach Brooks*

3. Professor Vázquez smiles enthusiastically while weaving cloth on an old-fashioned loom in Huehuetenango. Other trips visited the Mayan ruins in the National Park in Tikal and the tourist attractions in the city of Antigua. *Photograph courtesy of Samantha Hyde*

2. The group at Atitlán. *Top row, from left to right:* Michael Messina, Jana Hoffman, Shari Alleyne-Foster, Michael Fisher, Zach Brooks, Rachel Dunaway. *Bottom row:* Kayela Hill, Rachael Landers, Amanda Fowler, Sara Parker, Braxton Austin, Samantha Hyde, Laura Batt. *Photograph courtesy of Samantha Hyde*

Building Skills and Hope

YOUNG MUSICIAN'S CAMP

Young Musician's Camp (YMC) was a fun-filled week of sharing the enjoyment of music with eager students who ranged from ages 11-18 from July 17 to 22. The counselors were volunteering undergraduate musicians enrolled at the University of Montevallo or volunteering alums of the music department. Their objective was to mentor the campers while also educating them about musicianship. The music faculty and guest artists provided master classes in conjunction with directing various camper ensembles.

After musicianship and scholarly activities were practiced during the day, there were evening activities put on by the whole YMC staff. Sunday night was the mixer. At this event, the campers got to mingle with each other and met new friends along with getting to know their counselors a little more. Monday night, the whole YMC family convened in LeBaron Recital Hall to enjoy the Faculty Showcase, put on by UM faculty and guest faculty members. On Tuesday night, the campers once again mingled with each other and enjoyed pizza and a movie in the band room. Wednesday was the Counselor Showcase, where the counselors from the university performed repertoire they prepared during the school year. Lastly, Thursday was the Cookout, Swim, & Field Sports event. This event was campers' and counselors' favorite because it was an opportunity for everyone to enjoy each other's company for the last time.

The current director of YMC is Dr. Ted Hoffman, Assistant Professor of Music and Head of Music Education at the University of Montevallo. Dr. Hoffman is a passionate musician who is well prepared to make this camp the best experience possible for the campers.

It was apparent that Dr. Hoffman had succeeded in realizing the campers' hopes and wishes about YMC. Kortney Childress of Thompson Middle School said, "At YMC you learn things about your instrument that you've never thought about. Your counselors, faculty, the directors, and your private lessons all help you reach your full poten-

The camp counselors take a break from their busy day to show their personalities.

1. Director Hoffman lets loose and dances with campers and counselors. Jordan Miller and Brent Mauldin join him in the background. 2. Zach Banks instructs a camper during class. 3. Solomon Vann sings in a chorus with the teenage campers. Each camper got a light blue camp t-shirt that said, "I'm a musician! What's your superpower?"

son Middle School said, "At YMC you learn things about your instrument that you've never thought about. Your counselors, faculty, the directors, and your private lessons all help you reach your full potential." She added, "I recommend it to everyone!"

Kelsey Reid of Homewood Middle School agreed with Childress when she said, "This week was so much fun. There was so much to do. I was never bored. I met so many new friends and learned so much! This camp is the best!"

The music students and alums that provided assistance to the campers truly enjoyed what they did and felt completely satisfied at the end of the week when they said goodbye. "My favorite thing about YMC was the rehearsals. They were very enriching for me as a musician and it fascinates me to hear new potential UM students who could become our choir some day," said Michael Harrison, sophomore Choral Music Education major.

Ali Pichelmayer, junior Choral Music Education major, said, "YMC gives me the opportunity to influence students' musical careers, just as they are influencing my teaching career."

Writer: Marie Brewer
Photos courtesy of Matt Orton

The End of a Journey

On Friday July 13, 2012, flutist Lorilyn Thompson performed her senior recital at 3:00 p.m. in LeBaron Recital Hall. Seniors in the Department of Music must perform a recital to fulfill the requirements for a Bachelor of Education in Music. Thompson performed Johann Quantz's Concerto in G Major, Claude Debussy's Syrinx, and the first movement from Philippe Gaubert's Nocturne et Allegro Scherzando. After an intermission, Thompson performed three movements from Georg Philipp Telemann's Fantasy VI for Flute and two movements from Georges Enesco's Cantabile et Presto. Dr. Lynn Faulkner accompanied her on piano. A reception immediately followed in the Fraser Seminar Room.

Raise a Beacon, Shed Thy Light

AUGUST COMMENCEMENT

In his opening note in the ceremony's program, President Dr. Stewart III explained the value that UM imparts: "We know that the meaning of this commencement celebration will be much broader and deeper than [completing college]. . . . New opportunities are within grasp, some of which seemed like mere fantasies just a few short years ago." Excitement about these opportunities was buzzing on August 3, 2012 in Palmer Auditorium.

Dr. Kevin P. Walsh, founder of the Greater Alabama Council Youth Leadership Program, gave the address before Dr. Stewart conferred degrees upon the graduates.

Virginia Figh '53 and Lucy Underwood '54, led by Dr. Williams, sang the alma mater after the alumni association induction. The song includes the lyrics, "Raise a beacon high to guide us / Shed thy light afar, we pray," which will be used as the headline for commencements throughout this book.

Next, the benediction was given by the student trustee, Korey Wilson '14. The recessional followed.

The music for this ceremony was played by Dr. Betty Lumby, Professor of Music and University Organist, as well as J. Burell '78, M.M. '80. They played selections from Bach and Mendelssohn, among others, for the prelude music, and Grayston Ives and Salomé were selected for the recessional.

Photos: Laura Quattrochi; courtesy of Tiffany Bunt

1. A graduate poses with a family member. 2. Friends show off their newly acquired diplomas. 3. A graduate accepts her diploma while the ceremonial mace rests in the foreground. The mace is a symbolic relic of feudalism, when it would be carried by the most trusted knight in the court. Now, Montevallo uses it to symbolize its traditions and principles. It was carried by Dr. Jane Kirkpatrick, the academic grand marshal appointed by the president.

Soon-to-be alumnae show their enthusiasm.

What Have You Done Since Graduation?

Jamie King, the graduate in the middle left photo, is a two-time graduate of UM with a Bachelor's in English and most recently, in Aug. 2012, with a Master's in English. Before receiving her undergraduate degree, she planned to be a teacher. She knew from a young age that teaching was something she wanted to do, but taking English classes at UM made her realize that she wanted to teach at the college level. King stated, "with that knowledge, I took the next step and received a Masters in English, and eventually, I will go for my doctorate." King currently teaches at UM as an adjunct instructor in English. Once she gains more experience, she hopes to pursue her doctorate in English and/or Film Studies and continue teaching. About teaching, King comments that it "is very rewarding, and I hope to share the knowledge I receive with others."

Summer 2012

May

6-7.....May Term Guatemala Trip

June

No stories - staff vacation

July

8-9.....17th-22nd, Young Musicians' Camp; 13th, Recital

August

10-11.....3rd, Commencement
Alumna Profile
14-15.....25th, Montevallo Matters
New Groups on Campus
16-17.....26th, Greek Speak; ValloCycle's Tour by Bike
27th, Back to School Bash
18-19.....30th, Echizen Pottery Exhibit
The Falcon Start-Up; Artistic Bicycle Racks

Serving the Community

Montevallo Matters

For the ValloCycle student group, the day began with a pep talk from the spunky and t-shirted Dr. Hollie Cost. The day's purpose, Cost explained, was to connect further the university and the community. After the talk, some students biked around town and set up signs, others loaded trucks, others pumped bike tires, and yet others passed out maps to local businesses for the Art Walk.

This was only one of six student groups who voluntarily improved the town on August 25 in the Montevallo Matters Service Projects. The event is an annual feature of Take Flight Week, the university's new student orientation, although any grade level may participate.

Among the options this year were working in Orr Park and Parnell Library. Parnell had only one volunteer, freshman Amanda Currie, who was then absorbed into the Shelby Emergency Assistance team. The SEA students helped the United Way agency with cleaning its Jeep – changing its exterior from black to white, according to one SEA worker – and sorting emergency supplies. The Observatory, where students helped to build a self-sustainable structure, and the Seed to Table Community Garden were also project sites.

Students brought a range of skills to the project. Freshman Tori Marriott had been in the Beta Club in high school, in which students with good grades did community service, including helping to clear debris after a tornado hit her town. For other students, like freshman D'Aundra Brown, this was the first day they had ever participated in a service project. It was a learning experience for all, though, as the new students explored the town and everyone else met a group with a healthy spirit of community service. As freshman Camille Weeks phrased it, "Besides volunteer work, it was a great way to see the town and campus and to meet new people." Every party benefited in a fresh start to the academic year.

Copy: Chris Holder
Photography: Laura Quattrochi

1. A volunteer helps at the Recycling Center, where the ValloCycle group helped fix the Bike-Share's bikes. *2.* Kayln Chiglo puts litter in a garbage bag. She was assigned to clean up Shoal Creek in Orr Park. *3.* Laura Quattrochi enjoys helping Shelby Emergency Assistance. *4.* Gabby Pringle sorts feminine hygiene products for Shelby Emergency Assistance.

New to Campus
Clubs Founded this Year

Korean Culture Club

From their Facebook group: The club wants "to let people learn about a culture other than their own by experiencing and learning about the Korean culture through culture, language, and art events. We hope to create an exciting and positive environment for members to have fun and learn."
From left to right: Amy George, Becca White, Serena Manning, Abbey McNeely, Aubrae Taylor, Becky Leach, Sarah Clancy, and Keshia McClantoc. *Adviser:* Min Sun Lee.
Photo: Chris Holder

Pre-Health Professionals Society

Students interested in pursuing careers in health formed a group this year to enhance their progress toward their careers. Among other things, the group organizes educational trips and health professions-related lectures, and it offers health-related volunteer opportunities. The group's president was Corey Duke, and its Vice Presidents were Rachel Blackerby and William Hamrick. Its adviser is Dr. Bret Noerager. *Photo courtesy of Corey Duke.*

Persuasion

Below: Tom Phan and Michael Fisher represent Alpha Kappa Lambda.

The annual Greek Speak was held on Aug. 26. Incoming freshmen and interested upperclassmen attended the event to hear leaders from every organization explain the positives of Greek life. Almost every representative mentioned the good marks of his or her respective group, as well.

Photography: Chris Holder

Countryside Tour

The flier for ValloCycle's second annual tour-by-bike presents a question: "Ready to get to know Montevallo?" Such was the reward for meeting at Carmichael Library on the same day as Greek Speak. The Bike-Share's Board Co-Chair Aaron Traywick met attendees with Regions bicycles and matching helmets.

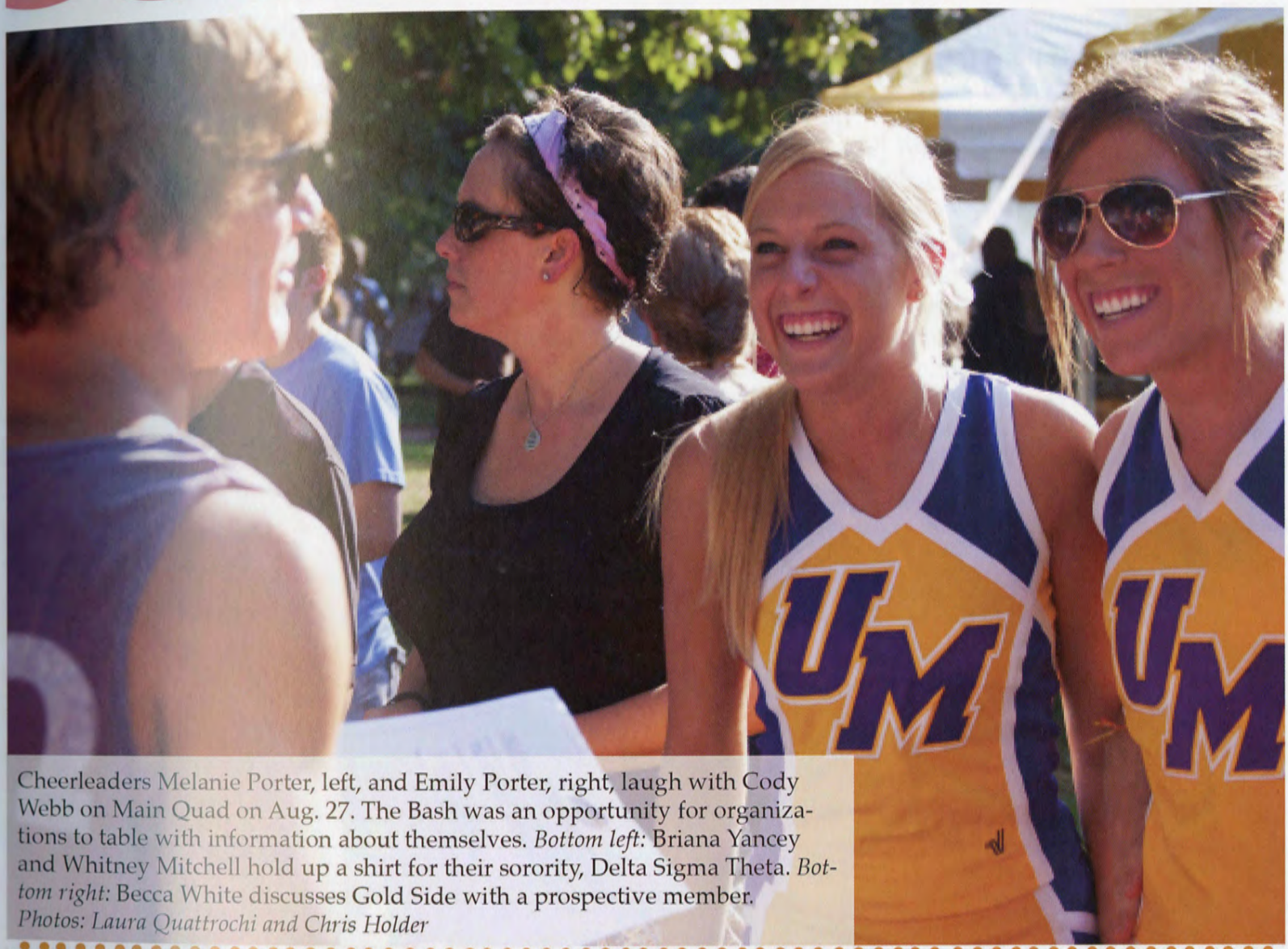
The tour visited four outdoor points before ending at Eclipse Coffee and Books. The UM Organic Community Garden was first. There, ValloCycle PR Director and Board Co-Chair Courtney Bennett spoke about the garden's history and usage. From there, the group was split in two, with a walking tour led by Bennett and a bike tour with Traywick. Both groups visited the Parks Trail, a 2.5 mile nature trail that stretches through Shoal Creek, Stephens Park, and Orr Park. Both visited the University Lake next, which has undergone renovations over the year, includ-ing an addition of a 1.3 mile long loop with ten fitness stations that connects to the Parks Trail.

Last on the outdoor tour was Orr Park. There, participants learned about "Tinglewood," a collection of sculptures hand-carved into the park's dead cedars by local artist Tim Tingle. Over 25 of them are scattered throughout the park.

Once at Eclipse, each biker received a free lunch courtesy of owner Cheryl Patton.

Copy and photos: Chris Holder

Invitation to Connect on Campus
Back to School Bash



Cheerleaders Melanie Porter, left, and Emily Porter, right, laugh with Cody Webb on Main Quad on Aug. 27. The Bash was an opportunity for organizations to table with information about themselves. *Bottom left:* Briana Yancey and Whitney Mitchell hold up a shirt for their sorority, Delta Sigma Theta. *Bottom right:* Becca White discusses Gold Side with a prospective member.
Photos: Laura Quattrochi and Chris Holder

Connecting With Our Sister City

ECHIZEN EXHIBIT

At the heart of Montevallo's fascinating sister city relationship with the town of Echizen, Japan lies a mutual interest in ceramic art. The relationship started in 1995 when esteemed artist and Echizen native Jeromon Fujita held a ceramics workshop on campus. Fujita was so impressed with the students he taught that he invited a couple of them to study in Echizen, which led to regular cultural exchanges and deepened ties between the two towns. A touring exhibition hosted by the art department lets students and visitors discover the uniqueness of Echizen and explore the relationship firsthand.

The exhibition, titled "Heart of Echizen: Wood Fired Works by Contemporary Echizen Masters," features selected works from 20 Echizen artists. Most of the pieces in the exhibit were fired in an Anagama kiln, a Japanese style kiln that has existed for thousands of years and is still valued by today's artists for the natural glaze and wood ash effects it produces. The nature of the work varies among each artist, as ancestral techniques and traditions blend with contemporary aesthetics. "We are eager to have our Echizen friends here in association with the show. All of these influences will have a chance to be creatively explored further by our students as, later this semester, we will fire our own Anagama on campus," ceramics professor Scott Meyer said.

The presence of Montevallo's kiln, affectionately named "Fat Bastard," helps UM stand out from many other American universities.

Below: Parker Hunt, an art major with a ceramics concentration, examines some artwork. The glaze of each piece from an Anagama kiln is unique.

Guest Artist Mitsuo Kasatsuji autographs Junior Lindsay Hodgens's notebook while Juniors Jeff Cannon and Kyle Richardson wait in line. Examples of his work were displayed throughout the gallery.

The kiln is fired once or twice per year; each effort lasts 100 hours and consumes about 14 cords of wood. Meyer mentioned the benefits of having an artistic connection with Echizen, explaining, "As massive as the physical and creative demands are in building the kiln, maintaining a productive firing schedule is constant. In fact, I am in touch with some of the Echizen artists represented in the show who have the same kind of issues. It is, therefore, vital to the friendship and spirit of exchange that produced the show at UM, that community members and officials from both countries work with such enthusiasm to bring us together."

This touring exhibition is curated by Chris Kelly and Preston Saunders. Kelly, a graduate of UM and current art department chair at Piedmont College in Georgia, maintains profound connections with both Echizen and Montevallo. An artist demonstration featuring guest potter Mitsuo Kasatsuji was held August 30 and 31 with a reception held in Bloch Hall on August 31. The exhibit ran until September 14.

Copy: The Alabamian, Kyle Richardson
Photographer: Laura Quattrochi
From left to right: Neal Embry, Mandy Steadman, Clarke Maxwell, Matt Sanderlin, Kyle Jones, Reed Strength, Matt Lord, Andrew Mechum

Web Journalism Start-Up

For most students, Aug. 27 was merely the day classes began for the Fall semester. In a few circles, however, the day held more significance. The Falcon, a student-driven online newspaper, made its premier release in the back-to-school flurry. According to Kyle Jones, its creator, the initial release was met with some resistance: "The problem people had with it was that they felt it was redundant since we already had a campus paper, but to me that was the weakest argument." Despite this, The Falcon gained popularity steadily. Jones attributes this success to the newspaper's "collective style" that covered events and issues other news outlets left out. Jones states that the biggest success of the newspaper was felt by the staff: "We had a great time doing this and it was a fantastic help to our skills as aspiring journalists."

Writer: Joseph Tutwiler
Photo courtesy of the Falcon

Campus Art

Vallocycle and the University of Montevallo have come together once again to coordinate a project on campus. The UM Green Fund has awarded money to the Vallocycle program in order to fund five sculptural bike racks to be placed around campus. These bike racks were designed and constructed by students in Ted Metz's public art class. A sculptural bike rack will be installed at the following campus locations: McChesney Student Activities Center; Carmichael Library; Harman Hall; Bloch Hall; and the Pedestrian Promenade on North Boundary St. Jordan Tyler Smith, a student whose bike rack will be installed at the new Pedestrian Promenade, said, "This is an amazing opportunity and I am very grateful to be given the chance to give back to the campus using the very same knowledge and skills that I have acquired whilst being a student at this university." During the 2012-2013 school year, Lily Montgomery's bike rack was installed at Bloch Hall. Her sculpture features hands and feet constructed in iron.

Writer: Joseph Tutwiler
Photographer: AJ Jackson

Fall 2012

September

22-23.....10th, Sorority Bid Day
24-25.....Sororities' Info
26-27.....13th, Water Fest
14th, Frat Bid Signing; 18th, Lori Hart
28-29.....Fraternities' Info
IFC Info
30-31.....16th-18th, Full Moon Golf Tournament
32-33.....Women's Golf Info
Men's Golf Info
34-35.....22nd, Falcon Classics; Purple Marriage
Cross Country Info Page
36-37..... .....27th, Social Work Advocacy Day; 28th, Step Show
27th, Giants and Toys EP Release at Eclipse
38-39.....29th, Women's Soccer vs. Lander
Info Page

October

40-41.....5th, SSREC Trip
Environmental Club Info
42-43.....7th, Mayoral Election, Hollie Cost Interview
President's Service Learning Honor Roll
44-45.....11th, Founder's Day Convocation
Life Raft Debate; Vallo-Opoly Release
46-47.....11th-14th, Heidi Chronicles; 11/18 CN Mixer
48-49.....30th, Men's Soccer vs. Clayton State
Info Page
50-51.....29th, Art Stalk; 11/1, Pumpkinfest
31st, SAI Carnivale; Hell House

November

52-53.....1st, UCho and Chamber Singers Concert
10/25, Anchor Splash
54-55.....Volleyball vs. Flagler
Info Page
56-57.....Community Improvements
New Groups on Campus
58-59.....5th, Men's Basketball vs. Ole Miss
Info Page
60-61.....6th, Election Day
10/3, Presidential Debate
62-63.....Marriage in College; 7th, Senior Elite Night
Kiln Firing
64-65.....8th, Chi Omega Tacky Prom
9th, Phi Mu Miss Carnation Pageant
66-67.....Fall Intramurals
68-69.....14th, World Hunger Banquet; Caf Holiday Meal
AD Pi Amazing Race
70-71.....15th, Jazz Ensemble Concert
Winter Art Walk
72-73.....15th-18th, RENT
74-75.....19th, Best Buddies Ornament Decorating
Info Page
76-77.....26th Baby Purple Mixer; 28th, Gold Mixer
29th, TSO's Chi Tea; Writer's Club Info

Joining a Sisterhood
SORORITY BID DAY

Sisters were reunited and new members were revealed on Sept. 10 at the Bid Day on the steps of Palmer Hall. Unofficially known as "squeal day," in this event Pi Chi's can reveal which sorority they are in. Pi Chi's befriend the potential new members but are cut off from their own sororities in order not to sway the girls toward only their own organizations. Also, girls who go through recruitment find out which sororities picked them. They then run to that sorority and celebrate their new sisterhood.

Alpha Delta Pi, Alpha Gamma Delta, Chi Omega, Delta Gamma and Phi Mu all participate in the event. *Right:* A sorority member receives her bid, which she must sit on until all members are allowed to read their cards. *Photo: Chris Holder. Bottom:* Alpha Gamma Deltas welcome their new members. Their traditional green, yellow, and red colors are displayed. *Photo taken from the Gamma Epsilon Facebook page.*

1. Phi Mu's show their happiness at being reunited. *From left to right:* Anna Beth Shelton, Brandi Hill, Natalie Bonifay. *Photo courtesy of Mechay Rush. 2.* Chi Omega's form a group hug around their returned Pi Chi. *Photo courtesy of John Crabtree. 3.* Alpha Delta Pi's tackle their returning Pi Chi in a moment of joy. Emily Hoekenga, left, is the Diamond Sister of Alexis Duncan, right. Bigs and littles, or Diamond Sisters in AD Pi, are sisters who form individual bonds that are closer than those with other sorority members. *Photo: Abigail Bradley. 4.* Delta Gammas pose in their traditional style, forming a Delta with their legs and a Gamma with their left arms. *Photo courtesy of Dyanne Gunn.*

Bonds of Sisterhood

SORORITY INFO

Alpha Delta Pi

Back row, left to right: Alyssa Jenkins, Jenni Whitaker, Alison Ward, Abigail Bradley, Hannah Dyas, Sarah Grace White, Jessica Murphy, Katherine Beverly, Kailin Parker, Rachel Dunaway. **Third row, left to right:** Sydney Upp, Peyton Williams, Ashley Phillips, Katelyn Mitchell, Jennifer Gabel, MaryAdeline Ragland, Ashley Knowles, Laura Quattrochi, Angela Jordan, Lydia Clements. **Second row, left to right:** Lindsay Moore, Emily Wilbanks, Victoria Gillett, Alexis Duncan, Camille Weeks, Hannah Stephens, Jessi Corser, Lynsey Leopard, Jennifer Payne. **Front row, left to right:** Bailey Gaskin, Taylor-Jo Hinton, Savannah Champion, Megan Joye, Amanda Choat, Lindsey Hodgens, Melanie Berry, Katie Sherrill, Alex Galvez, Shelley McMoy, Emily Moses.

Delta Sigma Theta

Whitney Mitchell, Ikeia Thrash, Charlene Matthews, Kasandra Coleman - **December Graduate**, Breanna Yancy

Phi Mu

Lauen Abercrombie, Autumn Acton, Abby Alger, Kimberly Allen, Jana Armstrong, Rebecca Atkinson, Audrey Barron, Laura Batt, Julie Beasley, Caroline Bell, Natalie Bonifay, Heather Bowden, Holly Bowden, Cori Clark, Kayla Cobb, Kayle Dickie, Cameron DuBois, Katie Edge, Kellie Fromholzer, Sloan Gibby, Danielle Goodwin, Sarah Gragnani, Megan Grunwald, Katy Harper, Brandi Hill, Ashlin Hilyer, Tali Holder, Hylan Jackson, Emma Jones, Savannah Kidd, Emily Kyser, Tori Komara, Jessica Lauderdale, Kate Leventry, Dani Long, Valerie McCay, Hailey McManus, Jennifer Mitchell, Kimberly Morrison, Allie Odom, Ali Overton, Kendal Overton, Kendall Prater, Ashlyn Prince, Whitney Quiniones, Maria Ramos, Hannah Rary, Kelsey Riker, Mechay Rush, Caitlin Schaefer, Shelby Selikoff, Anna Shelton, Aziza Shunnarah, Chelsea Smith, Megan Smith, Maggie Spiller, Lindsey Tillman, Katie Vanover, Teri Lyn Walton, Racheal Ward, Marianna Watson, Haley Watts, Chelsea Wright.

Delta Gamma

From back left: Kayleigh Vinson, Alli Watts, Layla Khan, Olivia Ricks, Emily Price, Kristin Pearson, Carlee Paris, Emily Donovan, Ellen Forrest, Kaylyn Billingsly, Kelsey Bardo, Hannah Bell, Amory Strange, Katie Beardin, Shelby Rush, Ashley Pattillo, Katherine Savell, Tasha Phelps, Danielle McDonald, Kelly Dardin, Rebecca Hendrix. **From front left:** Alyse Hartdegen, Cheryene Sims, Bekah Lifer, Mary Arvin, Anne Pittman, Stephanie Moore, Lauren Goldstein, Morgan Green, Madeline Mechum, Brittany Muncher, Olivia Wathen, Courtney Howard, Savanna Gunn, Sarah Beth Dye, Meaghan Hill, Kara Kryger, Ashlyn Morrison, Heather Buckner, Brittany Jacobs, Jordan Wales (President), Diane Boudreau.

Alpha Gamma Delta

Kimberly Thomas, Sara Louett, Mary Kate McLaurine, Mallory Mitchell, Jana Hoffman, Jesilyn Loggins, Rachel Reynolds, Onie Harkins, Caroline Ponder, Tori McCain, Hannah Delashaw, Molly Dean, Katie Mealer, Holli Hobbs, Maryann Lee, Shelby Lee, Elizabeth Parsons, Ally Reed, Michele Brasher, Brianna Labello, Avery Miller, Allison Carter, Kathryn Hayden, Hope Grissom, Anna Meyers, Leanna Craig, Markie Clement, Nicole Lambertson, Leah Swinford, Jessica Pastor, Liz Ann Terry, Hannah Tucker, Alisha Glover

Chi Omega

Emily Cheatwood, Hannah Gentry, Morgan Marr, Lauren Long, Kelley Patterson, Rachel Ingram, Jana Taunton, Alexis Lake, Kelsey Mellott, Jada Bittle, Michelle Sasnett, Peyton Truett, Elizabeth Bellina, Courtney Green, Alexandra Vizzina, Hope Bailey, Lauren Barber, Sara Cink, Kelly Clarke, Bayleigh Coleman, Hannah Crawford, Sara Cunningham, Kathryn Dickenson, Sydney Fant, Taylor Fritts, Chace Smith, Ragen Gwin, Molly Hall, Madison Imbusch, Emilie Morrow, Erika Pocopanni, Brittney Purdue, Katie Saunders, Meagan Stevens, Loryn Acker, Mary Katherine Barrett, Mary Caitlyn Benson, Courtney Boyd, Haley Burk, Taylor Cookingham, Allie Crook, Caroline Durfeld, Shyanne Erikson, Gracie Hawkins, Shelby Jay, Emily Krym, Brandy Miller, Mallory Murdock, Rebecca Narr, Charlotte Quinn, Jessica Roberts, Madison Scott, Christen Sorrow, Leah Sullivan, Caitlyn Watson, Meredith Willibey, Caitlyn Wood **Group photo not submitted**

No photos/rosters submitted:

Alpha Kappa Alpha, Alpha Phi Alpha, Kappa Alpha Psi, and Zeta Phi Beta

Relaxing and Splashing
UPC WATER FEST

On Sept. 13, the University Program Council provided a set of water slides and slip and slides for students to enjoy on the quad behind New Residence Hall. *Top left and top right:* Students shoot through the slip and slides. There were many creative methods of jumping into them. *Right:* Tanya Hoang, UPC Coordinator, partakes in the event.
Photos: Abigail Bradley

Brotherhoods Last Forever

Top left: James Kinney dons an Alpha Kappa Lambda hat. *Top right:* A pledge acknowledges his newly acquired brothers. *Bottom:* Dan Alykeev, right, moves to embrace his new Alpha Tau Omega brother.

Lori Hart
Greek Speaker

On the topic of"Making Greek Great," Dr. Lori Hart gave a speech on Sept. 18 in Palmer Auditorium. She emphasized building friendships, which she described as the original reason for Greek societies. In addition, she recommended Greek members set a standard by which others strive to become better.
Photography: Tanya Hoang

Ties of Brotherhood

FRATERNITY INFO

Alpha Tau Omega The Eta Omega chapter of ATO, pictured above, has been on campus since 1972, tying with Lambda Chi Alpha for oldest fraternity at UM. They instill particular values in their members: scholarship, athletics, religion, leadership, service, and brotherhood. Famous alumni include Steve Spurrier, Greg Kinnear, and several others since its inception in 1864 at Virginia Military Institute. The Eta Omega chapter's philanthropy is Multiple Sclerosis. Its flower is the white tea rose, its colors are gold and sky blue, and its mascot is the Viking.

Alpha Kappa Lambda Almost 20 years old on campus, the Gamma Delta chapter of AKL (pictured below right) has won several accolades. They have won the IFC Scholarship Trophy every semester since arriving here. The group hosts an annual haunted house for philanthropy, as well as hosting a "Stache Bash." Their philanthropies vary, and they include the American Cancer Society, the Cystic Fibrosis Foundation, and These Hands Don't Hurt. The group's colors are Purple and Gold, and their mascot is the black bear.

Alpha Phi Alpha As the first intercollegiate Greek-letter fraternity for African-Americans, the Alphas have some history. Its original purpose was to be a study and support group for those who faced discrimination at Cornell University. Many other historically black universities established chapters, and UM established a chapter named The NoTorious Nu Tau, which did not submit a group photo. The chapter has several philanthropies: A Voteless People is a Hopeless People, Go to High School, Go to College, and Project Alpha.

Kappa Alpha Psi The principles of the Nupes are founded on true democracy: anyone can join the organization regardless of color, religion or national origin. The UM chapter, Xi Upsilon, which did not submit a group photo, has the motto, "Achievement in Every Field of Human Endeavor." The group's colors are crimson and cream, its flower is the red carnation, and its mascot is the diamond. Their philanthropies include Guide Right, Kappa League, and Kappa Alpha Psi Foundation.

Interfraternity Council

IFC functions as the governing body of the three IFC fraternities, AKL, ATO, and Lambda Chi at UM. Its purpose is to strive for excellence, and to that end, an officer and a delegate represent each fraternity on the council. According to its website, it stands for education, commitment, and respect, and it tries to be all-embracing, diverse, and interconnected. The 2012 officers are pictured below.

Lambda Chi Alpha

With over 247,000 members nationwide, Lambda Chi is a widely successful fraternity. Its motto is "Vir Quisque Vir" -- "Every Man a Man." It has resided on UM's campus as the Sigma Epsilon chapter, pictured above, since it disbanded hazing in 1972, renaming pledges as associate members, a tradition it continues today. Another tradition is assigning each new member a big brother, to show him the ropes. Its philanthropy events include Pumpkinfest, and its chosen charity is the North American Food Drive, as well as United Cerebral Palsy.

Finesse on the Green

FULL MOON GOLF TOURNAMENT

1

2

The men's and women's golf teams got off to a good start on Sept. 17 and 18 in the Full Moon Invitational Golf Tournament at Timberline Golf Club in Calera.

The men's team won the title with a two-day total of 567 strokes, while the women's came away with 6th place with 641 strokes despite improving by 27 strokes from their first tournament a few days before. The women's team beat out North Greenville and Birmingham-Southern College in team standings.

Sophomore Ashlee Beck, who was named to the All-Tournament team, led the women's team with a total of 9-over par 151. She placed fourth in the individual standings. Meanwhile, junior Conner Godsey bagged the individual title with a 6-under par 136 total. Godsey, freshman Dalton Skinner, and junior Micah Jett all made the All-Tournament team.

Justin Pratt, head coach of both teams, commented on their performances. For the women, he stated, "Every member of the team is giving their best attitude and effort on the course." He expressed his pride for the men's team: "We have a team with depth and any player at any time can be a contributor."

Information courtesy of UM Athletics' website
Photos courtesy of Matt Orton and the Photo Lab

3

1. The men's golf team forms a huddle, showing their team spirit. *2.* Freshman and management major Juan Noce on the putting green. Noce shot a 9-over par 80 in the opening group. *3.* Freshman Daniel Schroder tees off during the Full Moon Invitational, sponsored by Full Moon BBQ. *4.* A golfer putts at Timberline Golf Club. *5.* Sophomore and kinesiology major Ashlee Beck watches her shot. Beck served on the Student-Athlete Advisory Committee. *6.* Freshman Dalton Skinner, junior Kira Chaudhry, and sophomore Conner Godsey showcase the awards they won at the event. The first two are All Tournament Team awards, and Godsey's award is for placing first in the tournament's Individual Standings.

Tee to Green
WOMEN'S AND MEN'S GOLF

Not in photo order:
Ashlee Beck
Kira Chaudhry
Morgan Natale
Hilary Shaner
Kayla Witt
Head Coach: Justin Pratt

Date	Opponent	Results
Sept. 10-11	Smoky Mountain Intercollegiate	12th/15
Sept. 17-18	Full Moon Invitational	6th/8
Sept. 29-30	Lady Bearcat Invitational	10th/12
Oct. 15-16	Patsy Rendleman Invitational	11th/16
Feb. 18-19	Ann Rhodes Invitational	4th/9
Feb. 25-26	TSYS Collegiate Classic	7th/11
March 11-12	University of West Georgia Invitational	5th/5
April 6-7	Bash at the Beach	7th/12
April 20-21	PBC Championship Tournament	6th/8

Date	Opponent	Results
Sept. 17-18	Full Moon Invitational	1st/6
Oct. 8-9	Indian Bayou CLassic	3rd/10
Oct. 29-30	UWG Matt Dyas Invitational	7th/8
Feb. 11-12	Spring Kick-off Intercollegiate	7th/17
March 4-5	Samford Collegiate	11th/14
March 18-19	Panther Invitational	5th/6
March 25-26	Bearcat Golf Classic	11th/18
April 1-2	Buccaneer Invitational	11th/14
April 20-21	PBC Championship	7th/11
May 7-8	NCAA Div II SE Region Tournament	17th/108

Not in photo order:

- Jordan Campbell
- Conner Godsey
- Micah Jett
- Andrew Lowry
- Andres Morales
- Austin Murphey
- Juan Noce
- Sindre Rambjoer
- Daniel Schroder
- Dalton Skinner
- *Head Coach:* Justin Pratt

Running the Track Meet
FALCON CLASSIC

Above, from left to right: In-Mi Matsunaga; Jessi Clark; Jordan Recchia

The Falcons hosted ten other men's and women's cross country teams on Sept. 22 in the annual Falcon Classic on their home course.

While sophomore Zackery Walsh led the men's team in the 8K with a time of 27:43.23, placing him in 18th overall, senior Haley Evans won the 6K with her 23:20.72 time.

Sophomore Kaley Glover, who had already been named PBC Runner of the Week twice at that point in the season, finished fifth overall in individual standings. Junior David Smith finished 21st overall, clocking in at 27:58.75.

Info courtesy of Athletics Dept
Photos: Laura Quattrochi
Group photos courtesy of Matt Orton

Something Borrowed, Something Purple

Vows were exchanged and people were poofed on Sept. 20 when Rachel Reynolds and Alex Demers had a Purple Marriage in front of Palmer Hall.

The Side tradition follows a usual marriage closely, with exchanging of rings and "I Do's". The rings are usually small dollar store tokens, and official marriages require former Purple Leaders to be present. A Gold must be present to object to the marriage, as well.

Photo: Brittany Chavarria

Date	Opponent	Results
Aug. 31	Early Bird Classic 5K	1st/3
Sep. 8	at Fleet Feet Sports/Earl Jacoby Mem 8K	5th/9
Sep. 22	Falcon Classic 8K	4th/10
Oct. 6	at Walt Disney World Classics 8K	13th/23
Oct. 20	Peach Belt Conf. Championships 8K	8th/10
Nov. 3	NCAA SE Championships 10K @ NC	16th/26

Not in photo order
Justin Arsement
Evan Brock
Aaron Bush
Jake Davidson
Philip Dublin
Nick Fasanello
Matt Hobbs
Connor Marullo
Mark McDonald
Chris Pirrello
Jordan Poche
David Smith
Zackery Walsh
Mason Webber
Head Coach: Tommy Barksdale
Faculty Adviser: Dr. Ruth Truss

Date	Opponent	Results
Aug. 31	Early Bird Classic 5K	1st/3
Sep. 8	at Fleet Feet Sports/Earl Jacoby Mem 5K	2nd/10
Sep. 22	Falcon Classic 6K	3rd/10
Oct. 6	at Walt Disney World Classics 5K	12th/27
Oct. 20	Peach Belt Conf. Championships 6K	4th/12
Nov. 3	NCAA SE Championships 6K @ NC	7th/27
Nov. 17	NCAA Div II Nat'l Championships @ MO	119th/249

Not in photo order
Jessi Clark
Haley Evans
Kaley Glover
Brooke Graham
Jill Kleist
In-Mi Matsunaga
Lauren Recchia
Katie Vanover
Head Coach: Tommy Barksdale
Faculty Adviser: Dr. Ruth Truss

Advocating our Soldiers

On Sept. 28, 2012, the Social Work Program held its Advocacy Day 2012 in Anna Irving Dining Hall.

This year's topic of discussion was the need for greater assistance to the United States military forces and their families. Dr. Laurel Hitchcock, the director of the social work program at UM, gave the opening address. Keynote speaker Dr. Jason Newell, Ph.D., raised the issue that our generation has grown up in a state of war. The United States declared war on Iraq in 2003; therefore our nation has been actively involved in the War on Terrorism for twelve years. The Social Work Program at the University of Montevallo has chosen to focus on the issue of our nation's military branches, their families, and the trials that they face. Dr. Newell, pictured to the right, informed the convention that "20% of the deaths in the military occur here at the homeland as suicides from veterans returned from their tours overseas who have not received the mental health care and emotional support needed to adjust to civilian life, as well as the issues that occur with soldiers suffering from post-traumatic stress disorde and the abandonment felt from th families who will often be mothe less and/or fatherless for eighte to twenty-four months on end."

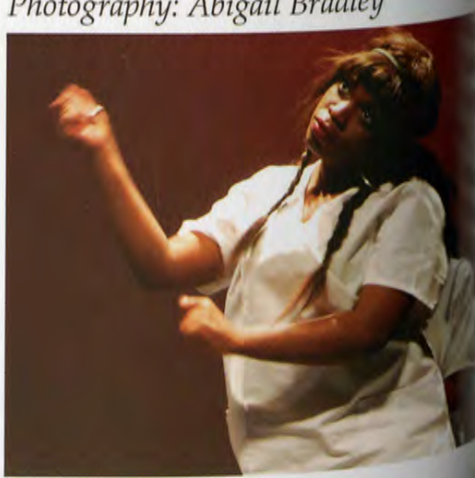
Copy: Ashley Hagood
Photography: Laura Quattrochi

United Dance

The Pan-Hellenic Council and the Interfraternity Council join forces once a year to perform the Greek Unity Step Show, hosted by Zeta Phi Beta. Also on September 28, the performing Greek organizations included Lambda Chi Alpha, Kappa Alpha Psi, Alpha Delta Pi, Delta Gamma, and Alpha Gamma Delta. Performances featured a wide variety of stylistic choices, from the cabaret flair of Alpha Delta Pi to the hip-hop zombies of Delta Gamma. Kappa Alpha Psi presented a traditional step routine that expressed their dedication to their fraternity. Lambda Chi Alpha won first and only place in the men's division, while Alpha Gamma Delta claimed first place in the women's division with their asylum antics. When asked about her sorority's victory, Mary Kate McLaurine stated, "We've been working really hard for the last couple of weeks, and I'm proud of what we did today."

The show, which was hosted by comedian Jermaine "FunnyMaine" Johnson, was well received by the audience. Gabi Lapidus, sophomor stated "There were some technical difficulties, but overall I was smilin and laughing the whole time!" Although the step show was a compe tition, it required the collaboration all the participating organizations i order to produce a successful show Lambda Chi Eric Cederholm, pictured at left, said, "I'm glad that we could come out and show that the Greek community can unite togeth and create something that a lot of u usually don't get to do."

Copy: Natalie Hoffman
Photography: Abigail Bradley



Small Town, Big Sound

GIANTS AND TOYS' EP RELEASE

With their signature bass drum head, the band has their full setup. *From left to right:* Jack Kish, John Nicholson, Chris Estes, Michael Messina, James Vance.

1. The crowd pushed to the front of the room, where, hidden from view in the photo, several people danced along with the music. 2. Mike Messina strains his vocal cords on "Paint It Black". The band enjoyed interacting with the crowd, including jumping into its midst to sing part of a song or play a solo.

Eclipse Coffee and Books was packed on Sept. 27 for indie rockers Giants and Toys. The concert, which also featured Birmingham indie pop group Younger Siblings, celebrated the release of Giants and Toys' EP "The Strand." The next night, the group opened for two nationally touring bands, Gringo Star and the Whigs, at Zydeco in Birmingham.

Near the end of the show, the band unveiled a homemade confetti cannon. Band member Jack Kish had crafted it in imitation of the Flaming Lips. Kish explained that the confetti, balloons, multitude of lights and other stunts of their shows can "transport you to Flaming Lips world for a couple of hours." Kish went on to say that, for him, "a concert should be an experience for the eyes as well as the ears." The Falcon Arts and Entertainment Editor Reed Strength agreed, stating that it was a "dazzling display of homemade engineering and underground wonder."

The band was comprised of current and former UM students. James Vance and Michael Messina were both undergraduates. In addition to the guitar and keyboard, which everyone except the drummer played, Vance played brass and Messina sang. Kish, who played the accordion, had attended the University, as had Chris Estes, who had graduated and was enrolled again in the MBA program. Similarly, after graduation John Nicholson returned to work as a graphic designer in the public relations department. Estes played drums, and Vance and Nicholson also teamed up on bass.

Copy and photos: Chris Holder

Give and Go
VS. LANDER

1. Octavia Saunders throws the ball in during the match against Lander. *2.* Taylor Kerr and her teammates celebrate her score-tying goal, a header off a corner kick right before halftime. *3.* Asgerdur Paldottir looks on as Camilla Alderin boots the ball downfield. *4.* Kaitlyn Thomas sends the ball soaring.

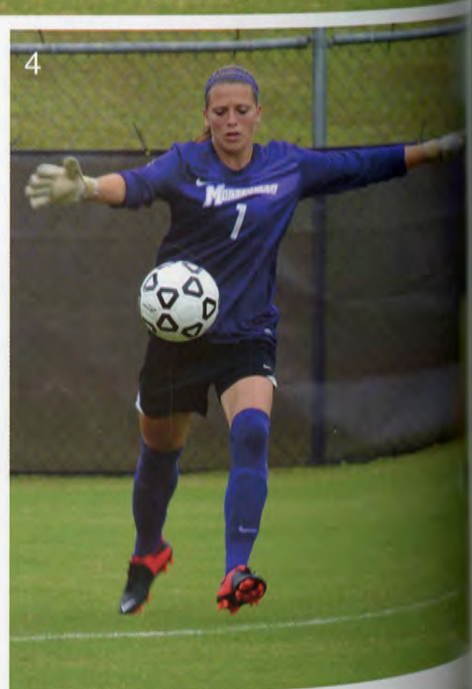
Despite fighting into overtime, the women's soccer team lost to Lander University 3-2, continuing a losing streak throughout the month of September that was finally broken Oct. 6 against Flagler.

Lander scored first, but a header by junior Taylor Kerr, caught off a corner kick by Emma Greenwood, tied the match close to halftime. Though Lander pulled ahead after that, the Falcons evened the score again five minutes before the second half's end. Sophomore Camilla Alderin hit the net with an assist from freshman Jade Pennock.

Although junior Kaitlin Thomas had to be replaced late in the match by Kerr due to injury, she managed to rack up four saves.

The Bearcats pulled ahead two minutes into overtime, and the Falcons went on to prepare for their Oct. 3 match against North Georgia.

Information courtesy of the athletics department's website
Photos: Chris Holder
Group photo courtesy of Matt Orton at the Photo Lab



Fielding Success
WOMEN'S SOCCER

Camilla Alderin
Melissa Bode
Abby Carfantan
Jessica Cook
Rebecca Dowling
Corrie Eyer
Brittany Gable
Emma Greenwood
Julie Heltne

22	Katy Hutto	
17	Lyndsie Jacobs	
6	Nicole Johnston	
11	Taylor Kerr	
15	Denise Mannion	
23	Alyssa Maxwell	
3	Michaela Moertzsch	
26	Asgerdur Palsdottir	
8	Danielle Penn	
7	Jade Pennock	4
15	Tiffany Polson	12
21	Christine Prince	11
10	Octavia Saunders	5
8	Paige Scott	9
0	Nicola Stolworthy	18
2	Maury Tacon	24
5	Kaitlin Thomas	1
21	Brittany Woodhouse	2
	Danielle Zak	14

Date	*Opponent*	*Result*
Aug. 31	Barry	W, 2-1
Sep. 2	at West Ga.	W, 3-2
Sept. 7	Aub.-Montgomery	T, 1-1
Sept. 9	at West Alabama	W, 2-1
Sept. 11	Ala.-Huntsville	L, 2-1
Sept. 15	at UNC Pembroke*	W, 1-0
Sept. 21	at Armstrong*	L, 5-0
Sept. 23	Valdosta St.	L, 3-1
Sept. 26	at Clayton St.	L, 2-0
Sept. 29	Lander	L, 3-2
Oct. 3	at North Georgia	L, 4-1
Oct. 6	Flagler*	T, 0-0
Oct. 10	Ga. Southwestern*	W, 7-0
Oct. 13	at USC Aiken*	W, 2-1
Oct. 20	Georgia College*	L, 3-2
Oct. 24	Columbus St.*	L, 2-0
Oct. 27	Young Harris*	W, 3-1
Oct. 30	at Armstrong	L, 1-0
	-PBC Tournament - First Round	

Extracurricular Education

E CLUB'S SSREC CONFERENCE

1. Students rally at the State Capitol Building during the march. They paused there briefly. Devin Collar, left, and Brandy Holt, right, hold the banner. *2.* Traywick presents his workshop, "The Right Bike-Sharing Program." In it he outlined how Vall Cycle succeeded. *3.* Junior Bridget Benson shows her spirit during the march. Though several schools skipped the rally to leave early, many Montevallo students stayed.

Dues-paying members of the Environmental Club carpooled nearly five hours down to Tallahassee, Fla. for a renewable energy conference from Oct. 5 to 7 hosted at Florida Agricultural and Mechanical University (FAMU). On the drive down to the 8th Southeast Student Renewable Energy Conference, freshman Kayla McLaughlin and senior Aaron Traywick discussed how and why people are activists. The topic mirrored the upcoming discourse.

The keynote on Oct. 5 was delivered by several speakers, on the theme, "Shifting the Political Power: Calling for Clean, Just Energy Solutions in the 2012 Elections."

The next day, students attended workshops such as "Geothermal Energy 101" and "The Mountaintop Removal Road Show." State breakouts were next, allowing the Coalition of Alabama Students for the Environment time to convene.

A rally concluded the conference. With chants like "We don't want climate violence / We just want to break the silence," students marched across town.

The rally culminated in a video on the Supreme Court steps. The students of the FAMU Green Coalition, with the conference attendees behind them, asked, "What will your administration do to move beyond [coal, fracking and nuclear] and address our generation's greatest challenge, the global fracking crisis?" The Coalition submitted the question to the Commission on Presidential Debates, which was asking for topic suggestions for the second presidential debate Oct. 16.

Copy and photos: Chris Holder

speakers for our Trees
ENVIRONMENTAL CLUB

Pictured, top, from left to right, front row: Kady Cobb, Lauren McLendon, Luna Shedrick, Aaron Traywick. *Back row:* Brandy Holt, Molly Jane Eddington, Andrea Willard, Lilly Lanter, Mary Jane Smith, Virginia Phillips, Kelly Malone, Bridget Benson.

Pictured, bottom, from left to right, front row: Spangler Lundquist, Bridget Benson, Aaron Traywick, Chris Holder, Parker Herring, Kayla McLaughlin, Devin Collar. *Back row:* Ben Cape, Steven Sartor, Kady Cobb, Brandy Holt.

Dues-paying Members, 2012-2013
Parker Herring
Billy Shaw
Spangler Lindquist
Virginia Phillips
Devin Collar
Kayla McLaughlin
BJ Edwards
Brandy Holt
Kady Cobb
Ben Cape
Christopher Holder
Steven Sartor
Luna Shedrick
Sarah Dunn
MJ Eddington
Co-Presidents:
Bridget Benson
Andrea Willard
Officer:
Aaron Traywick
Campus Adviser:
Dr. Jill Wicknick

The E Club has brought about many changes on our campus over the past few years. The Green Fund, introduced in the 2010-2011 academic year, supports sustainable projects such as the Observatory. Each student contributes $5 a semester. The club was crucial in the creation of an Environmental Studies minor in Fall 2010. The club also created a Community Garden and adopted a section of Shoal Creek to keep clean under the bridge to AL-25 on 119.

Ever-expanding Influence

INTERVIEW WITH MAYOR COST

Examining one of her many offices before our conversation, I developed a broad sense of Mayor Hollie C. Cost's leadership style. I met her in the Office of Global and Community Outreach (GloCo), in which she was the Service Learning Coordinator (SLC). There, her space was calmly lit and culturally diverse. Tokyo nightlife rubbed shoulders with an ancient-looking navigational chart. Folk art from her husband, Andrew Cost, hung on the back wall. Next to it was a sign: "Warning. These premises protected by the power of love." When asked, she confirmed that her other offices were as eclectic as this one.

This is the style of our new mayor, who beat out incumbent Ben McCrory in October. Even before her campaign, Cost had been a community activist. As a professor here over the last 12 years, Cost has supervised over 20 community projects. She served two consecutive terms as the rep for District 4, the area surrounding the university, on the Montevallo City Council.

When I spoke to her on June 13, 2013 in GloCo, about half a year had elapsed since her inauguration on Nov. 5 in Parnell Library. We began by delving into why she made the jump from Council to campaign: "I fell in love with this place and felt like I wanted to help move it forward." She continued: "Seeing as how I was going to raise kids here, I wanted to have a bigger impact on the community."

Plenty of dedicated students helped her to achieve that. She described their influence as "incredible," citing for example senior Aaron Traywick canva ing the campus. He registered over 100 people vote. Students also tabled in front of the caf, dru ming up support for one of the university's ov

Because of the student support, she made sure address their concerns. Sustainability was chief amo these. Thus, she planned to implement curbside cycling and improve the city's buildings, green city hall and making Parnell Library energy efficie

Due in part to unconvential policies like the Mayor Cost has dealt with friction during her ter During a June 12 town hall meeting, she joked th people would assume she was improving Oak Str because she conveniently lived there. We touched the adversity she has faced: "I continued to hear th 'Well, she's a full time professor and she's a mo how in the world is she going to be the mayor?'" S answered these concerns with balanced schedul based on realistic expectations about her obligatio People also worried that the university would ta over the town. Mayor Cost felt she succeeded in he ing the city see the university's assets and vice ver

We ended the conversation with a word of a vice from Mayor Cost to students with aspir tions in politics: "Don't be afraid to get involv and don't expect other people to do things. Be wi ing to get your hands dirty, and if you see a pro lem that needs to be fixed, get in there and do i

Copy: Chris Holder

Dr. Cost discusses ValloCycle business with fellow board member Courtney Bennett and others at the National Association of Multicultural Educators (NAME) conference on March 29 in Anna Irvin. *Photo courtesy of Matt Orton and the Photo Lab.*

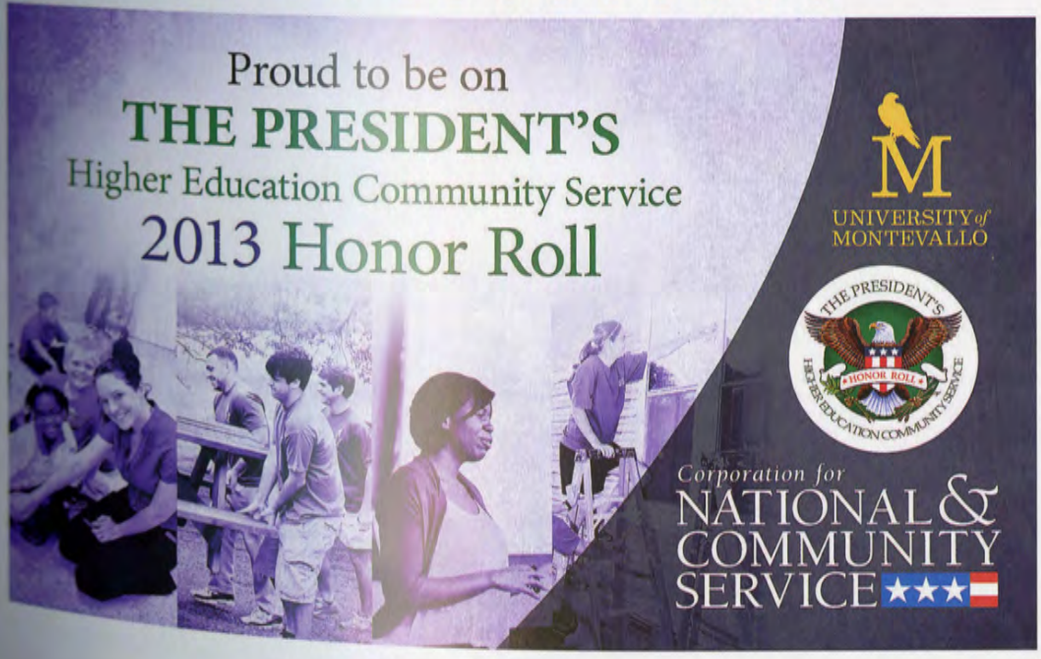
1. Mayor Cost responds to a question in another interview, by the sixth grade Gifted Resource Class at Montevallo Middle School. She explained how Community Development Block money would be used to revitalize the Shoal Creek Prentice Village neighborhood. They also asked her how she dealt with being a professor, a mom and the mayor all at once. *Photo courtesy of Courtney Bennett at the Prentice Village Voice.* 2. A professional photograph of Dr. Cost on campus. Wills Hall, the education building, can be seen behind her. *Photo taken from the city website.* 3. Dr. Cost presents at the NAME conference. *Photo courtesy of Matt Orton and the Photo Lab.*

Recognition

The Corporation for National and Community Service recognized UM's volunteering effort by placing it on the President's Honor Roll, the highest federal recognition of its kind. President John W. Stewart III thanked the campus community: "The UM family is dedicated to sharing our efforts with the community that surrounds and supports us."

Dr. Hollie Cost, SLC in the Office of Service Learning and Community Engagement (OSLACE), also thanked those who contributed and described future plans: "Together, we will continue to share our time and energies with our neighbors.

Graphic to the left courtesy of John Nicholson and University Relations



Remembrance and Recognition
FOUNDERS' DAY CONVOCATION

On Oct. 11, the University of Montevallo celebrated its 116th Founders' Day. The day began with the Founders' Day Convocation. In this ceremony, graduating seniors were celebrated for their accomplishments and both alumni and faculty were given awards for excellence.

The University of Montevallo's president, Dr. John Stewart, welcomed the attendees, commenced the invocations, and presented the featured speakers of the Convocation. These speakers included Alex Dudchok, the Shelby County manager; Ben McCrory, former mayor of Montevallo; and the president himself, Dr. Stewart.

Those awarded at this year's ceremony included Dr. Brett Noerager, Dr. Jill Wicknick, Dr. Cindy Tidwell, Jeff Purvis, and Lois Cooper. Dr. Noerager, a biology professor, was honored as the 2012 University Scholar. Dr. Wicknick, also a biology professor, was presented with the 2012 Faculty Service award. Dr. Tidwell, a chemistry professor, was presented the honor of Outstanding Commitment to Teaching. Purvis, an alumnus, was presented the 2012 Alumnus Loyalty Award. Cooper, a staff member who has worked in Admissions, the Division of University Advancement and the President's Office, was presented the 2012 Outstanding Staff Service Award.

After the award ceremony and speakers concluded, seniors donned their graduation robes. Class President Kimbrell Lee then initiated her peers into Omnicron Kappa Delta, a national leadership honor society for college students, alumni, administrators, faculty, and staff. As the ceremony ended, seniors marched out of Palmer on to the next stage of their lives.

Copy: Natalie Hoffman
Photography: Kristin Mize, Abigail Bradley; courtesy of Matt Orton and the Photo Lab

1. This year's University Scholar, Dr. Brett Noerager, accepts his award. While teaching 12 hours, he also did research and served on several committees. *2.* Jill Wicknick receives the Faculty Service Award. *3.* Class President Lee is robed.

Pass Go, Collect Collectible

Though they had met a month before, the campus and Vallo-Opoly were officially introduced to each other in a launch party in Reynolds Hall on Founders' Day from 2 to 4 p.m.

For 25 dollars one could purchase the custom Monopoly game starting in September. Specially colored purple and gold dice were included for the first lucky few customers, of whom senior Eli Fox was the first. At the launch party, though, each game included the same dice, complete with two custom dice games created by the Game Design Workshop II class. The class, which had also designed Vallo-Opoly the year before, is part of the young Game Studies and Design program, now in its second year.

The program director Dr. Cathlena Martin claimed they created Vallo-Opoly with two purposes in mind: "I wanted to do something that kind of gave us a little bit of visibility and also helped the university out."

Copy: Chris Holder
Photography: Laura Quattrochi

1. Senior Joyce Crossley holds the game. Dr. Martin explained her reasoning for including a dice game in the launch party: it "seemed . . . to belong in October because you have really bad weather in town." 2. Liferaft debate champion Dr. Noerager flaunts his key to survival, the sought-after paddle. 3. Professor Chancellor, a different devil's advocate, questioned the debate's legitimacy in a literary fashion.

Survival of the Funniest

On the evening of Founders' Day, the sharp minds of the University of Montevallo's professors compete for victory in the Life Raft Debate. In this debate, a hypothetical flood is destroying the world. Each professor must give a speech explaining why he or she deserves a spot on a life raft that will take them all to safety. Students vote on which professor's area of expertise would be most important to have after the end of the world.

This year's competitors were professors Anthony Kelley, Philosophy; Bryn Chancellor, English/Creative Writing; Andrew Battista, Alternative Academics; Kevin Hope, Physics (defending champion); Brett Noerager, Biology; and Claire Edwards, Communication Science and Disorders.

Not every professor was competing for a spot on the boat, however. Professor Chancellor recited a short story that she wrote about why she wanted to be left behind in the rising waters.

Ultimately, Professor Noerager won the trophy paddle with his promises of "sex, drugs, and rock and roll."

Copy: Natalie Hoffman
Photos: Abigail Bradley, Laura Quattrochi

All in this Together?

Cast

Heidi Holland.....Tavi Juarez
Susan Johnston.....Jade Rice
Peter Patrone.....Matthew Smith
Scoop Rosenbaum.....Brandon Caruthers
Chris Boxer, Frank "The Hippie,".....Nick Barrow
Mark, Steve, Waiter
Jill, Lilla, Betsy.....Anna Elise Craig
Fran, Molly, April Lambert.....Alix Black
Becky Groves, Clara,.....Bethany Dawson
Denise Friedlander
Debbie, Lisa Friendlander.....Mia Shirley

Artistic Staff

Director.....Tammy Killian
Assistant Director.....Amber Chapman
Dramaturg.....Kelly Wacker
Set & Costume Design.....Stephen Frausto
Media Design.....Emily Gill
Lighting Design.....Kel Laeger
Sound Design.....Michael Hawkins
Dance Choreography.....Mechay Rush
Poster Image.....Bethany Dawson
Poster Design.....John Nicholson

Production Staff

Stage Manager.....Amber Chapman
Assistant Stage MGMT.....Zoyla Pinacho, Jessi
Corser, Toryn Washington, Liz Ann Terry,
Chris Beaver
Student Tech Director.....Amelia Macewicz
Light Board Operator.....Jessi Corser
Sound Board Operator.....Ricky Umstead
Media Operator.....Toryn Washington
Set Crew.....THEA 250, THEA 101
Light Crew.....THEA 355 (Stage Lighting)
Sound Crew.....Michael Hawki
Video Production Engineer.....Brendan Youn
Wardrobe Crew.....Natalie Bonifay, Pet
Strickland, Hannah Stephens
Box Office Managers.....Diana Dougl
Stephonn Ammons
House Manager.....Marietta Luncefo
Program Crew.....Alix Black, Kayleig
Funderburk

Which Side?

For incoming freshman, the various aspects of College Night can be very confusing. Luckily, the annual College Night Mixer, this year on Oct. 18, is held to help them decipher the oldest homecoming tradition in the country. Experienced members of both Purple and Gold side gather in the SAC in order to teach these freshman about their respective sides in the hopes of recruiting them for the upcoming season. After visiting with both sides, unaffiliated students watch as the side leaders conduct a performance of their respective songs. During this time, they can choose to join a side or wait to see more of these unique groups as the year progresses.

Copy: Natalie Hoffman

1. Heidi hides her friend Susan while she rolls her dress up. Susan is trying to get the attention of one of the "cool boys" at the dance. 2. Heidi is singing to her newly adopted child. After having struggled to juggle all the aspects of womanhood she has fought for, Heidi has arrived in a place that makes her happy. 3. Heidi takes a stand for her friend, Peter, at a women's rights rally. Both feel that humanism and equality should include men, not exclude them. 4. At her friend Scoop's wedding, Heidi has to get over her previous feelings for him. Scoop, however, explains he will always love her, but he would never make Heidi truly happy.

"The Heidi Chronicles" was written in 1988 by Wendy Wasserstein. In 1989, it won the Pulitzer Prize for Drama. On October 10-14, the UM theatre department performed the play in Reynolds Hall. The production took the audience through the life and times of Heidi from the age of the Teeny Bopper through the 1980s. It took place in multiple cities where Heidi resided, such as New York City, Chicago, Manchester, and Ann Arbor, Michigan.

"It is a beautiful play about not only feminism, but also humanism that deals with issue from the 60s-80s that are still relevant today," stated assistant director Amber Chapman.

The play is essentially a comedic drama about the struggles of a woman who puts herself first in a world that places women last. Heidi and her friends are ahead of their time because of the struggles they overcome. The play mentions the American Dream in that people want to be successful in their careers, in love, in their friendships, and their legacies.

Copy: Ashley Hagood
Photos courtesy of the Photo Lab and Matt Orton

Give and Go
VS. CLAYTON STATE

The Falcons trumped visitors Clayton State University on Oct. 30 with a score of 1-0. Freshman Pierre Omanga served a goal up high and to the left following an assist from senior Patrick Dean after a stalemate lasting 82 minutes. Omanga's shot advanced him to a three-way tie for second in the Peach Belt Conference (PBC), with 11 goals for this season.

Adding this perfect match to his now nine-game shutout record - of only ten for the team this season - junior goalkeeper Brendan Ledgeway managed 11 saves.

Sophomore Pedro Carneiro ranked in first with five attempts, while senior Shane Howard, freshman Thomas Davis and Omanga all had three shots.

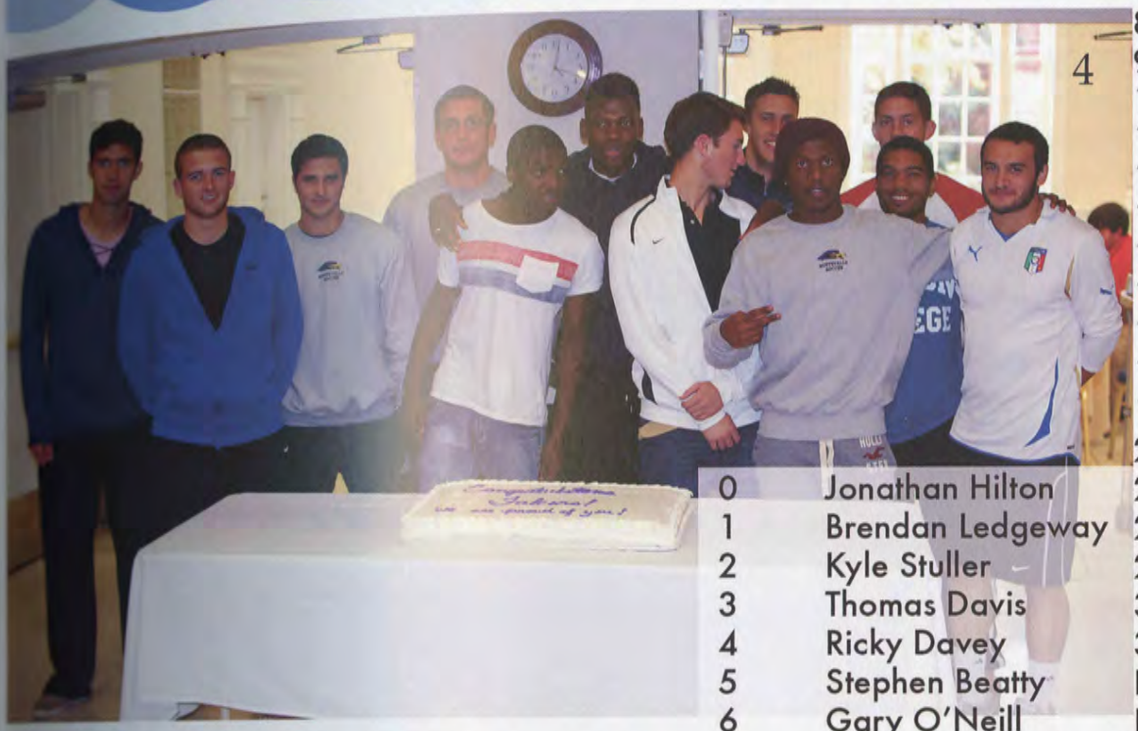
At the time of this game, the Falcons were ranked No. 8 in the most recent National Soccer Coaches Association of America NCAA Division II Southeast Region poll.

Info courtesy of the athletics department's website

Photography: Lindsay Moore

1. Omanga shoots on goal and onside. Clayton State is too far away to block his shot. *2.* A forward from the Falcons plants to pass in order to evade an impending tackle from a Clayton State defender. *3.* The team piles up on top of Omanga after his game-winning goal. The referees quickly broke up the celebration. *4.* A c... was presented to the team on Nov. 7 for their upcoming trip to the NCAA Divis... II tournament. As the No. 5 seed in the NCAA's Southeast Region, the men h... just won the Peach Belt Conference tournament title, the fourth victory of t... kind in school history. 1971 alumnus Donly Ray helped to set up the celebrati...

Fielding Success
MEN'S SOCCER



0	Jonathan Hilton	8	Stefan Vaziri
1	Brendan Ledgeway	9	Nick Saboe
2	Kyle Stuller	10	Shane Howard
3	Thomas Davis	11	Pierre Omanga
4	Ricky Davey	12	Steven Didik
5	Stephen Beatty	13	Alex Morton
6	Gary O'Neill	14	Pedro Carneiro
7	Jackson Tolleson	15	Roussin Nkoy
		17	Mike Rinzema
		18	Patrick Dougall
		19	Giuliano Frano
		20	Tyler Schnuelle
		22	Patrick Dean
		24	Andre Williams
		27	Zwade Cudjoe
		30	John Evans
		31	Jonathan Oprandy

Head Coach: Ken Hassler

Faculty/Staff Team Adviser: Dr. Houston Byrd

Date	Opponent	Result	Date	Opponent	Result
Aug. 19	at Belmont	W, 1-0	Oct. 13	at USC Aiken*	W, 1-0
Aug. 31	at Eckerd	W, 1-0	Oct. 14	v Mt Olive @ Aiken, S.C.	T, 1-1
Sep. 2	at Tampa	L, 2-1	Oct. 22	Concordia-Selma	W, 6-0
Sep. 5	at West Ala.	W, 1-0	Oct. 27	Young Harris*	L, 1-0
Sep. 8	Lincoln Memorial	L, 1-0	Oct. 30	Clayton St.	W, 1-0
Sep. 11	Ala.-Huntsville	W, 10-0		- PBC Tournament - First Round	
Sep. 15	at UNC Pembroke*	W, 3-0	Nov. 2	v Flagler @ Evans, Ga.	W, 2-0
Sep. 22	Francis Marion*	W, 4-0		- PBC Tournament - Semifinal	
Sep. 26	at Clayton St.*	W, 2-0	Nov. 4	v USC Aiken @ Evans, Ga.	W, 4-1
Sep. 29	Lander*	L, 3-2		- PBC Tournament Championship	
Oct. 3	at North Georgia*	T, 1-1	Nov. 9	v Wingate @ Greenwood	L, 3-1
Oct. 6	Flagler*	W, 4-1		- NCAA Tournament - First Round	
Oct. 10	Ga. Southwestern*	W, 2-0			

* denotes Peach Belt Conference contest

Characters on Main

On Oct. 27, ghouls came out to play for the Halloween themed art festival, the Art Stalk. There was a costume contest, music, and more than 40 artist vendors. One third of the vendors were from UM. "I'm happy I got a booth for the Art Stalk," says art major Vanessa Sheldon. "It gives me a chance to hear what other people think of my work. To have someone you don't know come up to you and compliment you on something you put all your time and work in...It's just the best feeling an artist could ever have."

In the spirit of the holiday, everyone was encouraged to dress up. When sophomore A.J. Diaz was asked for his opinion of the night, he said he was "having a blast." He continued, "The art walk is even better than last time. Everyone is out having fun and dressing up, not to mention the group of people that just ran past the anime club table with the giant monster masks on poles! Even though it is cold, people are just out here to have fun."

Copy: Brittany Chavarria
Photography: Keilah Smith

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3

1. Hannah Stein shows off her R2D2 costume. *2.* These [illegible] patrons show off their Halloween spirit. *3.* Jatava Burns, [illegible] and Jasmyn Walker, right, pose as their characters. Burns was Minnie Mouse, and Walker was Rosie the Rive[illegible]

Fall Food Drive

Pumpkinfest is Lambda Chi Alpha's annual philanthropy event benefiting the North American Food Drive. Before the actual festival, the Lambda Chi members spend the month of October collecting monetary and non-perishable food donations for their philanthropy, living up to their charity motto of "Brothers Feeding Others." Oct. 29 marks the final day to donate food items and is a celebration of the fact that many more people will have Thanksgiving dinner. This year, which was the 19th annual festival, featured large picnic tables covered in candy and numerous pumpkin-themed activities such as pumpkin carving and a pumpkin toss. Quincy Hall, [illegible] Lambda Chi, was fascinated by the eating contest. "It's always one of my favorite parts," he said. "Watching people attempt to eat as much as they can is not only gross, but somehow entertaining."

Copy: Natalie Hoffman
Photography: Briana Scott

Left: Alpha Delta Pi MaryAdelyn Ragland participates in the pumpkin toss. Lambda Chi President Alex Demers explained that they did not meet their financial goal for the event, although they came close. Regardless, donations poured in throughout October.

Dress to Distress

On Halloween night, Montevallo Honors Organization hosts their yearly Hell House. This year, the 5th annual Hell House was made possible with the collaborative efforts of MHO, Sigma Tau Delta, and the Philosophy club. Hill House was covered in fake cobwebs and filled with students in ghoulish costumes that ranged from literary characters to philosophical theories.

True to tradition, Dr. Barone donned his robe and performed his yearly reciting of "The Raven." Students filled the lounge waiting to hear his campus-famous rendition. He certainly spooked freshman Meaghan Hill: "Barone was so creepy, but I loved how theatrical he was. I felt like Edgar Allan Poe was really reading the story to me."

Ghost stories were told in the nearby graveyard, and a costume contest was held. This year's winner was Rachel Klan, who dressed as a festive faun. When asked about her victory, she responded, "Being a faun is a little off the beaten path. I mean, unless you climb through wardrobes you don't usually see them. I was concerned that I may face discrimination. When I won the award I felt that I could stamp my cloven hoofs on the boulders of oppression, grind them to cud."

Sherry Ford, the adviser for the Honors program, was very pleased with the festivities. "It was a great turnout," She said. "I'm so proud of our students for getting together and making such a fun event!" Thanks to the work of dedicated students, the night was filled with laughs and devious delights for all.

Writer: Natalie Hoffman
Photographer: Laura Quattrochi

1. Caitlyn Bell and Amy George both cosplayed as Princess Bubblegum from "Adventure Time." 2. Jacki McNeilly, Chelsea Collins, MaryKatherine Calderini, and Adelyn Gillon show off their costumes. 3. Posing as Gravedigger and Pavi from "Repo: The Genetic Opera," Natalie Hoffman and Chris Holder imitate their respective characters.

Carnivale!

Davis Hall was open for festivities the night of Oct. 31. The UM colony of Sigma Alpha Iota, a women's music fraternity, provided fun and food in the band room in their first ever Carnivale.

People could compete for a copy of Vallo-Opoly by winning tickets in fairway games like bean bag toss and bowling.

The women of the fraternity supplied snacks, drinks, and candy. Large caramel apples were offered for a small price.

From left to right, Stephen Bass, Steven Weems, and Ashley Mims pose in character. Bass dressed and talked like Dr. Hoffman, a music education professor. Weems was Mario, and Mims was Link.

Voices Ringing Out

JOINT CHOIR CONCERT

The University Chorus and Chamber Singers collaborated to present their Nov. 1 concert. The choruses, both led by Dr. Melinda Doyle, performed music of many different languages and time periods. Accompaniment was provided by Dr. Adam Bowles and piano major Brent Mauldin.

The initial act, in which the Chamber Singers performed alone, started with "Dank sagen wir alle Gott" by Heinrich Schutz. The piece featured accompaniment from many different musicians: Joe Ortiguera and Yooni Chun on violin, Tristian L'Heureux on viola, Katie Hollaway on cello, Dr. Joe Ardovino and Kevin Kierspe on trumpet, Julie McEntee on horn, Cristian Sanchez on trombone, and Ted Hoffman on Tuba. Other pieces included "Cantate Domino" by Hans Leo Hassler, "Call to Remembrance" by Richard Farrant, "April is in my Mistress's Face" by Thomas Morley, "For thy Sweet Love (William Shakespeare)" by Robert Young (which featured a solo by soprano Jana Taunton), and "Beatus Vir" by Claudio Monteverdi (which featured additional accompaniment by Ortiguera, Chun, and L'Heureux).

The second act, which featured the University Chorus, began with "Hallelujah Amen" by George Frideric Handel. Additional pieces included "Cantate Domino" by Giuseppe Pitoni, "Past Life Melodies" by Sarah Hopkins (a contemporary piece featuring minimalism and Aborigine-style throat singing), and "Gloria" by Paul Basler (which featured percussion by Jordan Miller and a guest performance by Dr. Roderick George). The final piece of the night was "Praise His Holy Name" by Keith Hampton, an energetic spiritual in which the chorus clapped and danced along to the rhythm of Miller's drums.

Copy: Natalie Hoffman
Photos: Kristin Mize

Top right: Dr. Roderick George sings a solo in Basler's high-energy "Gloria". Many songs selected by Dr. Doyle were sacred in content. *Bottom right:* The Chamber Singers raise their voices. *From left to right:* Marie Brewer, Devin Burton, Danielle Goodwin, Stacy Daniels, Jana Taunton, Richie Lisenby, and Brent Mauldin.

Philanthropy at the Pool

Delta Gamma's Anchor Splash

1

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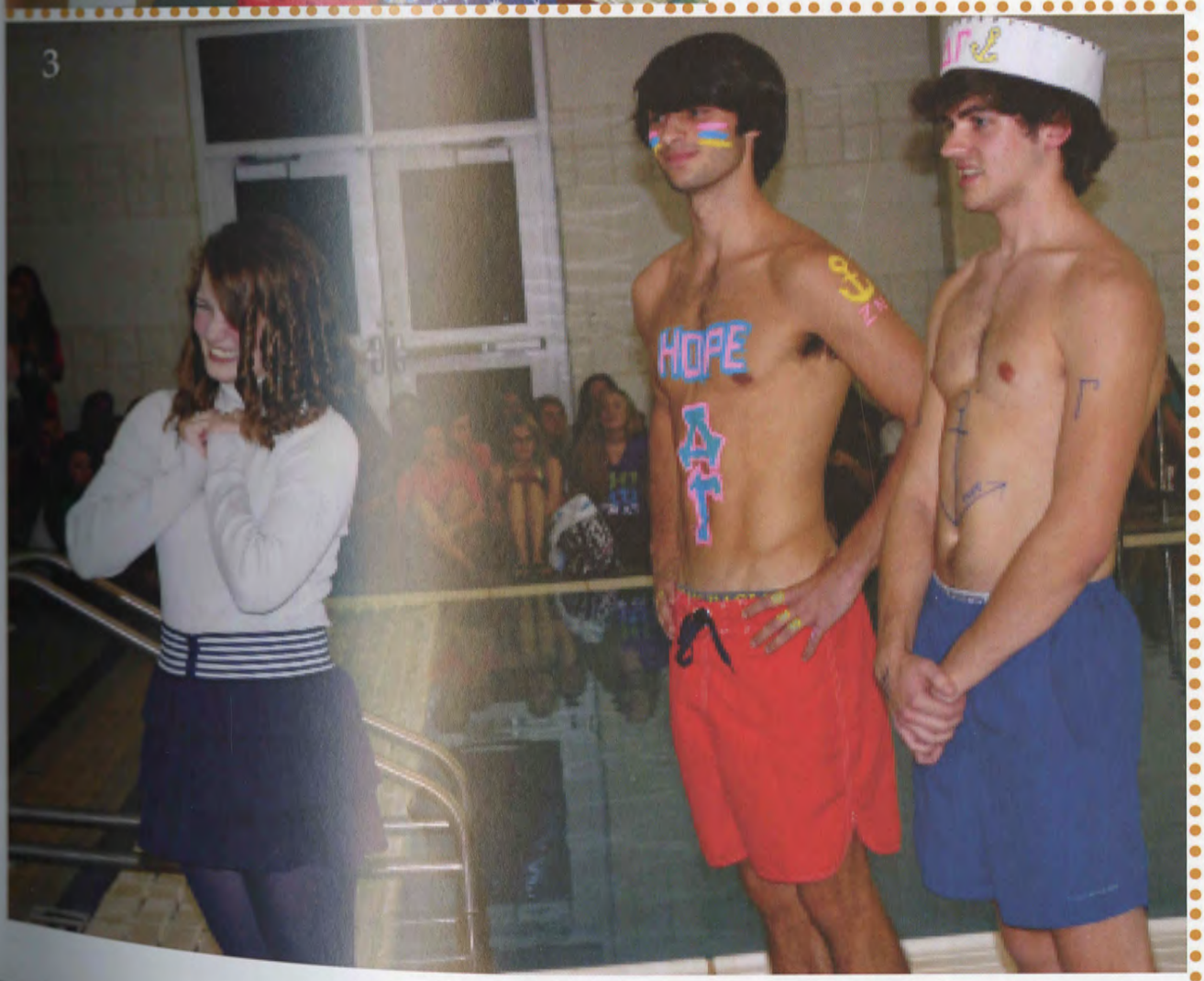
Delta Gamma held its annual Anchor Splash on Oct. 25 in the pool at the SAC. Proceeds benefited Service for Sight. *1.* Amory Strange and Kristin Pearson sold tickets outside the pool. *2.* Madison Jones is pushed on a dolphin as part of the other sororities' competition. Delta Gammas could not compete, but they participated in various ways. *3.* Evan Dixon of Lambda Chi Alpha and Kyle McDonald of Alpha Tau Omega audition for Mr. Anchor Splash. The winner showed that he knew the most about DG.
Photos: Laura Quattrochi and Abigail Bradley



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Bump, Set, Spike
VS. FLAGLER

The volleyball team hit a rough patch on the road Sept. 29 against Flagler College in St. Augustine, Fla., losing 3-0 to the Lions.

Each set was Flagler's, the first 25-23, then 27-25, then finally 25-16.

Junior Michelle Carle managed to get nine kills during the match, while freshman Rebekah Phelps had eight.

Kaleigh Harvey, a junior, came away with 15 digs, the most for the Falcons that day. Senior Betsy Stevenson had the most assists of her teammates, racking up 22.

The team left the match preparing for a home game against Lander University on Oct. 5.

Photos: Chris Holder
Information courtesy of the Athletics Department's website

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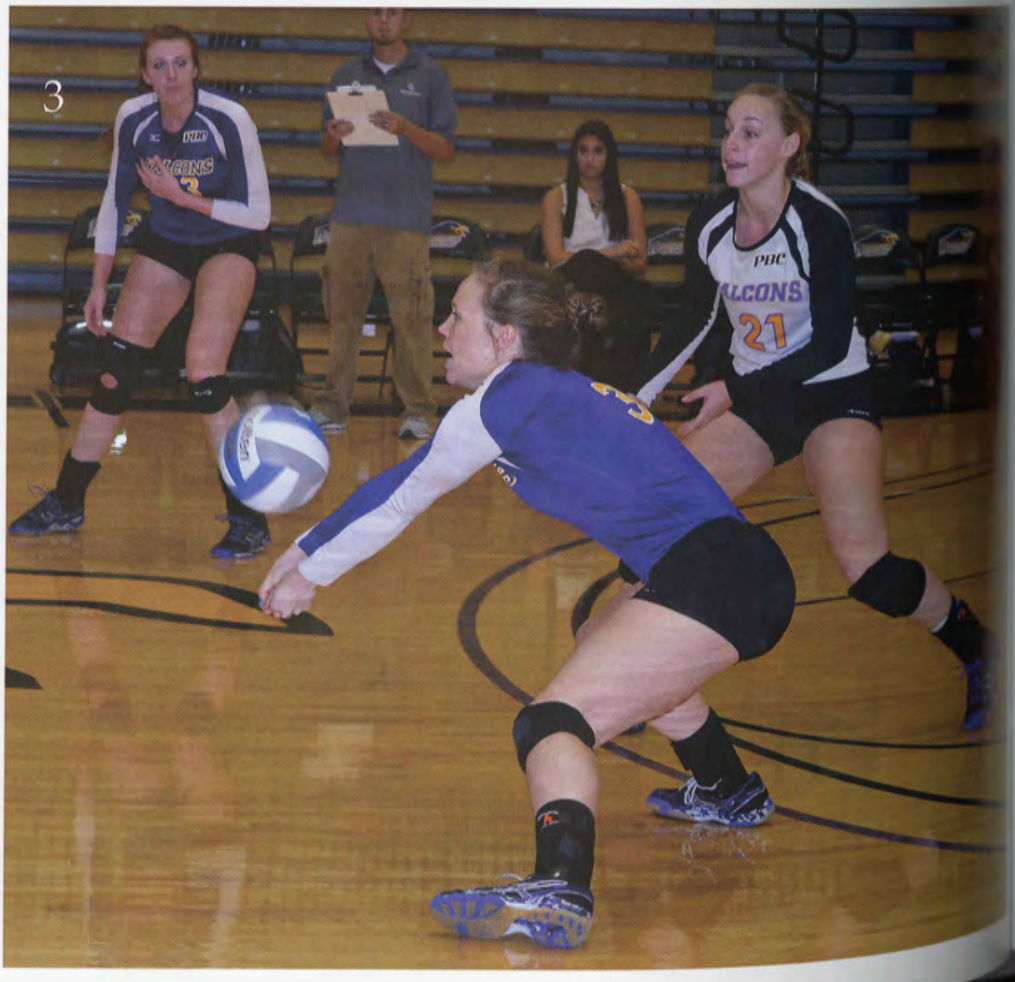

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1. Junior Michelle Carle prepares to bump the volleyball to a teammate. 2. Freshman Carissa Bell dives for the ball. 3. Sophomore Brianna Guzinski returns the ball while freshman Jessica Falletta runs to back her up.

1

Serve and Rally
VOLLEYBALL

Briana Marquez	2
Brianna Guzinski	3
Kaleigh Harvey	4
Birta Bjornsdottir	6
Manyi Ati	7
Anna Quinn	9
Jordan Spinks	10
Katie Best	11
Carissa Bell	12
Michelle Walker	13
Michelle Carle	14
Rebekah Phelps	18
Jessica Falletta	21
Betsy Stevenson	30
Head Coach:	Katie O'Brian
Assistant Coach:	Sean Clemmensen
Student Assistant:	Kady Curl
Faculty/Staff Adviser:	Dr. Jon Davis
Trainer:	Lauren Korte

Date	*Opponent*	*Results*
Aug. 31	Southwest Baptist	W, 3-1
	Queens (N.C.)	W, 3-0
Sep. 1	Charleston (W.V.)	W, 3-0
	St. Leo, Fla.	L, 3-0
Sep. 4	at West Ga.	L, 3-0
Sep. 7	Belmont Abbey	L, 3-0
	Limestone	W, 3-1
Sep. 8	Coker	W, 3-2
	Barton	W, 3-0
Sep. 14	at Lincoln Memorial	L, 3-0
Sep. 15	Palm Beach Atl.	L, 3-0
	Carson-Newman	L, 3-0
Sep. 18	at West Ala.	L, 3-2
Sep. 22	Augusta St.*	W, 3-1
Sep. 28	at Armstrong*	L, 3-0
Sep. 29	at Flagler*	L, 3-0
Oct. 5	Lander*	L, 3-0
Oct. 6	USC Aiken*	L, 3-0
	Ala.-Hunstville	W, 3-1
Oct. 12	at Francis Marion*	L, 3-0
Oct. 13	at UNC Pembroke*	W, 3-0
Oct. 17	Stillman	W, 3-0
Oct. 23	at Augusta St.*	W, 3-2
Oct. 26	at USC Aiken*	L, 3-2
Oct. 27	at Lander*	W, 3-1
Oct. 29	at King	W, 3-1
	Concord	N/A
Nov. 2	Armstrong*	L, 3-2
Nov. 3	Flagler*	L, 3-1
Nov. 9	Francis Marion*	W, 3-2
Nov. 10	UNC Pembroke*	W, 3-0
	West Fla.	L, 3-1
Nov. 16	Augusta St.	L, 3-1
	PBC Tournament	

*denotes Peach Belt Conference contest

Group photo courtesy of Matt Orton at the Photo Lab

Stirring up Dust
IMPROVEMENTS AROUND TOWN

1. Workers construct the components of the Collaborative Learning Room in Carmichael Library. Located on the main floor, the space gives students extra study space, as well as a room outfitted for group study sessions. *2.* The characteristic road flag hangs above the new promenade between the entances of campus and Orr Park. *3.* UMOM, or its nickname the "wedge," was the Alabama Power building before falling into vacancy in 2008 when the company moved its offices.

Over the past year, the University of Montevallo has been renovating its campus to provide a better experience for both its students and the citizens of the town. The Montevallo Development Cooperative District is a coalition designed to incorporate the university more thoroughly into downtown Montevallo and stimulate the town's economy.

Improvements to the university include a new rear entrance to Carmichael Library, new restrooms at the Kermit Johnson Baseball Field, a promenade connecting the university to Main St., "University of Montevallo on Main" (a new building for academic offices and classrooms for the Department of Behavioral and Social Sciences), and renovations to various residence halls. Future plans include renovations to the 3-D art complex and a new location for the campus bookstore at the intersection of Main St. and the promenade. University president Dr. John W. Stewart III commented on the relationship between the town and school: "This is no longer just a friendship, but a marriage."

Photos courtesy of Carmichael Library, al.com

New to Campus

New Groups on Campus this Year

The Whovian Society

This organization promotes the British television series "Doctor Who" by discussing the themes and elements that the show promotes from both philosophical and academic perspectives. This is achieved through watching episodes and reading materials associated with "Doctor Who." They have group discussions and club events to expose both club members and, potentially, the university as a whole to "Doctor Who."

President: Victoria Houston
Campus Adviser: Denise Myers

Secular Student Alliance

This club aims to promote tolerance, free speech, education, and secularism. Through meetings and social events, the club welcomes and supports both religious and non-religious students. The SSA also enriches and improves the community through fundraisers and local community service.

President: Amy Hester
Campus Adviser: Collin Williams

Chess Club

Students can meet to play chess and chess variants at this club's meetings. The club teaches newcomers how to play chess and also gives more advanced players an opportunity to learn more about chess.

Campus adviser: Scott Varagona

Harry Potter Interest Group

According to its president and founder, Laura Ford, the group earns house points by taking quizzes, discusses the films/books, plans events such as bake sales and Yule Balls, and plays Harry Potter-themed games such as wizard's chess. It has 23 members and meets at the bottom of Carmichael every Tuesday at 7 pm.

Far left: Junior Kyle Richardson plays "Pin the Legs on the Fish" during the SSA's first annual Darwin Day, celebrating the naturalist's birthday. *Below:* Some members of SSA. *From left to right:* Chris Holder, **President** Amy Hester, Natalie Hoffman, Crystal Vo

Nothing but Net
VS. OLE MISS

With a final score of Montevallo 62, University of Mississippi 77, ending the men's basketball team's exhibition run, the away game on Nov. 5 was a loss in an otherwise successful year.

Sophomore Troran Brown led the team with 21 points, making 9 of 12 freethrows. In his first double-double of the season, senior Marvin Fitzgerald had 16 points and 12 rebounds, the most for his team. He also put away the team's first points of the game in a 3-pointer from the side, pushing Montevallo to an early 3-2 lead.

Mississippi quickly jumped to a double-digit lead, keeping the distance throughout the first half. The Falcons inched up to a 5-point difference after two freethrows by Fitzgerald, but the Rebels were still up 39-24 at the half.

Part of the problem was a tendency to foul. Drico Hightower and Ryan May, both starters, spent long minutes on the sidelines. However, Hightower contributed four points, and May turned in nine.

In the closing half, Ole Miss pulled forward by at most 23 points, though Fitzgerald helped a 9-0 run with five consecutive points in the middle of the half.

With another 11-0 Montevallo run later on, Mississippi's lead was just 12 points. However, they soon advanced that gap to 15, and the game ended up being an opportunity to grow for the Falcons.

Photography: Lindsay Moore
Info courtesy of the athletics website
Group photo courtesy of Matt Orton

Kings of the Court
MEN'S BASKETBALL

Cam Wiehe	4 Troran Brown	25
Travis DeShazior	10 Drico Hightower	32
Seth Aderhold	15 Jarrid Schroeder	33
Danny Cummins	20 Marvin Fitzgerald	35
Silas Mills	21 Jeff Hefner	50
Ryan May	22	
Jonas Brown	24	

Date	Opponent	Result
Oct. 30	at Purdue	L, 70-61
Nov. 5	at Mississippi	L, 77-62
Nov. 13	Stillman	W, 79-76
Nov. 17	at Anderson (S.C.)	L, 69-65
Nov. 20	Tenn. Wesleyan	W, 92-79
Nov. 27	Tuskegee	W, 82-66
Dec. 1	vs. Stillman	L, 61-59
Dec. 4	at Tuskegee	L, 68-65
Dec. 8	West Fla.	W, 67-60
Dec. 15	Columbus St. *	W, 81-71
Dec. 17	at Augusta St. *	L, 75-73
Jan. 3	Flagler *	W, 78-64
Jan. 5	at Lander *	W, 74-63
Jan. 10	at North Georgia *	W, 73-54
Jan. 12	at USC Aiken *	L, 82-77
Jan. 16	at Ga. Southwestern *	W, 58-57
Jan. 19	Francis Marion *	W, 83-72
Jan. 21	UNC Pembroke *	W, 84-61
Jan. 24	at Columbus St. *	W, 75-64
Jan. 26	Armstrong *	W, 92-79
Jan. 31	at Young Harris *	L, 92-84
Feb. 2	North Georgia *	W, 83-79
Feb. 7	Georgia College *	W, 69-49
Feb. 9	at Clayton St. *	L, 66-64
Feb. 13	Ga. Southwestern *	L, 73-68
Feb. 16	Clayton St. *	W, 63-50
Feb. 23	at Georgia College *	W, 66-52
Mar. 2	Young Harris *	W, 92-70
Mar. 8	vs. Augusta St.	W, 60-53
Mar. 9	vs. UNC Pembroke	W, 81-73
Mar. 10	vs. USC Aiken	L, 65-60
Mar. 16	vs. Barton	L, 81-73

*denotes Peach Belt Conference contest

Making a Choice
ELECTION DAY

Despite the accusations of apathy aimed at the current generation, many UM students were informed and active in their government on Nov. 6. Their opinions ranged from disdain to hope.

Senior Richie Lisenby claimed he did not care for either side, and junior Amanda Fowler echoed the sentiment. When asked for an opinion, she described this year's presidential election as "the proverbial giant douche versus turd sandwich debate." Brandon Christian thought some of the amendments to the state constitution that were included in the ballot were "drabble," claiming that "they could've simplified that a little."

On the other hand, a few students were excited for the process. Sophomore April Coleman "thought [she] made a pretty good choice." Senior Dontae Kirksey agreed: "I feel like my vote got counted. It went to the right candidate, and as you can see, the right candidate won." Fowler, who earlier voiced her discontent with the process, did vote after all, "in the interest of equality" in marriage.

Meanwhile, other students were concerned with issues outside national politics. Junior Susan Sabia exited Anna Irvin, where a comedian was performing that night, because she disagreed with his act: "Crude humor isn't the only humor you need to go with in college."

Copy: Chris Holder

Photography: Chris Holder, Thomas Dunklin; courtesy of http://whitehouse.gov

1. President Obama beat out Senator Mitt Romney with 303 electoral votes to 206. 2. Senior Eric Burns dressed for the occasion with an "I Voted" sticker, a "Vote" button, a blue t-shirt, and an undershirt with the D.C. Capitol building. 3. Dontae Kirksey took ample time beforehand to review the proposed amendments. Among them was a reauthorization of the Forever Wild Land Trust for an additional 20 years. 4. Commenting on the mostly Republican choices for election to Alabama's government, April Coleman joked that there was nothing to be done since "it's kind of a red state, so I expected it."

Broadcast Back-and-Forth

Freshman Jacob Robertson, Resident Assistant and Canada native Jordan Green, and sophomore Joseph Woolfork grin at a candidate's point in the Oct. 3 presidential debate. Lund Hall third floor RA Courtney Meadows created an event to watch the debate in his floor's lounge, affectionately known as the 'Loonge'. The event garnered a good student turnout.
Photography: Natalie Hoffman

This group of students came to the Student Life Center the night of Nov. 6 to see the results. *From left to right:* Elise Hayes, Mary Kate McLaurine, JoJo Markel, Tanya Hoang, Matthew Cale, Allie Templeton, Micah Hoder.

Matrimony Before Matriculation

College is considered a place for knowledge and learning. High school students come to learn trades, join organizations, and make lasting friendships. In many cases, however, students have found love, as well, and a few make the rewarding but risky decision to marry while still in school. Although these couples understand the difficulty, they nonetheless assert that the choice is worthwhile.

Kelli Bennitt and her husband James, who have graduated in the past year, met when Kelli was a freshman. Kelli says that you must balance marriage with your daily school life. "My advice to anyone getting married or engaged in the near future is to communicate, listen, and take it seriously. School, work, love and a social life can be difficult." Kayle and her wife, Hannah Hurley, are upcoming seniors. They both say that it was not easy to add 'plan a wedding' to the list of schoolwork. "We had serious communication issues the year we were engaged because we just couldn't find the right time to talk about things. But we have always helped each other out. I know that even if we're struggling, she's there to support me and give me what I need."

Even if one is in school and the other is an alumnus, like Vanessa Sheldon and Quentin Cornelison, it doesn't fix everything. "It can wear on a person," says Vanessa. "But as time goes on it becomes easier and easier with the more difficult situations you solve with your spouse."

Some may think, "If it is so hard to be married while in school, then why do it?" These couples believe that even if marriage is the harder path, it has its mental and emotional benefits in college. "Having the emotional support is the best thing when it comes to dealing with rough patches," Vanessa said. "Some days that I feel like throwing everything away, he takes my hand and lets me know that everything is alright and cheers me up. What more could I ask for?" Kayle also said that support was valuable. "College can be lonely, but because I have Hannah, I have someone who understands my stress and my pressure and someone who is always there to love and support me and help me through hard times." It doesn't end with emotional support, however. Kelli says that marriage in school can also be an intellectual experience. "You have someone who you can bounce ideas off of and have a deep (intellectual) conversation with. You can't do that with most people."

For these couples, the university experience is not just clubs, college night loyalties, and commencement it is equally their close companions who make their lives complete.

Writer: Brittany Chavarria

Recognition of Hard Work

Senior Elite Night is a long-standing tradition dating back to 1933, when yearbook staff named "First Ladies at Alabama." On November 7, seniors' excellent academic careers were rewarded with certificates and medals.

Photography: Thomas Dunklin

From left to right: Micah Hoder, Biology; Caroline Karanja, Chemistry; Jody McKinley, English; Laura Batt, Communication Science and Disorders; Ethan Taylor, English; Eli Fox, Health Professions; Hannah Rae Joseph, Spanish; Luke Parker, History; Alan Evans, Health Professions; Justin Smith, Mathematics; Julia Maloney, Political Science; Michael Nicholson, Political Science; Jessica Daniel, Social Work; and William Hasenbein, Sociology.

Creation by Fire
KILN FIRING

1. Jamie Berry stokes the fire. Students work over the summer and into fall semester every year to supply the kiln with ample firewood. *2.* Ceramics students and volunteers add wood to Fat Bastard. *3.* President Stewart and Professor Scott Meyer pose to symbolize lighting the kiln. Beneath them, its fire rages on. *4.* Interim Dean of Fine Arts Dr. Scott Stephens converses with Patti Sippola. Art major Jordan Smith can be seen in the background.
Photos: Laura Quattrochi

I Wear Your Grandma's Clothes I Look Incredible CHI OMEGA TACKY PROM

Students gathered at the Student Retreat on November 8, 2012, dressed in tall shoulder pads, big hair and bright makeup for Chi Omega's first Tacky Prom. Tickets were $5 and all proceeds went to Make A Wish Foundation, the sorority's national philanthropy.

Patrons enjoyed dancing to a play list from a laptop, chicken fingers from Zaxby's, and a photo booth set up to take "goofy" pictures. They also participated in a Mr. and Miss Tacky Prom contest.

The 2012 Mr. Tacky Prom went to Zach Hill, and the title of Miss Tacky Prom went to Kate Leventry. The winners were given paper crowns to wear while under the spotlight during their first dance.

The Tacky Prom was a success for both students and Chi Omega as the sorority was able to raise significant funds for Make A Wish Foundation.

Writer: Abigail Bradley
Photos: Laura Quattrochi and Abigail Bradley

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Zach Hill and Kate Leventry enjoy their first dance as Tacky Prom King and Queen. Participants were judged by Chi Omega president Jana Taunton, as well as her adviser.

4

1. Mary Caitlyn Benson, Loryn Acke and Meredith Willibey show off their mismatching outfits. 2. Julie Beasley and Aziza Ansharrah tear up the dance floor. 3. Jana Taunton and Rachel Ingram get down in satin and denim. 4. Ryan Moriarty hugs Taylor Jo Hinton as she flashes a PV.

Girls With Ribbons and Pearls

PHI MU MISS CARNATION PAGEANT

1. The winners of the children's pageant display their sashes and bouquets. This separate pageant consisted of girls from the local area. 2. The contestants line up and smile brightly for the judges. 3. Evan Brock grins widely as he walks across stage. The contestants each had male escorts to accompany them.

The contestants in Phi Mu's November 9 Miss Carnation Pageant appeared in Myrick Gymnasium in elegant dresses with escorts in sharp suits to compete for a cause.

The event included a girls' pageant and benefited the Children's Miracle Network, for which Phi Mu raises money locally by donating to the Children's Hospital in Birmingham. In this event, they exceeded their fundraising goals.

Phi Mu Cori Clark described the event as "great," saying she liked "seeing girls participate from not only the university, but also the community."

Photos: Abigail Bradley

Chi Omega Leah Sullivan cradles her winning bouquet of rose and white carnations. The Miss Carnation title is a point of pride for her sorority as well as her.

Teaming Up
FALL INTRAMURAL SPORTS

Basketball and ultimate frisbee were two sports offered for intramurals in the fall this year. *1.* Sydney Upp for Alpha Delta Pi's team takes a water break. 2. Evan Dixon for Lambda Chi's team wins the ball in a tossup. *3.* AD Pi's display their signage for the game. Team spirit was high during the games. *4.* Lindsay Moore for AD Pi is guarded by Mary Kate McLaurine for Alpha Gamma Delta's team.

Photos: Laura Quattrochi, AJ Jackson

1. Flag football was also offered during the fall semester, in October. Here a player attempts to escape being sacked, i.e., having her flags removed by an opposing player. 2. Alpha Kappa Lambda's team huddles up after their game on Oct. 2. *3.* Ashton Kupferberg attempts to pass off the football before the defenders can grab her flag belt. *4.* Cody Webb prepares to pass the frisbee while a defender attempts to block it. Cody must stay in one place to pass since he has the frisbee. *5.* The same problem faces Kirk Waligora as he tries to find someone to whom to pass.

Perspective on Poverty

On Nov. 14, the sociology club hosted their first "World Food Banquet" at the Stewart Student Retreat Center. Dr. Parker orchestrated the event planned by the club. The event was created to help students, faculty, and citizens have a greater grasp of and appreciation for our basic rights to resources such as food in the United States.

Four distinct meals were prepared to show the four basic levels of society in our world, from the privileged to the poverty-stricken.

Tickets were sold at five dollars apiece. The ticket was used to determine the level of society participants would represent in the food banquet. A documentary was shown to elaborate the need for sustainable farming as opposed to industrialized farming. This social experiment also addressed the rumor that by 2050 the world will have to double food production.

Writer: Ashley Hagood
Photographer: Lindsay Moore

1. Dr. Parker interacts with the crowd. The participants on the floor were given wooden bowls and chopsticks to represent their poverty. 2. Dr. Parker discusses the state of food today. The table in the background symbolized priveleged society, with a tablecloth and candlelight. 3. The documentary is just about to begin. Eric Burns waits patiently.

Showing Gratitude

Sodexo rolled out another student appreciation meal on Nov. 14, providing a Thanksgiving banquet for those with meal plans. The caf was decorated, with the buffet tables garnished with miniature pumpkins and purple and gold cloth napkins.

1. Matrika Beauchamp selects some stuffing from the buffet. The traditional menu also included cranberry sauce and green bean casserole. 2. People lined up for yards outside the caf.

An Amazing Fundraiser

Unlike the television show on which the event is based, Alpha Delta Pi's Amazing Race did not give first place money for winning. Instead, the proceeds went to Ronald McDonald House to house families of children with cancer while they are hospitalized. The winners got bragging rights, and all participants could get a sense of goodwill.

To support their effort, on Nov. 15 dozens of people showed up, raising money for Ronald McDonald House and competing in the field games. Some options were jumping rope, dizzy bat, and bobbing for apples. After each task was done, the competitors ran to a finish line in clown shoes. For two weeks prior, they competed to collect the most pop tabs outside the caf.

The winners were Delta Gamma, and AD Pi raised $737.80 for Ronald McDonald House. As AD Pi Sydney Upp commented, "All the hard work was paid off and everyone had a great time."

Writer: Chris Holder
Photographer: Laura Quattrochi

1. Lambda Chi's Josh Womack and Evan Dixon, facing off against Delta Gamma's Kathleen Kryger and Katey Segrest, attempt to solve a jigsaw puzzle. 2. Alpha Gamma's Mary Kate McLaurine and Sara Lovett bob for apples. 3. A sharpshooting Nerf match was also on the agenda. This was the second-to-last event.

AD Pi and Mobile native Peyton Williams directs the activities of the day. The event was spread across the quad, so a megaphone was the best way to call everyone to attention.

Big Noise from Monteuallo

JAZZ ENSEMBLE CONCERT

1. Certain members of the jazz band rest while others perform. *Front row, left to right:* Jessica Light, Katie Rogers, Stephen Bass, Cody Halley. *Middle row:* Steven Weems, Chris Holder, Bryant Thurman, Cristian Sanchez, Ethan Miller. *Back row:* Kevin Kierspe, Emily Merrill, Jackson Miller. 2. Jackson Miller plays a flugelhorn solo on the song "I Remember Clifford." Any student could be given a space to improvise a solo, but some were assigned written-in solos. 3. Steven Bass stands to play a solo. He had several throughout the concert.

The Jazz Ensemble, led by Dr. Joe Ardovino, is a group of music majors with a passion for spontaneous music. On Nov. 15, the ensemble held a jazz performance with both blues and swing elements.

The concert started off with the swing hit "Jump, Jive an' Wail" by Louis Prima. Some noteworthy pieces of the first half of the night included "Moonlight Serenade," Glenn Miller's dreamy tribute to lovers; a spirited rendition of "When the Saints Go Marchin' In," a traditional New Orleans classic that featured a solo performance by trombone player Cristian Sanchez; and "Build Me Up, Buttercup," a more contemporary piece by Tony McCauley and Michael D'Abo. This portion of the concert concluded with the rhythmic "Basically Blues" by Phil Wilson, which began with a swinging trombone chorale.

After the intermission, things kicked back into gear with the energetic "Moanin'" by Charles Mingus, with a solo performance by baritone saxophone player Michael-Paul Smith. Notable songs of the second half of the performance included the rollicking "Big Noise from Winnetka," arranged by Paul Lavender, and the funky "Soul Man," by Issac Hayes and David Porter.

The performance concluded with a spirited cover popularized by jazz trumpeter Maynard Ferguson of the Beatles classic "Hey Jude." The finale featured trumpeters filling the aisles of LeBaron Hall during the final chorus in order to surround the audience with sound. The performance ended with the Jazz Ensemble singing the famous chorus to this British pop song.

Copy: Natalie Hoffman
Photography: Laura Quattrochi

Downtown Parade
WINTER ART WALK

1. Carolers, including music major Alex Kovalsky, sing on Main Street. *Photo: Lindsay Moore* 2. An artist displays her prints to Jessica Harrison, many of them based on characters from popular culture. 3. A vendor at Art Walk displays her jewelry. *Photos: Laura Quattrochi*

November 15 saw holiday music fill the ears of all who approached Main Street. Both recorded music on one end and the live instrumental ensemble on the other set the mood for passersby inspecting the various booths. Art vendors from both the university and the town displayed their art.

Each vendor had a different approach to what he or she displayed. For some, this was their first art walk. For others, this was a festive reunion with the town and other vendors. There was a plenty of winter-themed paintings, as well as non-seasonal art made year round.

Not only is this a great opportunity for artisans to sell the objects of their craft to town residents, but it is a chance to learn from each other. Artist Darci Alexander commented, "What makes these art walks so great is that artists can share secrets and educate people on how to do different techniques. That is something that is missed in bigger cities." The Art Walks demonstrate not only the unity of the town, but of the art community itself.

The culmination of the walk took place when the all of the patrons came to a halt and the parade started down Main Street. The children's faces lit up as the street was flooded with floats, horses, cars carrying candy throwers, bicycles and marching bands. This finale for the walk showed the true blending of both the university and the town giving birth to something new: a true community that involves all of the aspects of the geographical location. Regardless where someone is from or what brought them to Main Street, art walks such as this one can bring a sense of home and belonging to each person.

Writer: Brandon Caruthers

The women of the cheerleading squad show off their holiday spirit with cheers and pom poms.

Viva la vie bohème! RENT

On Nov. 17 the campus rushed to grab tickets to RENT. This production was a first time sellout for the season. Set in the grungy and bohemian thriving days of Alphabet City in New York, NY in 1999, RENT is about a group of young artists trying to live in the Big Apple while under the shadow of HIV / AIDS.

Among the group are the narrator, nerdy filmmaker Mark; his former lover, Maureen; Maureen's public interest lawyer and new lover Joanne; Mark's roommate, Roger; and Roger's lover, Mimi. Also included are their former roommate and computer genius Tom Collins; Collins' drag queen, street musician lover, Angel; and Benjamin Coffin III, a former member of the group who, after marrying into wealth, has become their landlord and the opposite of the group's Bohemian values.

The first act introduces the characters and their poverty. The second act is tragic as Angel dies and couples break up. But at the very end, when Mimi is about to die, Roger is able to sing one song that brings her back to life and leaves the audience with a sense of hope.

Other than the occasional offended patron, RENT was said to be a big hit and greatly loved by the student body. "I thought it was well prepared and an overall great show," Kayle Hurley commented. "They all did great." The theatre department's own Jenna McCown said that it was just as exciting to perform in RENT as it was to watch. "RENT is an amazing experience for everyone that is involved no matter who is performing it. It is such an amazing story about enjoying life while you have it because life is unpredictable and short." She added, "It really changed my life."

Writer: Brittany Chavarria
Photos: Abigail Bradley, Chris Holder

At the Life Café, the group of friends celebrate their Bohemian lifestyles in Alphabet City. Before this, Benny chides them for their protest against his plans to evict the homeless from his lot and build a Cyber Studio.

Top: Roger and Mimi console Tom and Angel. Later, Tom rigs an ATM to pay anyone who inputs the code 'ANGEL'. *Above:* In an intimate scene, Roger keeps Mimi upright as she goes weak because of her illness. At first, neither of them knows the other one has AIDS. Finding out means they can love each other.

Cast

Roger Davis.....Caylan Sallas
Mark Cohen.....Taylor Lamm
Tom Collins.....Korey Wilson
Joanne Jefferson.....Bailey Gaskin
Angel Dumott Schunard..Barrington McQueen
Mimi Marquez.....Melissa Lawler
Maureen Johnson.....Hannah Mansfield
Ensemble/Mother.....Brandi Hill
Ensemble/The Man.....Stephonn Ammons
Ensemble/Pam.....Jenna McCown
Ensemble/Ali.....Shelley McMoy
Ensemble/Sue.....Sierra Michalkow
Ensemble/Gordon.....Hunter Brown
Ensemble/Steve.....Michael Cleary
Ensemble/Paul.....Kedrick Faulk

Artistic Staff

Director.....David Callaghan
Music Director.....Laurie Middaugh
Assistant Accompanist.....Quincy Hall
Costume Design/Props Director.....Emily Gill
Set and Light Design.....Kel Laeger
Guest Choreographer.....Carl Dean

Production staff

Stage Manager.....Ashley Knowles
ASM's.....Anna Beth Shelton
Liz Ann Terry
Amanda Locarno
Emmit Ashford
Props Coordinator.....Anna Beth Shelton
Props/Stage Ops.....Skye McCammon
Nguyen Trang
Assistant Tech Director...Karow Wilson (Guest)
Student Tech Director.....Amelia Macewicz
Light Board Operator.....Amanda Locarno
Sound Board Operator.....Peter Strickland
Media Operator.....Peter Strickland
Set Crew.....Daniel Kenders, David Hall
Light Crew.....THEA 335
Sound Crew Head.....Michael Hawkins
Sound Consultant.....Phillip Linsay (Guest)
VP Engineer.....Britney Rager (Guest)
Wardrobe Head.....Clarke Stackhouse
Wardrobe Crew.....Natalie Bonifay
Shelby Mays
Jillian Rabb
Elizabeth Leach
Diana Douglas
Jessica Jorgenson
Wigs.....Diana Douglas
Box Office Managers.....Alix Black
Anna Elise Craig
House Manager.....Matthew Smith
Program Crew.....Alix Black
Poster.....Emily Gill
Spot Operators.....Emmit Ashford
Nick Vizzinia

Arts and Crafts with Buddies

BEST BUDDIES

Students and Best Buddies prepared for the upcoming holiday season on Nov. 19 with an ornament decorating party on Main Quad.

Best Buddies at Montevallo matches college students in one-to-one friendships with people with intellectual and developmental disabilities (IDD). Specifically, the Montevallo chapter works with members of United Cerebral Palsy of Birmingham. Students and Buddies are paired based on a survey about each one's interests. This way, the participants can develop a personalized community in and around Birmingham.

The Buddy Pairs at Montevallo meet one-on-one at least once a month, and they communicate through phone calls, emails, and letters more frequently. Chapter activities like the ornament decorating party also offer ways to interact throughout the semesters.

Other activities this year have included a tie-dye shirt day, a Hollywood movie night and dance party, a trip to a Braves game, and a Valentine's Day event.

The organization also emphasizes integrated employment and leadership development for people with IDD. The group looks forward to when it will become obsolete, having fully integrated people with IDD into schools, the workplace, and the general community.

Copy: Chris Holder
Photography: Laura Quattrochi

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1. Alex Herring shows off the ornament she made with her Buddy. *2.* Kendall Prayer hugs Josh, the Buddy of Kendal Overton. *3.* Overton shares a smile with her Buddy, Josh.

Members (not in picture order)

- Laven Abercrombie
- Autumn Acton
- Abby Alger
- Laura Batt - **President**
- Nichole Black
- Heather Bowden
- Holly Bowden
- Sara Burgess
- Chelsey Childress
- Jordan Clark
- April Coleman
- Amanda Currie
- Cameron DuBois
- Sarah Fitzgerald
- Kelly Haberstroh
- Kimberly Hagood - **Activities Coordinator**
- Alex Herring
- Amanda Hight
- Amber Hightower
- Derek Kennedy
- Savannah Kidd - **Membership Coordinator**
- Tori Komara
- Dani Long
- Shelby Martin
- Valerie McCay
- Kendal Overton - **Treasurer**
- Alissa Overton
- Jordan Pickett
- Kendall Prater
- Laura Quattrochi
- Whitney Quiniones
- Colby Russell
- Susan Sabia
- Shelby Selikoff
- Mary Sloan
- Lindsey Tillman
- Perrin Windham
- Dr. Dani Rich - **Faculty Adviser**

Taking the Sacred Vow

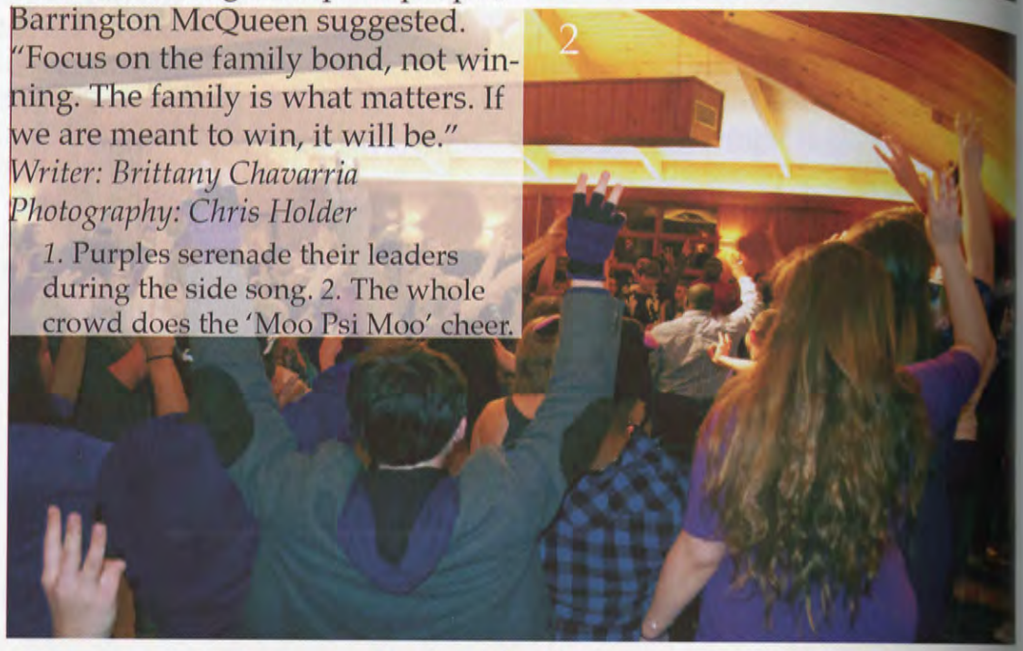
Newly declared purples met up with "the herd" Nov. 26 for the annual mixer. They learned about purple side as older students shared why they love their side. "Purple side got me to be more open and outgoing. I never wanted to get into theatre or sports until I saw my first college night season. Then I was hooked," said senior Tanika Patton.

Male purple leader Riley McEuen confessed to the crowd of purples that after seeing his first College Night, he wanted a leadership role. This was not only for the side, but for school as well. "I felt like I could do anything as long as I had my purple family behind me."

The baby purples learned side songs and signed up for activities, and some even found purple homes. "I just got adopted by my purple family!" said freshman Jessica Crosslen. "The purple side is so eclectic and so family oriented. Who could go wrong with a purple?"

The old purples gave advice to the babies, as well. "All I have to say is come and talk to us older purples, don't be intimidated by the wild, fun-loving, cow print people," Barrington McQueen suggested. "Focus on the family bond, not winning. The family is what matters. If we are meant to win, it will be."

Writer: Brittany Chavarria
Photography: Chris Holder



1. Purples serenade their leaders during the side song. 2. The whole crowd does the 'Moo Psi Moo' cheer.

Making a Melody

Excitement was high as College Night began again. The first mixer for the Gold Side showed that they still had that shine left from last year's Gold Victory. After snacks and mingling had concluded, both new and old Golds gathered and began to cheer in preparation for this upcoming College Night. Clark Maxwell and Mechay Rush, this year's Gold Side leaders, both said, "We are confident that we have the right people in the right places this year." They had been working hard to ensure the cabinet members would fight to keep a GV in Palmer. New members were ready to add their "Gold Side light," like their cheers suggest.

Writer: Brandon Caruthers
Photographer: Lindsay Moore

1. Golds show their side spirit with the thumbs up GV sign. 2. Gold and black is the color scheme of choice for this group. 3. Experienced Golds pass down the tradition and help the new initiates to learn the side song.

Returning Revue

The Theatre Student Organization brought back its semesterly Chi Tea program on Nov. 19 in Reynolds Theatre. The event was named after the Chi Box, although it did not take place there. It was billed as an opportunity to showcase talent, and several students, including Ahmad Jackson and Caylan Sallas, took up the offer, reciting dramatic monologues or performing original songs.

Photography: Chris Holder

1. Clarke Stackhouse and Leilani Hayes lip synced to Maureen and Joanne's song "Take Me or Leave Me" from the musical "RENT." *2.* Toryn Washington dances confidently. There were several musical breaks throughout. *3.* Chase Stewart plays an original song. He dedicated it to his girlfriend, Alix Black.

Peer Review

The Writer's Club met weekly in the bottom floor of the library and discussed and critiqued each other's creative fiction.

When asked for an opinion, Susan Sabia stated, "In a college career full of academic papers, I am thankful for a club dedicated to writing for personal enjoyment."

Front row, from left to right: Susan Sabia, Edwin Carter, Keshia McClantoc, Jacob Bobst. *Back row:* Hannah Allen, Lila Dostal, Megan Doll. *Not pictured:* Ben Jackson.

Winter 2012

December

80-81.....1st, Opera Scenes
4th, Wind Ensemble; History Day
82-83.....6th, Pie an AKL; Minority Student Union Info
"Timeline": Double BFA Musical Cabaret
84-85.....9th, UPC Midnight Breakfast
11th, Finals Stress Buster: Hand in Paw
86-87.....14th, December Commencement

January

88-89.....6th, Ribbon Hanging
18th, Unchained; 3rd-5th, Opera National Award
90-91.....19th, Women's Basketball vs. Francis Marion
19th, Women's Basketball Info
92-93.....21st, MLK, Jr. Day
22nd, CN Sign Unveiling/ Pep Rally
94-95.....25th-27th, White Cardigan Festival
95-96.....23rd, UPC Yule Ball; Kappa Mu Epsilon Info
26th, CN Volleyball; February 2nd, CN Men's Soccer

February

98-99.....6th, Baseball vs. Stillman; Nat'l Broadcasting Soc. Info
Info Page
100-101.....8th, Mr. and Ms. Montevallo
9th, CN Men's Basketball
102-103.....9th, Purple Side Show
104-105.....9th, Gold Side Show
106-107.....9th, Reaction/Judges' Results
108-109.....12th, Brazilian Carnivale; 14th, One Billion Rising
14th, Art Opening
110-111.....15th, Bonfire, Party on Quad, Glow Party
16th, Televised by CBS: Men's Basketball vs. Clayton State
112-113.....17th, Clarinet Recital
Senior Recital Feature Page
114-115.....19th, Women's Tennis
Women's Tennis Info
116-117.....21st, Alpha Gam He's a Lady; Chartwells
26th, NPHC Comedian FunnyMaine; Canvas
118-119.....Campus Ministries; 25th, Chi Alpha Spaghetti Night
November 8th, BCM Common Ground
120-121.....28th, Higher Ed Day

Singing the Gamut
OPERA SCENES

All the dignitaries of the town attempt to convince Lady Billow to select their respective May Queen candidates in this scene from "Albert Herring." However, her housekeeper Florence shoots down each one based on rumors she has heard.

The Music Department showcased the talents of their opera students in the annual "Evening of Opera Scenes" on Dec. 1. Instead of performing one full opera, the students performed several scenes selected from larger pieces. Dr. Charles Wood directed this year's Opera Scenes with help from assistant director Natalie Dixon. The students were accompanied by Dr. Laurie Middaugh on piano. The scenes provided a compilation of styles from several different time periods. Of the seven scenes performed, Ambroise Thomas's setting of "Hamlet" carried a large amount of significance; the scene was submitted to the National Opera Association's annual Collegiate Opera Scenes Contest by the Montevallo Opera Ensemble. Another scene of importance was the selection from Benjamin Britten's "Albert Herring". The Opera Scenes performance served as a preview for those in attendance, as the full opera was performed later in the year.

All seven scenes performed were as follows: "La Cenerentola" by Gioachino Rossini; "Hamlet" by Ambrose Thomas; "The Abduction from the Seraglio" by W.A. Mozart; "Fidelio" by Ludwig van Beethoven; "Albert Herring" by Benjamin Britten; and "Hansel and Gretel" by Engelbert Humperdinck.

According to Adamantia Stathakes, a performer in the show, the scenes were a success and the cast is hopeful for more attendance in the future: "I think the performance was received well. The attendance has decreased these past few years, and we are all trying hard to build it back up. We've had more publicity this year."

Copy: Joe Tutwiler
Photos: AJ Jackson

Ophelia, played by senior Nidia Riley, contemplates her fiancé's desire not to marry her in Thomas's "Hamlet."

Warming Up Winter

Above: The ensemble performs holiday tunes. In past rehearsals, both they and the chorus would play "Sleigh Bells," prompting caf employee Donna Shearer to run into the room and dance. She was disappointed but good-natured this year.

In the spirit of the holiday season, the Montevallo Wind Ensemble holds an annual Winter Concert. This year's program on Dec. 4 in Anna Irvin had a blend of classical and contemporary music that included seasonal favorites such as "Carol of the Bells" and "The Most Wonderful Time of the Year." The concert also held a surprise for its audience: a medley of songs from the film "Star Wars." The show displayed the talents of senior students Ashley Mims and Katie Long. Mims performed the clarinet piece "Viktor's Tale" by John Williams, and Long conducted the Ensemble in "American Symphony" by Michael Kamen. After the show, Dr. Ardovino congratulated these two students for their years of work in the music department and his Ensemble for a job well done.

Copy and Photos by Natalie Hoffman

Student Teaching

On the same day as the wind ensemble concert, the History Department held its semesterly History Day in Carmichael Library. Seniors gathered and presented original research on historical themes. The presentations varied in geography, some focusing on the American South, others on WWII Poland, and yet others on regimes in 21st century Africa.

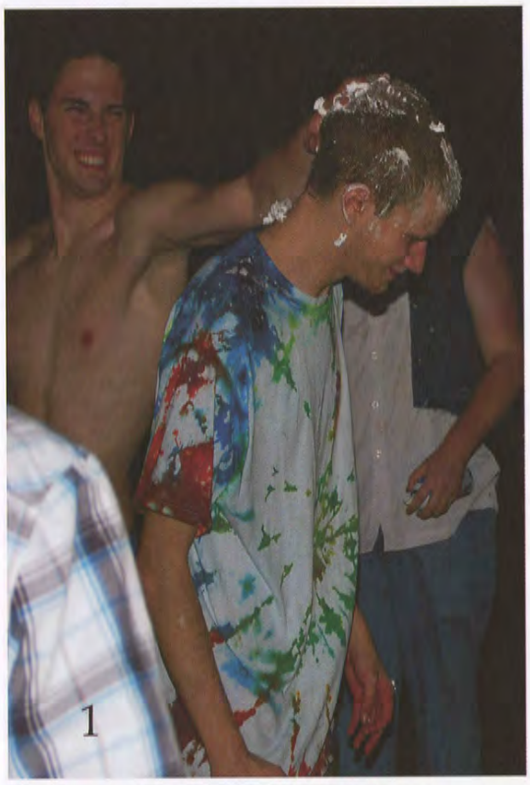
Photos: Paul Hunter

Above left: Shelby Williams's "White Star 'HMS Titanic'" presentation utilized original images of the ship, as well as other works of research. *Above right:* Senior Josh Womack outlines his presentation, "'Decimation': The Etymological History."

Fun Funding for Research

Fun was had and messes were made on Dec. 6 on Main Quad during Alpha Kappa Lambda's Pie an AKL event. Proceeds benefited the Cystic Fibrosis Research Foundation. The fraternity did not have a set fundraising goal, instead opting to raise as much as possible.
Photography: Laura Quattrochi

1. Clay Hostetter gives Matt Richardson some excess shaving cream. There were several bystander casualties from thrown pies. 2. A campus officer decides to donate to AKL's cause. 3. Junior Hector Vasquez pauses while cleaning his face.



Solidarity

The Minority Student Union revived the purpose of the defunct Black Student Union this year, now focusing on including students of all minorities.

Members (not in photo order): Alexis Archer, Che Carlisle, Micah Carter, Alexandria Cottrell (Secretary), Jacob Guyton (VP), Artemus Hill (Treasurer), Bria Hines, Chanice Hopkins, DeAhna Hopkins, Towanda Hughes, Breona Jackson (President), Diamond Lyles, Adam Pettway, Courtney Meadows, Gabrielle Pringle, Chereey Strong, Alyssa Williams

How Their Lives were Shaped

TIMELINE: DOUBLE BFA PERFORMANCE

The duo discuss their mutual life experiences. The feather boas were some of many props demonstrating aspects of their personalities.

In the spirit of innovation, Marietta Luncefold and Stephonn Ammons wrote, choreographed, created costumes and artwork for, compiled music for, and performed an original, autobiographical musical called "Timeline." This satisfied the performance requirements of their BFA degrees in Musical Theatre.

The duo explained the events of their lives that led to where they were, and they sang and danced to some of the songs that had influenced them. Selections ranging from Rogers and Hammerstein to Joni Mitchell were included.

The show was dedicated to the disadvantaged and misunderstood. *Photographer: Chris Holder*

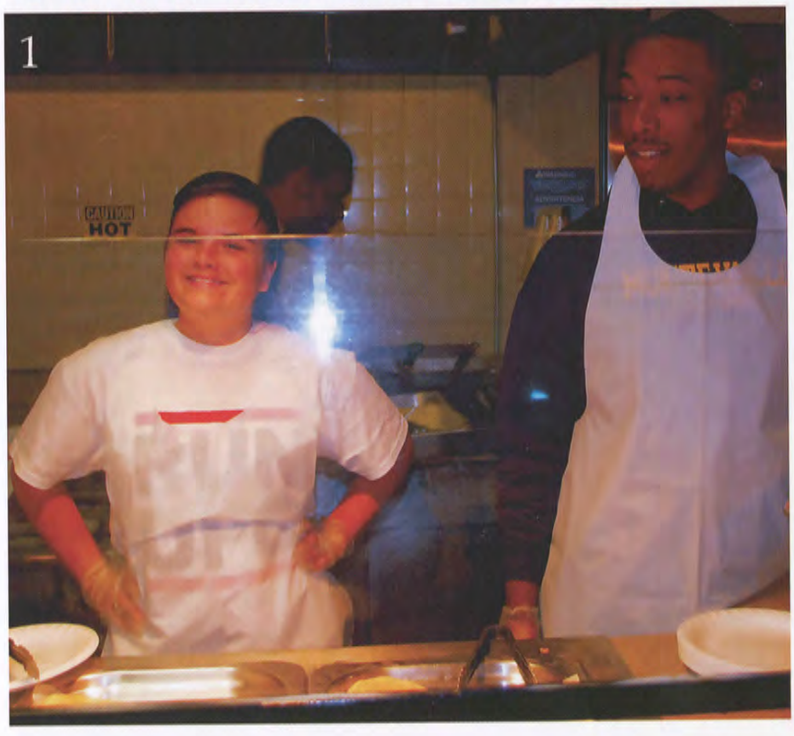
Ammons sings "Make Me Stronger" by Bryan and DiPietro with his entourage, made up of junior Toryn Washington, senior Bethany Dawson, and junior Anna Beth Shelton. The group helped sing two gospel songs, complete with chorus robes, to start Act Two.

Standing Room Only

MIDNIGHT BREAKFAST DRAWS A CROWD

1. Rachel Anderson and Cedric Norman, Coordinator of Student Activities and Cultural Life, work as food servers. Anderson's shirt, which spoofs the famous 'Run DMC' design, is for the student-run University Program Council, which puts on the event every year. 2. Freshman Olivia Ricks chooses some pancakes from the hectic buffet line. Other options were grits, eggs, and biscuits and gravy.

A group of friends enjoys the free breakfast. *From left to right:* Cidney Adams, Blake Chapman, Reed Strength, John Petters. Because of the large influx of people, the caf decided to use styrofoam plates.



Hungry students arrived up to 45 minutes before the doors opened, like always, for the semesterly Midnight Breakfast at 10 p.m. on Dec. 9 this year. In addition to a free buffet, the UPC set up an oxygen bar, a photo booth, and a portrait studio that printed students' photos on a small, customizable canvas. The lines were lengthy for these popular options. A dancefloor was also available in the main section of the caf, and Top 40 tracks blasted through speakers in the corners. Most of the tables were full and the food disappeared quickly during this student-favorite event. *Photographer: Laura Quattrochi*

Canine Rescue

FINALS STRESS BUSTER: HAND IN PAW

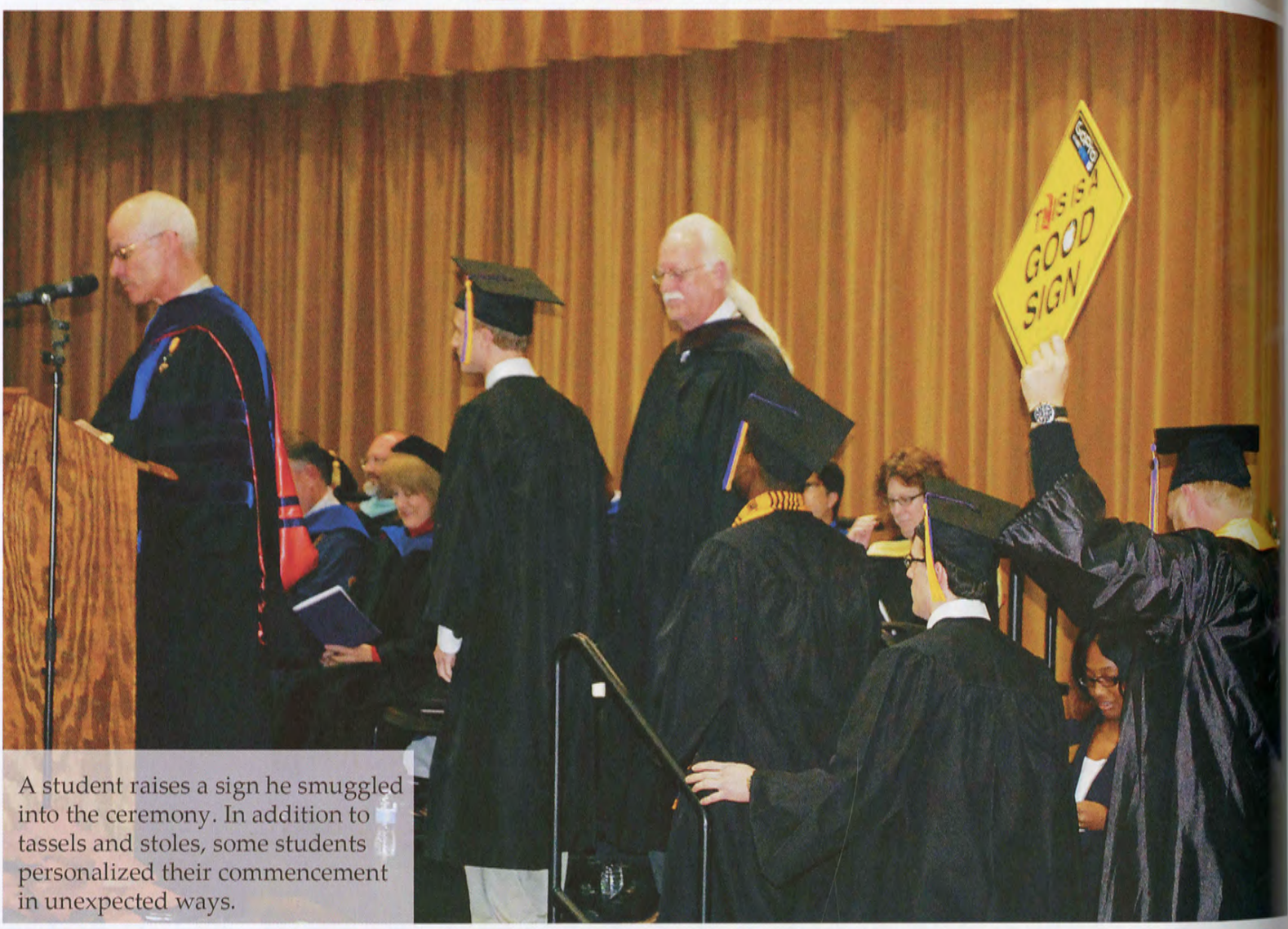
Rachel Klan tries to get one of the dogs to sit. Klan said the dog was "very eager to do his 'job' even with all the distractions." As a dog person, Klan especially enjoyed the event. She reported her two dogs Asami and Prana were her "favorite non humans in the world."

Hand in Paw is a Birmingham nonprofit that provides therapy through interaction with animals. On Tuesday, Dec. 11, during finals week of the fall semester, SGA attempted to relieve student stress by bringing the group to campus. Students paused their studies and joined in the event, doting on the group's dogs.
Photographer: Lindsay Moore

Left: Students circle around the volunteers, both human and canine. The dogs enjoyed being pet while the people talked to the students about their work and the students' workload.

Raise a Beacon, Shed Thy Light

DECEMBER COMMENCEMENT



A student raises a sign he smuggled into the ceremony. In addition to tassels and stoles, some students personalized their commencement in unexpected ways.

1

As one of the largest freshman classes finished their first semester at Montevallo, a diverse class finished their last. The Fall Commencement took place on Dec. 14 in the McChesney Student Activity Center. As Dr. Laurie Middaugh began the prelude music, students filed in one by one with a memorable path behind them and a glowing future ahead.

After the group had found seats and settled, Mr. David Gergen, Senior Political Analyst for CNN, gave an address to the students that not only illustrated the true nature of the world that awaits beyond the gates of the campus, but rekindled their hope with the reminder that they have been given the tools needed to succeed in that world. One by one, President Stewart awarded the diplomas out as a paper reminder of each student's academic success. Moments later, Montevallo's newest alum were inducted by Mr. Jim Methvin, president of the National Alumni Association.

Upon the closing of the commencement, each of the students left on a brighter road to help build a better tomorrow.

Writer: Brandon Caruthers
Photographer: Laura Quattrochi

1. Students take the long-awaited walk to the stage to receive diplomas. *2.* This student has several stoles and tassels. The yellow tassel was for being in an honors society. *3.* President Stewart gives an address while Dr. Sarah Smith signs. Smith is an associate professor in Secondary Education for the Deaf and Hard of Hearing.

Greek sisters Abi Merrill and Alex Reagin enter the SAC prepared for graduation. Several graduates took the time to decorate their caps.

Overnight Transformation

Ribbon Hanging

The University of Montevallo's Homecoming tradition officially kicked off with the ribbon hanging on Sunday, Jan 6. This long-running competitive tradition was in full swing at the ribbon hanging. Where Purples hung ribbon, Golds had to do the same.

As in all competitions, there are rules.

One, the purple and gold ribbons could only be hung on trees, no bushes this year, on Main Quad and around the Student Life Building; two, ribbons could only be hung as high as could be reached without climbing trees. Also, the purple and gold ribbons could not touch each other.

The sides met on the steps of Palmer, and as one reached the steps, one saw each side taking turns with their respective cheers. The level of excitement was high as the Purples were cheering for a victory and the Golds were cheering in hopes of getting a third win for the 2013 College Night season.

Sophomore Alysia Campbell stated, "It was really exciting! It's my favorite part of the whole experience."

Few trees were left uncovered in tons of ribbons and even a few bows after about an hour of hanging.

At the end of the night, each side circled up and sang their side songs, and the first College Night event of the year was complete.

Copy courtesy of the Alabamian and Alyse Hartdegen
Photography: Laura Quattrochi and Abigail Bradley

1. Sophomore Maggie Spiller and junior Lindsay Hodgens enjoy each other's company as they hurry to wrap a tree outside the SLC. 2. Alternatively, one could chalk the bricks, as Delta Gammas Kara Kryger and Julia Erwin chose to do. 3. Sophomore Kristen Robbins secures the knot on her loop.

World-Class Musicians

The opera ensemble took first prize in the National Opera Association's (NOA) Collegiate Opera Scenes Competition Jan. 5. Under the direction of Charles Wood, senior (soprano) Nidia Riley, junior (baritone) Devin Burton and junior (mezzo-soprano) Marie Brewer performed a scene from Ambroise Thomas's opera "Hamlet."

In an interview Wood explained the significance of winning the competition and the process of readying for competition and performance at UM. Training for the NOA competition, and for UM Opera Scenes as a whole, takes place in Wood's Opera Ensemble class.

According to Wood, the class is focused on rehearsal of music, not learning it - meaning that students in the class are responsible for teaching themselves complicated opera pieces so that they can be ready to work the scenes in class.

Copy adapted from the Alabamian and Korey Wilson
Photograph courtesy of the Alabamian

Members of the ensemble present the award they won at the competition. *From left to right:* Marie Brewer, Devin Burton, Nidia Riley.

Stories of a Nation

With the rise of the podcast, or a free multimedia file made for online distribution, has come the rise of the stranger's personal narrative. The storytelling podcast is similar to reality shows, but it is in the first person and often intended to be cerebral.

One of the most successful storytelling podcasts is called the Moth, created by George Dawes Green. Several Moth storytellers stopped in Eclipse Coffee and Books on Jan. 18 on their Unchained national tour that promoted locally owned, independent bookstores. Tickets were $15.

Poker champion and author Annie Duke was a highlight. Tim Manley, fiction and comic book writer, and Peter Aguero, leader of the improvised storytelling rock band, The BTK Band, also shared their experiences with a standing-room-only audience.

Copy: Chris Holder
Photography: Paul Hunter

Dr. Michael Patton, professor of philosophy and co-owner of Eclipse with his wife Cheryl, shares a story about meeting a childhood idol in an airport, ending with a playful "So there!" Other audience members approached the stage to tell their tales, as well.

Nothing but Net

VS. FRANCIS MARION

A layup by senior Zena Nasiloski with less than five seconds to spare bumped the women's basketball team up to a 66-65 victory against visiting Francis Marion University on Jan. 19.

"I am so proud of the way our team never gives up," said coach Cindy Hilbrich. "We made some mistakes and didn't play our best, but we never quit."

Sophomore Taylor Beverly led the Falcons with points scored, as well as rebounds. Throughout the game, she racked up 25 points and 17 rebounds. This was her eighth double double, as well as her fourth consecutive double double. Her efforts pushed Montevallo above the Patriots for total rebounds, with the teams ending 44 to 31, respectively.

Nasiloski contributed 13 points, on 5-of-13 shooting from the field, and senior Alex Strickland was next up with 9 points and 4-of-7 shooting from the field.

Though the Falcons retained the upper hand through the first half, the Patriots jumped to 53-48 with about eight minutes to spare.

After a timeout, an entry pass intended for Beverly slipped through her hands to a waiting Nasiloski, who scored the winning goal. Francis Marion turned the ball over on the last possession, keeping them from attempting a last-minute goal.

Information courtesy of the Athletics Department website
Photographer: Briana Scott

Senior Zena Nasiloski takes a jump shot while her teammate freshman Katie Colson runs to the rebound and a Patriot pauses to watch.

Right: Freshman Jacquelyn Thompson, senior Trena Moore-Smith, and senior Zena Nasiloski defend against a Patriot driving to the goal.

Queens of the Court
WOMEN'S BASKETBALL

1	Trena Moore-Smith	14	Jasmine Thomas	32	Taylor Beverly
3	Shay Bonner	23	Jacquelyn Thompson	40	Carolyn Taite
11	Zena Nasiloski	25	Alex Strickland	42	Jerrisa Green
2/15	Jasmine Newsome	30	Katie Colson		Coaches: Cindy Hilbrich, Tiffany Morton

Date	Opponent	Result
Nov. 10	at Wingate	L, 69-58
Nov. 11	vs. Newberry @ Wingate	L, 62-46
Nov. 14	Ala.-Huntsville	L, 90-74
Nov. 17	at North Ala.	W, 72-69
Nov. 20	at West Ga.	W, 67-55
Nov. 27	Faulkner	L, 73-65
Dec. 1	Stillman	W, 86-48
Dec. 6	Shorter	W, 69-61
Dec. 8	at West Ala.	W, 59-58
Dec. 15	Columbus St. *	W, 77-65
Dec. 17	at Augusta St. *	L, 72-53
Jan. 3	Flagler *	W, 72-66
Jan. 5	at Lander *	W, 63-49
Jan. 10	at North Georgia *	W, 60-58
Jan. 12	at USC Aiken *	L, 68-60
Jan. 16	at Ga. Southwestern *	W, 92-83
Jan. 19	Francis Marion *	W, 66-65
Jan. 21	UNC Pembroke *	L, 61-53
Jan. 24	at Columbus St. *	L, 78-77
Jan. 26	Armstrong *	W, 71-58
Jan. 31	at Young Harris *	W, 72-61
Feb. 2	North Georgia *	L, 82-76
Feb. 7	Georgia College *	W, 63-57
Feb. 9	at Clayton St. *	L, 83-51
Feb. 13	Ga. Southwestern *	W, 75-60
Feb. 16	Clayton St. *	L, 75-61
Feb. 23	at Georgia College *	W, 50-43
Mar. 2	Young Harris *	W, 60-58
Mar. 7	vs. Flagler @ Columbus	L, 72-67

* denotes Peach Belt Conference contest

Half-Century Legacy

MARTIN LUTHER KING, JR. DAY

On Monday, January 21, a program commemorating the birthday of Dr. Martin Luther King, Jr. was held in the high school auditorium. Both community and university leaders spoke, some offering a history lesson, others a political rally, and others personal memoirs about the civil rights movement.

Mayor Hollie Cost and Dr. John Stewart represented the university. Mayor Cost gave an ad-lib speech, in which she said it was a "great honor to be here on such a special day." Dr. Stewart observed the famous Birmingham riots' fifty-year anniversary.

A break in the speeches occurred next. 23 members of the roughly 100-member Metro Choir, made up of children from Birmingham and the surrounding area, sang hymns on the theme of black history.

In his opening remarks, Master of Ceremonies Reverend Kenneth Dukes celebrated Dr. King and discussed the politics of the Voting Rights Act, any changes to which he believed would diminish Dr. King's victories. Section 5 of the Act, which was in dispute in the 2013 court case Shelby County v. Holder, requires a Department of Justice committee to preclear a district before it changes any voting practices. Several districts, including Shelby County, were highlighted under this section because of their past involvement with segregation.

Reverend A.L. Jones and several others voiced support for the Act. Reverend Jones claimed that "we've come a long way, but we're not there yet." Section 5 had been under consideration for months before the program, and the speakers voiced support for its renewal.

Reverend Duke echoed the theme of progress, claiming that there were "over 130 people in this place, and we started with ten" people nine years before.

A symbolic march concluded the program. Participants walked from the high school to First Baptist, singing "We Shall Overcome" and "Lift Every Voice and Sing."

Copy: Chris Holder
Photographer: Paul Hunter

Top: President Stewart talks to a member of the community. Next to them, Grand Marshal Bobby Pearson, outfitted with a red, white and blue sash, walks with his wife. The honorary title was given to him because he is the winningest basketball coach in Montevallo High School's history.

Above: Reverend Kenneth Dukes speaks at the ceremony. When asked for a quote, Dukes said the program is about "never forgetting" Dr. King's life and the civil rights movement's struggles.

Spoiler Alert

SIGN UNVEILING

1. Purples Ashton Kupferberg, Barrington McQueen, and Brandi Hill flash their PV's by the sign. 2. Gold Side cheerleaders Maggie Spiller and Heather Bowden raise the spirit of their side. 3. The Purple Side throws the tarp off their sign. The signs stayed up until well after College Night was over. 4. Designers Julie Beasley and Ben Kaiser help to reveal their artwork.

Students bundled up and gathered on Jan. 23 in front of World of Wings Café and Eatery to celebrate the revealing of each side's sign for College Night. The Purple Side waited and cheered for their side while the Gold Side met at Palmer Auditorium and walked to Farmer Hall chanting, "Shh, the Golds are coming, the Golds are coming."

Once both sides were at Farmer Hall, SGA President Ashley Lowe welcomed everyone and gave each side an opportunity to cheer. After cheering subsided, each side was given the opportunity to reveal their sign to the crowd. Signs give the campus a hint as to what the show will be about. They also get everyone excited about the upcoming College Night weekend.

Purple Side revealed their sign first. It featured two cows on each side of a space ship. The cows were dressed like astronauts, and behind them was a control panel that lit up. One could view the control panel from both the front and back. The Purple Side sign was designed and built by Reese Hanlin and Jake Vernon.

Next, the Gold Side removed the tarp to show the crowd their sign. In the foreground of their sign was a blond boy sitting at a desk pulling a lever for a conveyor belt. Behind him was candy and trinkets which formed a skull. Ben Kaiser and Julie Beasley were the designers and builders for the Gold Side.

After both signs were shown, the crowd moved into Myrick Gym for the annual pep rally. Both side's cheerleading squads performed their respective side's cheers to pump up the crowd. Purple Side leaders Mia Shirley and Riley McEuen announced the Purple Side cabinet and cast first, followed by Gold Side leaders Mechay Rush and Clark Maxwell, who presented the Gold Side cabinet and cast.

The night ended with each side circling up to sing its side song.

Copy: Abigail Bradley
Photos: Laura Quattrochi

Volunteer Theatre

WHITE CARDIGAL FESTIVAL

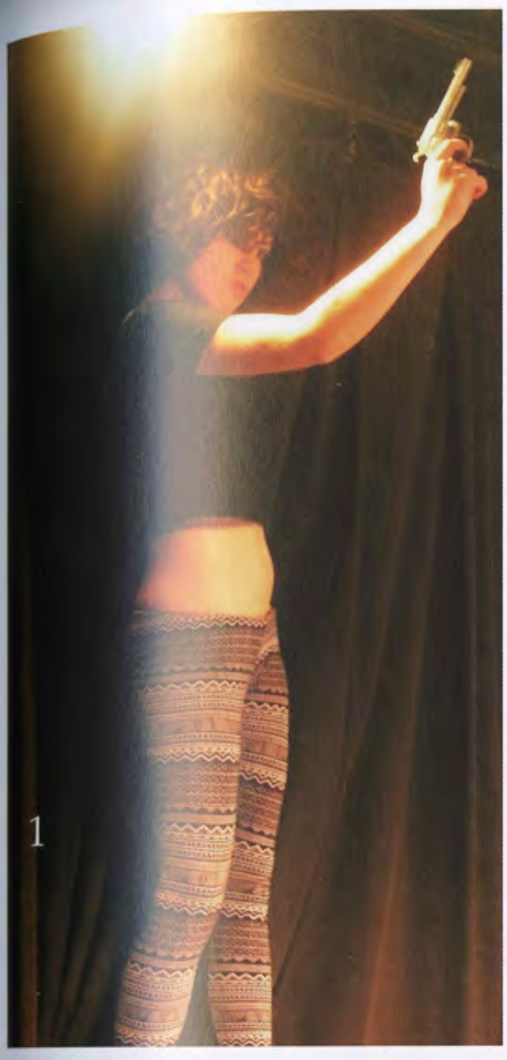
The Plays, Writer, Director, Stage MGMT

Super Gay - Stephonn Ammons, Mary Kate McLaurine
Allen.....Peter Strickland
Teddy.....Toryn Washington
I Knew We Shan't Have Stayed - Bailey Gaskin, Amber Rae Chapman, Emmit Ashford
He.....Michael Cleary
She.....Hannah Mansfield
You and I - Alix Black, Jenna McCown, Emily Yundt
Cold Duck - Brandon Caruthers, Korey Wilson
Ashley.....Amanda Locarno
Greg.....Ricky Umstead
Terrance.....Ahmad Jackson
Jamie.....Joshua Weaver
Sara.....Natalie Bonifay
Barnaby.....Nguyen Trang
Morning- Jade Rice, Alix Black, Kelby Frazier
Girl.....Shelley McMoy
Him.....Billy Chapata
Other.....Liz Ann Terry
Waiting on Parole - Diana Douglas, Frank Deming, Zoyla Pinacho
Narrator.....Rosie Maguire
Stormie.....Jessica Jorgenson
Young Stormie.....Hannah Stephens
Parole Officer.....James Powers
Dylan.....Nick Stokes
Fistful of Soil - Ahmad Jackson, Brandon Caruthers, Joe Wesolowski
Ray.....Michael Cleary
Jasmine.....Kayln Chiglo
Jenn.....Shelley McMoy
Darci.....Nydia Gambles
Ghouls.....Jalen Brown
Tech.....Jillian Rabb, Natalie Hoffman, Emmit Ashford

The Production Staff

Producer.....Tammy Killian
Student Producer.....Michael Tallon
Technical Director.....Kel Laeger
Light Board Operator.....Emily Yundt
Sound Board Operator.....Kelby Frazier
Shift Crew Head.....Zoyla Pinacho
Assistant Shift Crew Head.....Nydia Gambles
Stage Crew.....The Cast

Jennifer's ghost tries to focus on what brings her back to the mortal realm. In Ahmad Jackson's "Fistful of Soil," Jennifer and her daughter were killed by her boyfriend and she comes back for revenge.



Montevallo displayed its theatrical abilities at the White Cardigan Club's Winter New Play Festival Jan. 25-27. This festival is a collection of plays written by the university's own students in the theater department. The plays are performed in the Chichester Black Box, affectionately known as the Chi Box. This provides an intimate setting for the audience.

This year's festival featured "Super Gay," a comedic story about two young gay males that are having to deal with growing up. The festival's other comedy, "Cold Duck," was a dark farce that featured a group of friends that is having to come to terms with a death that was a little too unbelievable.

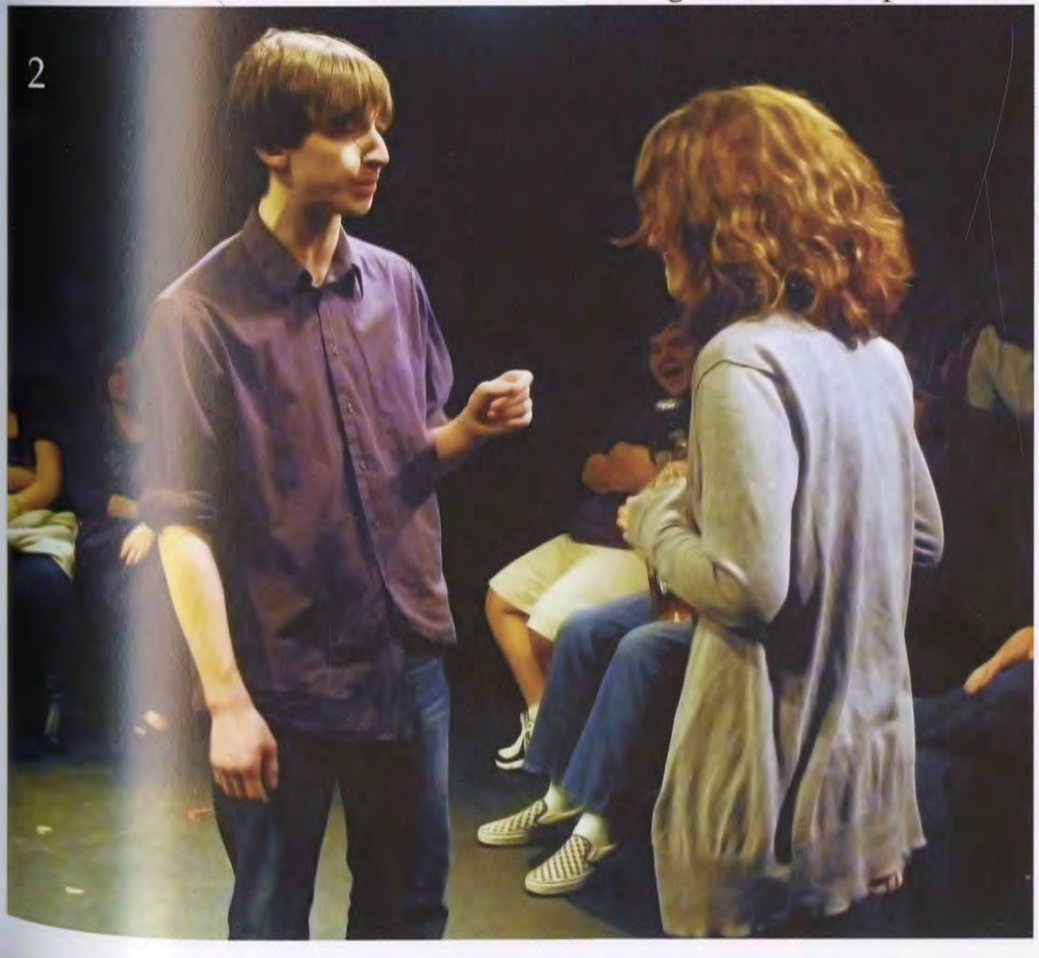
The festival was not all laughs. Most of the plays dealt with real dramatic issues. "You and I" told the story of a girl whose ex-boyfriend is stalking her and the friend who helps her get away from him. "Morning" told the hard-hitting story of a person trying to deal with the suicide of a close friend.

"Waiting on Parole" explored the inner workings of a girl who has her heart broken and is trying to rediscover her worth. "I Knew We Shan't Have Stayed" dealt with the heavy topic of domestic abuse. "A Fistful of Soil" told the story of the ghost of a young woman getting revenge on the lover that murdered her and her child. "A Fistful of Soil" was the first horror play ever put on by the White Cardigan Club.

After each night's performance ended, the actors would sit in the center of the Chi Box and listen to the questions and comments the audience had about their performances. By allowing the community to give them feedback, the directors and actors were able to alter their shows to create a better experience the next night, while also growing in the field. Stephonn Ammons reflected upon the experience, stating, "The greatest lesson and reward was trusting other artists to bring my vision to life without me explaining everything step by step."

Copy: Natalie Hoffman, Brandon Caruthers

Photos: Laura Quattrochi



1. Other, the childlike portion of Girl's mind, tries to play games and keep things lighthearted. Other appears after Girl blames herself for the suicide of her best friend and cannot cope. 2. In "Cold Duck," Greg tries to get information from Ashley about the death of his brother. Ashley has intercepted a phone call from Greg's mother and must explain a most peculiar death.

Dancing about Literature

On Jan. 23, UPC hosted a Yule Ball in Anna Irvin. Although the original, found in the Harry Potter books, requires all to be in dress gowns, most people appeared in normal attire, some boasting House colors. *Photographer: Abigail Bradley*

Above: Some participants chose more traditional styles of dancing, such as swing.

Fog machines and theme lighting transformed the dining hall. *From left to right:* Chelsea Collins, Jackie McNeilly, Mary Katherine Calderini, Adelyn Gillon.

Talking in Maths

Kappa Mu Epsilon is a mathematics honor society. To qualify for membership, a student must be full-time, having completed at least three semesters, and rank in the upper 35% of his or her class; must have completed at least three college courses in mathematics, including at least one semester of calculus, as well as having attained a 3.0 average or better in all mathematics courses; and must have completed at least one semester at Montevallo.

From left to right: Incoming president John Petters, Stephanie Dorough, outgoing president Emily Johnson, Nandi Stokely, Alan Evans, Jacob Brown, Anthony Melton, Madeline Mechum, Jared Kornegay, Makenan Sciandra, faculty advisor Dr. Michael Sterner, Nathaniel Miller. *Not pictured:* Linh Tong, Brittany Easterling.

1. Purple Carlos Barahona and Gold Zac Campbell face off during the soccer game on Feb. 2. *Photo: Chris Holder* 2. Gold Side cheerleaders stir up the crowd during the Jan. 26 volleyball match. A few new cheers were added to their list this year. *Photo: Laura Quattrochi* 3. Brianna Davis prepares to serve. *Photo: Laura Quattrochi*

Purple Men's Soccer: Mike Nicholson, Captain. Dan Alykeev, Carlos Barahona, Pavel Barahona, John Buttrey, Evan Dixon, Chris Gothard, John Gasson, Patrick Harlan, Dexter Harrell, Kyle Jones, Andrew Lawrence, Jo Jo Markel, Timmi Moody, Jeff Sanders, Justin Smith, Tyler Smith, Pablo Urbina, Dylan Wheeler, Thomas Woods, Josh Womack. *Gold Volleyball and Basketball:* Kimberly Allen, Jana Armstrong, Candice Asprodites, Michele Brasher, Molly Brown, Cori Clark, Andrea Corley, Allie Crook, Candice Crutchfield, Taylor Fritts, Kailey Goodwin, Olivia Hollon, Emma Jones, Carly Laing, Kimbrell Lee, Maryann Lee, Danielle Long, Danielle McDonald, Krista Metzler, Lindsay Moore, Jessica Murphey, Rebecca Narr, Emily Porter, Melanie Porter, Kendall Prater, Kelsey Riker, Cassie Rogers, Kellie Rogers, K'trina Ruff, Caitlin Schaefer, Madison Scott, Katey Segrest, Amy Smith, Chelsea Smith, Leah Swinford, Caitlin Wilke, Tony Williams, Jordan Young. *Purple Volleyball:* Courtney Naish, Captain. Lacey Smith, Ashley Whitaker, Lyndsy Price, Timethia Swanson, Brittney Williams, Kellenee Brooks, Brianna Davis, Allison Mims, Ashton Kupferberg, Angela Jordan, Alli Watts.

Shutout

With a score of 6-0, the Falcons won their first home game Feb. 6 against Stillman College. Coach Chandler Rose was pleased but planned for improvement: "Offensively, we did enough but still need to do a better job situationally and capitalizing on our opportunities."

Sophomore Vinny Rodriguez ended the game 3-for-4 at the plate while junior Todd Thompson scored two runs, drove in another, and stole two bases. Thompson also had the final run, with a double in the bottom of the seventh before running in on a RBI single by senior Jackson Slaid.

Photography: Chris Holder; information courtesy of the Athletics Dept. website

1. Junior Alex Guilford comes out of the windup. 2. Sophomore Zack Willoughby and junior Will Fulmer meet Vinny Rodriguez at home plate to congratulate him on a home run. Rodriguez hit seven homers this season.

Spreading the Message

The National Broadcasting Society is an academic organization that benefits students involved in electronic media, broadcasting, mass communication, radio, and video. Members shoot, write and edit stories for a weekly sports broadcast, among other activities.

2012-2013 Members:
Ryeshia Albright, Lauren Altaffer, Sierra Barder, **Vice-President,** Amelia Bennett, Lucas Burns, Dr. Jay Cofield, **Adviser,** Daniel Cook, Devan Cooley, Nathaniel Dennis, Tavares Dozier, Bruce Finklea, **Co-Advisor,** Tonya Fleming, **President**, Sloan Gibby, **Communication/Alumni/Professional Coordinator,** Jolyn Hannah, Andrew Hardy, Mandy Hawkins, Amos Hollinhead, Faren Jones, Savannah Kidd, **Treasurer**, Carly Laing, **Secretary**, Sarah Lifer, **AERho Vice-President**, Joseph "Lex" Murdoch, Trent Pickle, James Riddle, Marcus Sanders, Joseph Thornton

The Crack of Bat Against Ball

Date	Opponent
Feb. 1-3	at Saint Leo
Results	W, 7-2, L, 5-2, W, 6-4
Feb. 6	Stillman
	W, 6-0
Feb. 8-9	at Delta State
	L, 11-1, L, 7-1, L, 9-8
Feb. 16-17	Georgia Southwestern*
	W, 7-0, L, 3-1, W,13-3
Feb. 20	North Alabama
	W, 10-5
Feb. 23-24	UNC Pembroke*
	L, 6-2, W, 6-5, W, 7-6
Feb. 27	Trevecca Nazarene
	W, 4-3
Feb. 28	at Miles
	W, 10-7
Mar. 3-4	at Young Harris*
	W, 8-3, L, 3-2, W, 9-7
Mar. 6	at Stillman
	W, 8-4
Mar. 7	Maryville (Missouri)
	W, 11-1
Mar. 9-10	Flagler*
	W, 12-2, W, 14-6, W, 7-6
Mar. 13	U of Alabama in Huntsville
	W, 5-3
Mar.15-16	Columbus St.*
	W, 5-4, L, 11-5, L, 25-3
Mar. 20	at North Alabama
Mar. 23-24	at Lander*
	L, 11-4, W, 4-3, L, 12-5
Mar. 29-30	USC Aiken*
	W, 12-10, L, 10-6, W, 6-1
Apr. 2	at West Alabama
	W, 2-1
Apr. 3	at U of Alabama in Huntsville
	W, 6-4
Apr. 9	Miles
	W, 9-4
Apr. 13-14	at Francis Marion*
	L, 5-4, L, 9-2, L, 10-7
Apr. 17	at North Alabama
	W, 10-4
Apr. 20-21	at North Georgia*
	W, 6-1, W, 6-1, L, 6-5
Apr. 24	West Alabama
	W, 10-1
Apr. 26-27	at Georgia College*
	W, 12-6, L, 10-9, L, 15-3
May 8	USC Aiken
	W, 7-4
May 9	Lander
	W, 14-9
May 10-11	Columbus State
	L, 15-2, W, 10-4
May 12	Georgia College
	L, 3-2

Todd Thompson	1
Chase Bryant	2
Andrew Hill	3
Cody White	4
Pablo Martell	5
Austin Dubberly	6
Thomas Bradey	9
Josh Floyd	10

Zack Willoughby	11
Jeremy Hyde	12
Brandon Marshall	13
Edward Brandsema	15
Michael Shreves	17
Will Fulmer	19
Jackson Slaid	20
Kincaid Koehler	21
Cody Hughes	22
Aron McRee	23
Taylor Burr	25
Josh Rouse	26
Michael Simmons	27
Nash Osborne	28
Jake Christensen	29
Mason Morris	31
Alec Stiver	32
DJ Hess	33
Chad Collum	34
Devon Davis	35
Vinny Rodriguez	36
Alex Guilford	37
John Maxwell	40
Hunter Boudreaux	RS
Dustin Cowart	RS
Michael Davis	RS
Jack Folmar	RS
Tyler Goff	RS
Matthew Graben	RS
Scotty Smith	RS
David Stasiak	RS

Head Coach: #7 Chandler Rose
Assoc. Head Coach/Pitching: #24 Erik Maas
Asst. Coach/Recruiting Coord.: #18 Blake Lewis
Student Asst. Coach: #16 Ryan York
Faculty Adviser: Dr. Harry Hamilton

The Best Versions of Ourselves
MR. AND MS. MONTEVALLO AND DEDICATION

After an entire semester of campaigning and elections, the 2013 Mr. and Ms. Montevallo winners were announced the Friday before College Night, Feb. 8. The recipient of this year's dedication was announced, as well.

First, the current Purple and Gold Leaders took the stage with SGA President Ashley Lowe to announce that the 2013 College Night was dedicated to Dr. Kelly Wacker, Professor of Art and coordinator of the Art History minor. Wacker is a member of several influential committees, including for Art Walk. She was the Gallery Director in Bloch for the 2012-2013 academic year.

The finalists for Mr. and Ms. Montevallo were Hannah Rae Joseph, Mechay Rush and Kathleen Kryger for the women, and for the men, Clark Maxwell and Stephen Billy. Of those hopefuls, only two would be selected by a campus-wide poll to represent the values of the current student body. This year, Mechay Rush and Clark Maxwell won the award, accepting the tiara and scepter from last year's winners, Josh Womack and Lindsey Bristol. Womack was there to present the award, along with President Lowe. With this honor came the responsibility of living up to the standards of the award.

Copy: Chris Holder
Photos: Abigail Bradley

College Night Basketball

On Feb. 9, the men's basketball game between Gold and Purple Side commenced to the sound of passionate cheers and painted spectators. As Purple team captain Gerald Cunningham stated, the game "came down to the wire," with Purple pulling ahead 54-48. *Photos: Laura Quattrochi. Clockwise from top left:* The players step in for the rebound from a freethrow by a Gold player. A Purple drives to the goal while a Gold moves to block his shot. The Purple cheerleaders in formation during halftime.

Taking Up Space
PURPLE SIDE SHOW

As the lights came up on the Purple Side's production from Feb. 6 to 9, written by Trent Loggins and directed by Matt Smith, any sci fi fan knew that "Taking Up Space" was launching College Night into an unknown frontier.

The stage opens in the helm of the USS-Triumph as the crew, the Space C.O.W.S., sing the opening number introducing themselves and their "fearless" captain, Glenn Majors. Next the crew responds to a distress call from a local planet, Rekcabeur. Trouble starts when Red Shirt, the security officer, is eaten by Fluffy, an alien rock creature. Captain Majors calls the ship for another one, playing on the archetype of the "disposable red shirt" established by "Star Trek."

The crew is soon ambushed by the crafty Chthonians. Officer Alan Anyguy is dragged back to the Chthonians' lair. Back on the ship, the crew shows their distrust for their leader in the musical number "Captain Catastrophe." They remind him of his follies by bringing out Jimmie, frozen in carbonite. Captain Majors reminds the crew that family never leaves a man behind. Convinced, the crew goes to rescue Anyguy from the Chthonians' torturous grasp. However, the Chthonians' "torture" is simply comfort. Alan, in no rush to leave, becomes test victim for the Gold's Device, which adds decades to any person. Alan tries to escape, but they shoot him with the device.

The crew shows up and starts a slo-mo fight sequence, finally using the Gold's device on the Chthonians. The crew escapes to safety on the USS Triumph. They reverse the effect on Alan and all of the Chthonians, except for the belligerent queen, after they offer a truce; this enforces the familial theme that everyone has a place, as the lyrics state in their finale "Long Live in Purple."

Having lost the previous years, leaders Riley McEuen and Mia Shirley knew to focus on remembering the family and unity, no matter the outcome. "The strongest message of our show, and of our side, is that we are a family, and, no matter what happens, we hold our heads high and get the job done." The cast and crew worked long hours to do so.

The purple side explored several new ideas, especially in costuming. Duo Leilani Hayes and Clarke Stackhouse tried for a certain style of dress that is expected of a space parody. The Chthonian costumes, white body suits that would glow during a striking black light sequence, stood out. "Both the black light and the costumes evolved together. . . . It wasn't until after the costumes were fully realized that the black lights became a reality. It all just came together after that." The costuming and black lights helped accent a new style of dance on the stage. The aliens moved with a tribal style, choreographed by Barrington McQueen, and the music was percussive and heavy to add to the feel of the show. Orchestra member Abbey McNeely commented, "it was my favorite part of the show. The first time we saw it all come together, it was breathtaking. It made me proud to be a part of the mighty purple side."

Copy: Brandon Caruthers
Photography: Laura Quattrochi and Abigail Bradley

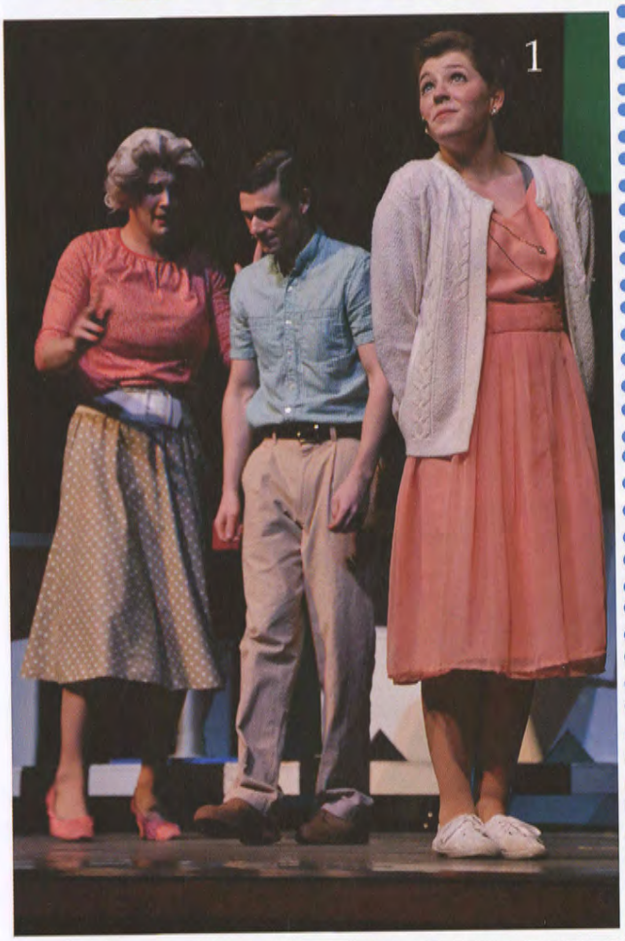
The Space C.O.W.S. face off against the powerful Chthonians and their Gold's device. To the left, one of the crewmembers holds a rubber chicken as a weapon. The Chthonian queen is not amused.

The wizened Alan Anyguy attempts to surprise the Chthonian queen during the slow motion fight scene.

1. Captain Glenn Majors lets a PV fly despite a black eye at the end of the show. *2.* Commander Walker plants a kiss on Doctor Scott after Scott has pined over her throughout the musical. He kisses her first, and she gives it back by dipping him ballroom dance style. *3.* The Chthonians' blacklight dance made Purple Side go wild. In the middle of her jumping minions, the Queen belts out her part. *4.* The Chthonians and the Space C.O.W.S. are united in the end, as both discover the power of unity and diplomacy.

The enfeebled Chthonians think they are watching TV after being shot by their own device. Brandi Hill delivered the line, "I was a Golden Girl once!" here to joke about how she had been on Gold side before switching over.

A Sweet Sensation
GOLD SIDE SHOW



1. Ms. Billingsworth scolds Theo while Dee-Dee waits to speak with her new crush. 2. Vincent, disguised as Neil, persuades the ladies of the town to accept the jukebox. He appeals to their sense of glamour and modernity. 3. The ladies fawn over Neil, including the mayor's wife, in blue. *4.* Vanya describes her hatred for the townspeople. She feels excluded from their lives, and for that she will wreak havoc. Her clothes feature a large purple 'X.'

At the 94th annual College Night from Feb. 6 to 9, Gold Side achieved its much-desired "GV3." "A Sweet Sensation" tells the tale of the young heir to a candy company, his true love, and the wicked people trying to take everything from them.

The Tremble Trio, three dashing young singers, narrate. These doo-wop inspired performers describe the sleepy town of Briarsfield, "Candy Capital of the World." Theo McElroy, heir to the town's lucrative candy factory, is sheltered by the over-protective Henrietta Billingsworth. He longs to be with Dee-Dee Cartwright, a young lady working at Starla's Beauty Shop. New arrival Starla Fletcher delivers a dose of sickeningly sweet southern sass with every haircut. Her brother, Neil, is the town heartthrob, and even Vera O'Connell, the mayor's wife, is charmed. However, these siblings are hiding dark secrets.

One day, the evil witch doctor Vanya vengefully rushes into town. She promises to curse them all and disappears into her "Secret Lair of Doom" to create a spell to ruin the bright-eyed townspeople. Suddenly, the Fletcher siblings arrive. The duo become the suave, dark Vincent and manic Viola Ziegler, married owners of a rival candy company who wish to steal some secret recipes. They hatch a plan to entrance the citizens of Briarsfield by amplifying an evil incantation through the new jukebox at Max's Dairy Dream.

However, the Censorship Committee, led by Vera, impedes them. It believes the jukebox will corrupt the youth. Notably, "The Censorship Committee Meeting" was composer Brent Mauldin's favorite song. "Gold side had not attempted a patter song in its recent years and I was excited to try something new. It was certainly a challenge both for me to write and the singers and orchestra to perform, but I was extremely pleased with the outcome." Neil charms the committee with visions of glamorous, modern women sitting around jukeboxes. He also describes to Mayor O'Connell the countless financial advantages. With the installment approved, the community gathers at Max's Dairy Dream for the unveiling, now with a performance by Neil Fletcher himself.

Theo and Dee-Dee, meanwhile, are alone at Starla's Beauty Shop. Love blossoms, but soon they find Vincent and Viola's corporate espionage. Vincent begins to cast his spell. His enhanced voice enslaves the town. This scene, featuring a large, spiraling, hypnotic light projected above the stage and choreographed dance number, was a showstopper. Luckily, Theo and Dee-Dee interrupt. Theo, empowered by Dee-Dee's love, courageously shuts down the music, awaking everyone. Vincent, Viola, and Vanya are arrested, and the town cheers Theo's name.

All in all, this year's production was certainly a "Recipe for Success" for Gold Side.

Copy: Natalie Hoffman
Photography: Laura Quattrochi and Abigail Bradley

Villains vanquished and love sparked, Briarsfield expresses its joy in Max's Dairy Dream. Earlier in the musical, the malt shop is the scene for a mass hypnotism caused by Vincent's spell projected over the speakers of the jukebox.

Triple Shot at Victory

GV3!

Tension was high as SGA President Ashley Lowe took the stage to announce this year's winners. The reveal took place when she outlined three superlative aspects of the university, then described them as a "triple shot at victory." *Gold Side Photo: Abigail Bradley. Purple Side Photo: Rachel Crisson.*

Troy – Toryn Washington
Todd – Kendrick Faulk
Timmy – Marcus Moore
Theo McElroy - Phillip Azbik
Dee-Dee Cartwright – Shelley McMoy
Ms. Henrietta Billingsworth – Michael Tallon
Neil Fletcher – Cody Webb
Starla Fletcher – Katie Raulerson
Vanya – KB Avery
Mayor O'Connell – Connor Weide
Vera O'Connell – Anna Beth Shelton

	Judge 1	Judge 2	Judge 3	Points possible
Script	9/10	9/10	10/10	28/30
Lyrics	8/10	9/10	10/10	27/30
Score	9/10	10/10	10/10	29/30
Direction	10/10	10/10	10/10	30/30
Choreography	9/10	10/10	10/10	29/30
Acting	9/10	10/10	10/10	29/30
Singing	9/10	9/10	10/10	28/30
Dancing	9/10	10/10	10/10	29/30
Orchestra	7/10	10/10	10/10	27/30
Costumes	8/10	10/10	10/10	28/30
Set	10/10	10/10	10/10	30/30
Hair & Makeup	8/10	10/10	10/10	28/30
Props	5/5	5/5	5/5	15/15
Lighting Design	5/5	5/5	5/5	15/15
Running	9/10	9/10	10/10	28/30
Effect of Production	14/15	15/15	15/15	44/45
Timing				5/5
Production Subtotal	138	151	155	444/470
Preproduction Subtotal				145.5/166
Total Points				589.5/636

	Judge 1	Judge 2	Judge 3	Points possible
Script	7/10	7/10	7/10	21/30
Lyrics	6/10	6/10	7/10	19/30
Score	7/10	7/10	8/10	22/30
Direction	8/10	7/10	7/10	22/30
Choreography	9/10	6/10	8/10	23/30
Acting	7/10	7/10	7/10	21/30
Singing	6/10	6/10	8/10	20/30
Dancing	9/10	7/10	8/10	24/30
Orchestra	6/10	9/10	9/10	24/30
Costumes	5/10	7/10	7/10	19/30
Set	7/10	7/10	7/10	21/30
Hair & Makeup	9/10	7/10	9/10	25/30
Props	4/5	3/5	5/5	12/15
Lighting Design	4/5	3/5	5/5	12/15
Running	7/10	7/10	8/10	22/30
Overall Effect of Production	10/15	10/15	13/15	33/45
Timing				5/5
Production Subtotal	111	106	123	340/470
Preproduction Subtotal				123/166
Total Points				463/636

Captain Glenn Majors – James Powers
Officer Alan Anyguy – Michael Cleary
Doctor Scott – Micah Hoder
Commander Walker – Mary Kate McLaurine
Red Shirt – Jonathan Evans
Chthonian Queen – Hannah Mansfield
Fluffy – as Himself

Celebrating Cultural Exchange

On Feb. 12, 2013 a Brazilian Carnival came to the lobby of Carmichael Library. Professors Marli Rosa and Amanda Melcher hosted the event with the help of a QEP Illuminate Grant. Rosa, UM Fulbright scholar-in-residence, taught a class on Brazilian culture and civilization, the students created poster presentations about Brazilian history, music, dance, and costumes. The event included authentic Brazilian music, food, drink, carnival decorations, and dancing.
Photography: Cocoa Laney

1. Madison Howard presents his research on the music of Brazil. 2. From left to right, Kayla Sigmon, Deborah Mauldin, and Caitlyn Yancey choose from the varied refreshments offered at the carnival. Mauldin led a class on how to dance the samba.

Exercise for Justice

On Feb. 14, students gathered with Safe House in Anna Irving for One Billion Rising's dance in protest of violence. A large number of sorority members, as well as independents, were part of a global movement to bring awareness of and to end abuse towards women. The dance was choreographed to Maya Azucena's "Dance Revolution." It was a song that was "for all the women who didn't have a voice when they needed it." After several run throughs, the official dance began, and the students joined with over one billion people in over 207 countries who danced in this movement. Jana Hoffman said "the event was a lot of fun and really helped bring awareness to the abuse problem worldwide. It also gave a sense of sisterhood and empowerment." The organization has announced that it will become an annual event and that many more events like it will take place.
Copy: Brandon Caruthers
Photography: Paul Hunter

Contemporary Curation
Emerging Alabama Artists

To give a leg up to current upcoming artists in Alabama, Assistant Professor of Art Joe Bennett curated an exhibition that ran from Feb. 14 to March 8.

The opening reception was well attended.

Photos: Cocoa Laney

A patron examines a piece of art while holding a program explaining the artists' inspirations.

Building Spirit

CBS Weekend: Student Life

Saturday, Feb. 16 made Montevallo history -- not just because it was a men's basketball victory against Peach Belt rival Clayton State but also because of the national attention the day brought to the school. While on their remarkable run last year to playing for the Division II National Title, Coach Danny Young and company caught the eye of media giant CBS.

In fall of 2012, word came down from CBS headquarters that on the February 16 CBS sports would descend on Montevallo for the first nationally televised game in program history.

To add to the excitement, the heads of the school declared the first Family Day to be held the day of the game. There were several last minute preparations of the campus. A top to bottom scrubbing for Trustmark Arena and the SAC, primped and polished lawns and facilities and interviews all around for the athletic department, president, and interim-dean.

The night before the game, UPC planned several events to attract students to stay for the weekend. A Party on the Quad was announced, with events like a Moon Walker and food provided by Dining Services. A pep rally, complete with a bonfire, was held outside of the SAC, and a Glow Party was held in Anna Irvin.

The CBS trucks arrived at 4 a.m. and spent the next six hours in a frantic pace to set up cameras, audio and talent in time for the 11:00 a.m. tip.

A select few mass communication students who broadcast every basketball home game toured the production truck and met the professionals behind the credits. The experience was described as once-in-a-lifetime by the students.

The pregame festivities continued with family day held outside of the SAC, with breakfast by Jack's and Full Moon Bar-B-Que lunch.

1

2

3

4

Nothing but Net
CBS Weekend: Basketball Game

After a rousing rendition of our National Anthem performed by the school's National Champion Opera Ensemble, tipoff arrived.

Trustmark Arena was packed with supporters. The game was competitive from the start - run matched rally at almost every point. The Falcons were led by senior Drico Hightower's sixth double-double as he turned in 19 points and 13 rebounds. Sophomore standouts Troran Brown and Ryan May added 13 and 10 points respectively, matched by senior Jonas Brown's 16 points, the majority of which came from behind the arc, shooting 4 out of 5 from downtown. After Montevallo used an early 8 to 2 run to fuel a 20-9 lead, the Lakers answered back with a 15-3 run of their own to head to the locker room down by 2, 26-24 at the half.

The fans were entertained by not only our own pep band, formed from the jazz ensemble at President Stewart's request for this game only, but also the Chelsea High School Marching Band, regionally renowned for performing at President Obama's recent inauguration.

The second half tipped off, and from the start it was Montevallo's game to control. The men got out to a 25-1 run to take a 51-27 lead at the midway point before Clayton St. waged a furious comeback that came up just short, losing 63-50. It was a sweet revenge for the team after losing to Clayton one week earlier.

Photography, left page: Abigail Bradley, Cocoa Laney; right page: Lindsay Moore
Copy courtesy of the Alabamian and Jordan Semien

Left page: 1. Students enjoy themselves at the dimly lit Glow Party on Feb. 15. 2. Lauren Headrick smiles at the camera while decked out in glowsticks. 3. Students attempt to best each other in the Moon Walker, an inflatable obstacle course in which an elastic rope attached to one's harness is fixed to the beginning of the course. 4. Sophomore Maya O'Neal cheers the crowd on during the bonfire the night before the big game. *Right page: 1.* Senior Danny Cummins drives past a defender. 2. Some members of the student section show their spirit with paint and body suits. Although students were scattered throughout the crowd, these spectators, including several AKL's in front, made sure to sit behind the goal. 3. Sophomore Troran Brown lays it up while senior Marvin Fitzgerald boxes out several Lakers, anticipating the rebound.

Performing Four Years

On Feb. 17th, Jessica Light performed her senior recital on clarinet in LeBaron Recital Hall. She performed "Sonata No. 1 in F minor, Op. 120" composed by Johannes Brahms. She was then assisted by Ashley Mims on clarinet and the two performed "Sonata for Two Clarinets," composed by Francis Poulenc. After a brief intermission, Jessica performed "Even's Song" by Thomas Martin Wubbenhorst and "Preludes for Piano" by George Gershwin.

Copy: Brandon Caruthers
Photos: Chris Holder

2012-2013 Junior and Senior Recitals

10/29 Alex Kovalsky, baritone, and Katie Long, clarinet - Joint Senior Recital
11/12 Daniel Birdsong, baritone - Senior Recital
12/2 Vincent Schneider, trumpet - Senior Recital
12/6 Brent Mauldin, piano - Junior Recital
2/17 Jessica Light, clarinet - Senior Recital
3/14 Kevin Kierspe, trumpet - Senior Recital
4/1 Marie Brewer, mezzo-soprano, and Taylor Lamm, tenor - Joint Senior Recital
4/6 Karla Dixon and Natalie Marrero, flute - Joint Senior Recital
4/6 Nidia Riley, soprano - Senior Recital
4/7 Emily Merrill, trumpet - Senior Recital
4/26 Devin Burton, baritone - Senior Recital
4/28 Sierra Michalkow, soprano - Senior Recital

Sharing Works of Beauty
Student Recital Features

1. On March 5, Dr. MacCrae held a recital for the piano majors in her studio. Among others, freshman Sammy Morse performed. *Photo: Laura Quattrochi 2.* Alex Kovalsky began the recital season with Katie Long on Oct. 29 with a joint senior recital. *Photos: Lindsay Moore 3.* Brent Mauldin prepared works for his junior recital on December 6. *Photography: Chris Holder 4.* Long plays the clarinet during her joint recital with Kovalsky. She wore a gold dress during the first half of the concert, in a theme of school spirit. Kovalsky and Long went on to marry each other later in the year.

Back and Forth
VS. WEST ALABAMA

1. Junior Haley Highfield waits for the serve. 2. Niki Polcerova returns the shot. 3. Senior Lauren Blair uses a forehand return to keep the ball in the air.

Although the tennis team won three singles' matches and one doubles' match against visitors University of West Alabama on Feb. 19, they still forfeited the non-conference match 5-4.

Sophomores Niki Polcerova and Anais Robert won the No. 1 doubles' match 9-8. However, freshman Allison Howell and junior Haley Highfield fell 8-5 in the No. 2 match, and sophomore Juanita Ossa and senior Lauren Blair dropped the No. 3 doubles' match 8-6.

In the realm of singles, though, Howell bested West Alabama 2-6, 7-6, and 7-5 in the No. 3 singles' match. Robert defeated the Tigers 7-5, 6-7 (10-7) in the No. 4 match. And Polcerova beat her opponent 6-1, 6-1 in the No. 1 singles' match.

After the contest, the Falcons got ready for a pair of non-conference matches in Atlanta, Ga. Feb. 24, facing first Clark Atlanta before University of West Georgia.

Information courtesy of the Athletics Dept.'s website
Photos: Lindsay Moore
Group photo courtesy of Matt Orton and the Photo Lab

TENNIS

Singles and Doubles

Date	Opponent	Results
Feb. 14	Tuskegee	W, 9-0
Feb. 16	at USC Aiken*	L, 5-4
Feb. 17	at Lander*	L, 6-3
Feb. 19	West Alabama	L, 5-4
Feb. 24	West Ga. @ Atlanta, Georgia	W, 9-0
	at Clark Atlanta	W, 6-2
Mar. 2	Georgia College*	W, 5-4
Mar. 3	Augusta State*	L, 5-4
Mar. 9	Georgia Southwestern	W, 5-4
Mar. 12	at Tuskegee	W, 9-0
Mar. 13	Columbus State*	L, 8-1
Mar. 17	at Francis Marion*	L, 9-0
Mar. 18	at UNC Pembroke*	W, 6-3
Mar. 22	at Flagler*	L, 6-3
Mar. 27	BYU-Hawaii	L, 9-0
Mar. 28	at Fort Valley State	W, 5-0
Mar. 29	at Clayton State	L, 8-1
Mar. 30	at Armstrong*	L, 9-0
Apr. 7	North Georgia*	L, 5-4
Apr. 9	Young Harris*	L, 8-1
Apr. 10	University of Alabama in Huntsville	W, 9-0
Apr. 20	Huntingdon	W, 7-2

Nora Alcaino	So.
Lauren Blair	Sr.
Haley Highfield	Jr.
Allison Howell	Fr.
Juanita Ossa	Fr.
Niki Polcerova	So.
Anais Robert	So.
Meagan Stevens	So.

Head Coach: Mark McGulgan

Faculty Adviser: Dr. Kathy King

Confessions of a Night Spent Glamorous and Strong

A Student's View of "He's A Lady"

"This may feel like water, but it's not," Delta Gamma president Jordan Wales warned me while applying a seemingly wet powder to my face. I had spent the last 15 minutes in a chair, my face smudged and brushed with various layers of makeup.

As she applied different products, she would tell me their outrageous and strange names. These pretty paints were increasingly sexual and provocative in nature, causing me to question their appearance on my pimpled and hairy face.

I was getting dolled up for Alpha Gamma Delta's annual "He's A Lady" pageant on Feb. 21. The different sororities on campus recruit clueless guys like me with stories of tested manhood and the glory of recognition. Indeed I felt a certain pride as the DGs tended to me, commenting on the tame quality of my hair and complimenting my new appearance.

As I walked to Davis Music Hall with my permanent partner in crime and official manager Kara Kryger, the cold night air invaded the privacy my thighs and general abdomen normally secured in pants. I was wearing a black and gold sequined party dress. The only familiar wardrobe choice that night were the grey Converse on my feet.

We walked into LeBaron Recital Hall, the site of the contest. The Alpha Gams were seated early as the members that ran the show discussed the night's script and sequence of events. My fellow man-ladies were found primping themselves at the instruction of their trusted female managers within the practice-area-turned-green-room.

I grew even more self-conscious. These men had breasts. Large, prominent breasts mostly made out of tissue. Inside, I felt disappointment over my flat chest. This was a new and unwelcome feeling. Kara urged me to turn away from the competition and focused my efforts on my sassy walk and attempted DG salute.

The show soon began. The "women" were lined up backstage in order of appearance. As the ni wore on, this assembly made one thing clear: we might have looke stupendous, but we still smelled like nervous men.

Watching my brothers-in-drag parade themselves in front of the shrieking and hysterical crowd o brought the competitor out of me Despite negative gender stereotypes, I was ready to flaunt myse and sell whatever I thought to of to the crowd.

It was obvious what stiff and bulky competition I had to comp myself to.

When it was my turn for a tal ent, I merely chastised and berat "On the Bricks" main man Samm Schiffman in an attempt for chea laughs at the ridiculous nature o his rejection of the then-beautifu and still-bearded me.

The difference in talent qualit was obvious. Much of my compe tition bravely opened their burly hearts and sang. One even stripp and crawled on stage to flashy dance music. That strain of brave and self-confidence is not only a mirable but wholly unbeatable.

In the end, it's safe to say that the male contestants of the 2013 "He's A Lady" pageant bonded as women. Our time backstage

Caf Change

After ten years, Sodexo's contract ended April 3 when President Stewart announced that Chartwells is our new dining vendor.

Stewart said students can expect an "increased diversity of offerings (Moe's Southwest Grill, Au Bon Pain Bakery, Sushi, Outtakes, Starbucks)" and $1,575,000 of facility enhancements.

The president claimed the rate of $1,161 a semester would still be less than other institutions' market rate.

He also said current dining service employees could transition to Chartwells.

Copy courtesy of the Alabamian

1. The winners of the pageant pose in their dresses. 2. Frita Strong, Reed Strength's alter ego for the event, showcases her talent.

was spent discussing the fear and maintenance of fake breasts and the overall exhausting amount of time and energy women put into their daily beauty routines.

To any men reading this, please thank a girl close to your heart. Be it your girlfriend, grandmother or great aunt, they deserve a solid gesture of recognition. They're probably plenty gorgeous without teasing hair and coating makeup but they do it, nonetheless, sometimes to even seek our approval. Yep, us--the gender that wakes up, showers and slides a smell-good stick under our arms thinking we're plenty good enough for their time.

At contest's end, we strutted out to our final positions of the night. The winners were talented fellas with the queen scoring the ace in the hole by playing a T. Swift song for his talent. Sammy later forgave me for making such a messy scene and even apologized for committing the wrong he never attempted.

Later that night I was Reed Strength, a freshman mass communications major who couldn't quite remove the remaining mascara from his eyes. Returning to Das Lünge to watch "Firefly" with my friends and girlfriend felt no different than any other night. However, a part of my personal history at Montevallo rests on that stage only to be revisited in pictures and differing stories.

While my daily life does not invoke her presence, I am and will probably always be Frita Strong.

Copy and photos courtesy of the Alabamian, Reed Strength

Comedic Relief

Birmingham native and radio personality Jermaine "FunnyMaine" Johnson was the featured comedian in the NPHC Comedy Show in the Student Life Center on Feb. 26. FunnyMaine, who at the time co-hosted the "Magic City Morning Show" on 95.7 JAMZ, returned to Montevallo after having emcee'd the Greek Step Show the previous semester.

FunnyMaine has performed with the likes of Steve Harvey, Kevin Hart, Rickey Smiley, and Steve Brown.

Blackboard Erased

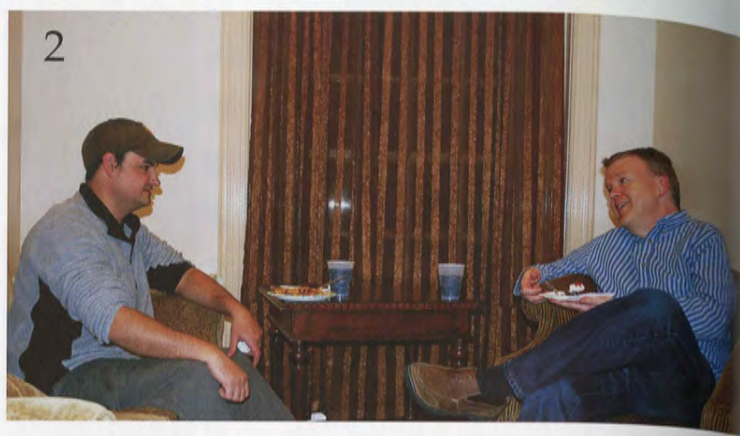
In order to improve the academic interaction of students and faculty, the Distance Education Advisory Board at UM decided this year to implement Canvas as the new learning management system, dropping Blackboard. This comes in the midst of several other changes, such as a website redesign that also may do away with the current campus-wide email announcement system, Broadcast.

Canvas would be utilized starting in the summer of 2013, with a total transition in the fall semester. During the summer, online courses would be improved by Canvas features, and more integration between it and Banner would occur.

The system features more intuitive course tools with a lower price tag than other options. Among the benefits is the opportunity for mobile access for students, as well as quick professor notification when a student contacts him or her through Canvas.

Information courtesy of the Alabamian

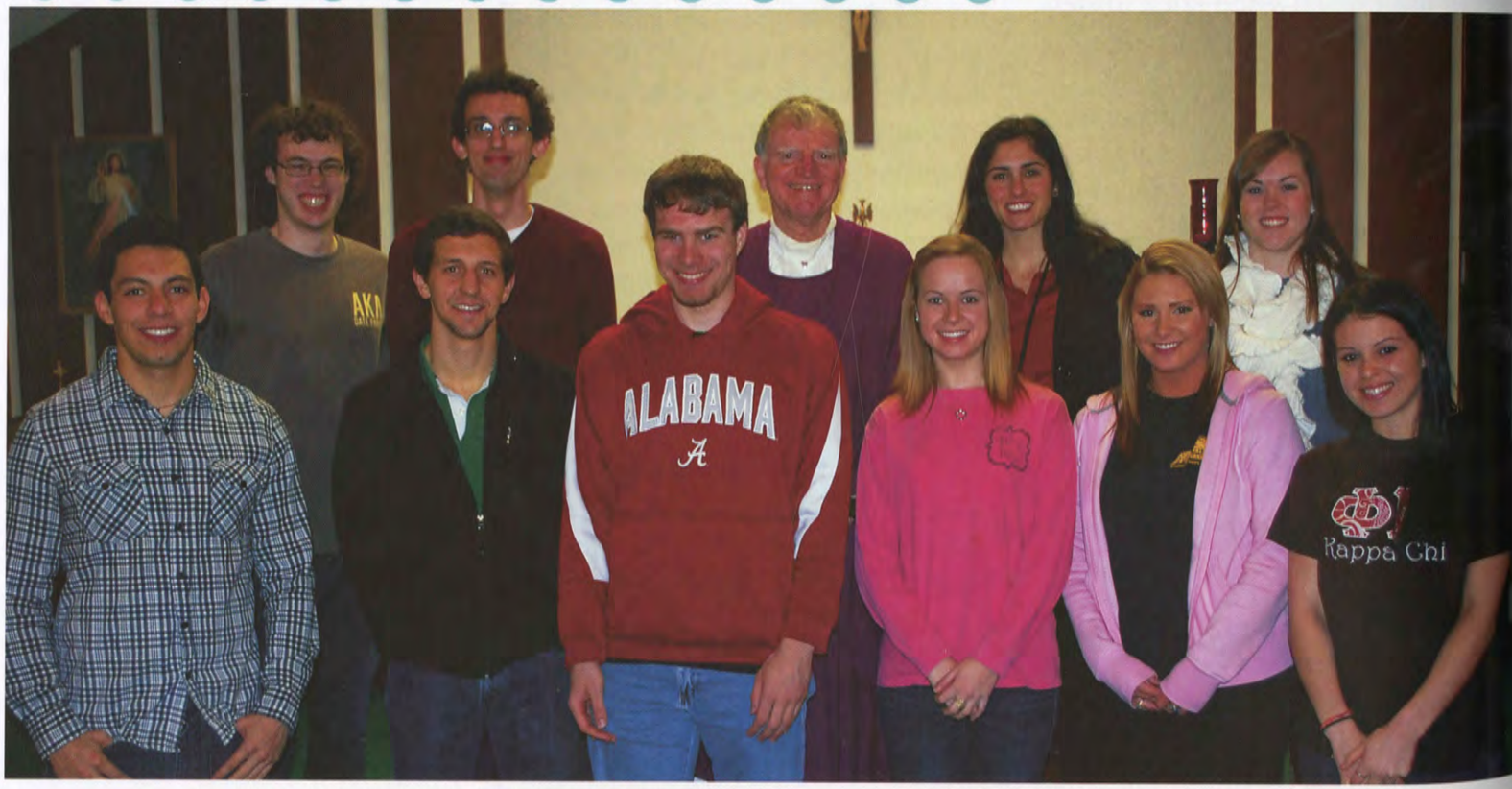
Food and Faith



Chi Alpha Christian Ministries hosted a spaghetti night on Feb. 25. According to their page on UM's website, the group's purpose is to fulfill Matthew's Great Commission. Their adviser is Mark Bolton.

1. President and Tutwiler Hall Director Jill Sharp, pictured here, took a few hours to cook and prepare the dinner and dessert. Alexis Nesby and Alexandria Kohl helped her. *2.* Over dessert, members discuss matters of faith. *3.* Chi Alpha welcomed both members and the public to participate.

Catholic Campus Ministry



CCM is affiliated with St. Thomas Catholic Church. Their Student Center is three blocks from campus on the corner of Highland and Moody. *From their page on UM's website:* "We are a small group of Catholic students who enjoy sharing our faith. We welcome people from all religious backgrounds to join us in fellowship and fun."

Members, not in photo order: Michael Fisher, Maria Ramos, Michael Harrison, Laura Batt, Killian Dunn Marie Brewer, Eli Fox, Sara Cink, Natalie Bonifay, John Petters, Pavel Barahona, Stephanie Zicarelli, Sara Burgess, Robert Martin, Ali Pichelmayer *Advisers:* Fr. Ray Dunmyer, Sally Dollar.

Ecclesia

From left to right, back row: Pastor Jeremy Maxfield, Tom Phan, Kelsey Ladnier, Kevin Britt, Stephen Bulger. *Middle row:* Ashley Grey, Audrey Barron, Molly Hall, Kaitlee Daw, Nathan Glaze. *Back row:* Maggie Spiller, Mechay Rush, Lindsey Tillman, Katie Scott, Emilee Harris, and president Jennifer Ellis. *Adviser:* Dr. Ruth Truss

From their page on UM's website: "Ecclesia is a gospel-centered community on mission to spread the name of Jesus Christ. We want to provide a safe place to explore life and Christ. We are a diverse community committed to making passionate followers of Christ to impact the world."

Finding Common Ground

Every semester, Baptist Campus Ministry holds a program called Common Ground, featuring musicians, speeches, Bible readings, and fellowship. Fundraising concessions are served, often made up of desserts. The event pictured here is from Nov. 8.

Photography: Briana Scott

From their page on UM's website: "We . . . are striving to grow in our faith through Bible study, worship, evangelism, service, and missions. We believe that God can change the world through us if we will let Him use us toward His ends, and that begins here and now."

Taking on the Capital
HIGHER ED DAY

On Feb. 28 a bus load of UM students headed for the state capital in an effort to rally for more funding for Alabama public universities.

Higher Ed Day is a way to remind Alabama's political leaders of the need to improve the university appropriations. It is also Montgomery's largest annual advocacy rally, with this year being crucial for students seeking higher education in the state of Alabama.

During the past legislative session, the 2012-2013 Education Trust Fund budget included a cut in funding for Alabama schools.

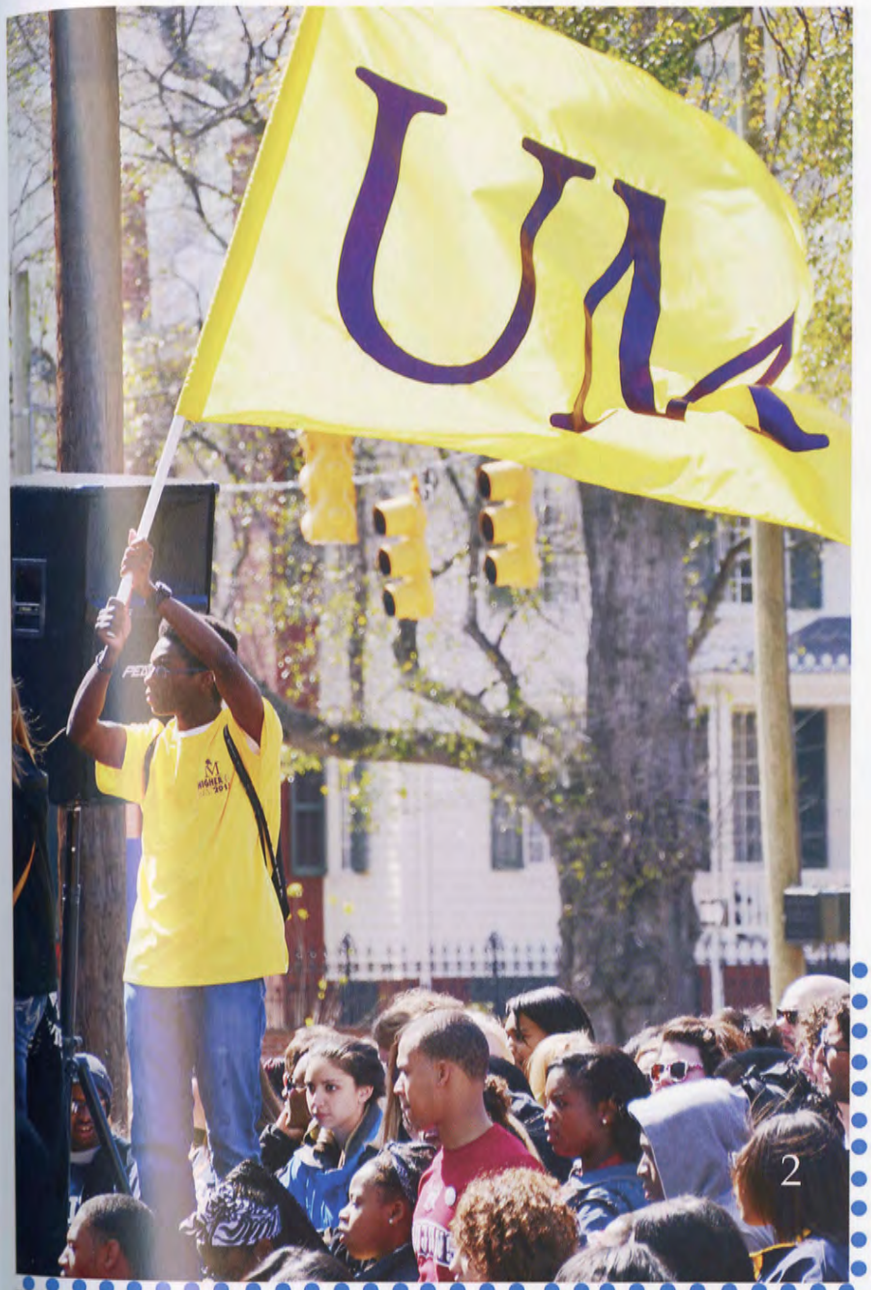
Kathleen Kryger, a senior here at UM, said, "It's important that students from Montevallo support other universities by showing that we care about getting funding for the state. It's important to keep our university, as well as others, rising."

Around 90 Montevallo students were joined by their peers from each of Alabama's other public universities such as the University of Alabama, Auburn and Troy. Together on the steps of the statehouse in Montgomery, students petitioned for better tuition rates and school improvements.

Copy courtesy of the Alabamian and Rachel Anderson, Kyle Jones
Photography: Abigail Bradley

1

Bottom: The SGA leaders who helped in the event smile in front of the banner they made. In center is Rachael Swokowski, the Higher Ed Day and STARS Coordinator this year. She planned the trip, which is annually one of the largest student trips sponsored by the university. She had been groomed for the position by the previous Coordinator, Patrick Johnson.



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1. Gordon Stone, Executive Director of the Higher Education Partnership since its beginning in 1997, rallies the crowd. The Partnership is an advocacy group for Alabama's public universities 2. Sophomore Joseph Woolfork stands above the rest to wave Montevallo's colors. 3. Students show off the signs they made for the event. 4. Senior Kathleen Kryger's sign explains the event's logic.

Spring 2013

March

124-125.....Women's Track and Field Info
8th, Birmingham Southern Track Meet
126-127.....11th, Seaton Smith; 13th, Undergrad Research Day
14th, Thursday Night Music Club; Phi Chi Theta Info
128-129.....26th, SGA Debates; Stroll Off
27th, Housing Luau; 29th, NAME Conference
130-131.....31st, Spring Theatre Festival

April

132-133.....1st-6th, Greek Week; 1st, BFA Exhibitions
1st, Intramural Softball; 4th, CN Leader Reveal
134-135.....6th, The Big Event
136-137.....8th-12th, Freedom Week; Biology Club Info
Psychology Club Info
138-139.....11th-14th, "Six Degrees of Separation"
140-141.....12th, Literary Festival; McNair Scholars Info
Spectrum Ball
142-143.....13th, VITA IRS Help; Hot Air Balloon Landing
14th, BFA Exhibition
144-145.....16th, Foam Party; May 4th, Board of Trustees
17th, KCC Running Man; 16th-20th, Half-mast for Boston
146-147.....19th-20th, "Albert Herring"
148-149.....26th-28th, "Assassins"

May

150-151.....4th, Commencement

152-153.....February 27th, Spring Snapshots
ReplayIt Photos
154-155.....Obituaries
Closing Remarks
156-157.....Radiance Index
158-159.....Index Continued
160..... Colophon

Old Game, New Team
TRACK AND FIELD

Date	Opponent
March 8-9	at Birmingham-Southern College
March 15-16	at Samford University
March 29-30	at Emory University
April 12	at Mississippi College
April 19-20	PBC Championship at Shorter University

Group photo courtesy of Matt Orton at the Photo Lab

Courtney Boyd	Freshman
Madison Brown	Sophomore
Connor Dixon	Freshman
Brandi Hatter	Freshman
Audrey House	Freshman
Hillary Jackson	Sophomore
Britney Williams	Sophomore
Hailie Williams	Freshman
Allison Bartlett	
Jill Kleist	Sophomore
Head Coach:	Tommy Barksdale
Assistant Coach:	Julia Marquardt

Beginner's Skill
BSC INVITATIONAL TRACK MEET

1. Junior In-Mi Matsunaga, a cross country runner, pulls ahead of the competition at the start of the race. Both cross country teams attended the meet, as well. *2.* Freshman Hailie Williams leaps in form for the long jump. *3.* Freshman Connor Marullo rounds a bend in the track. Marullo beat his personal record by 13 seconds that day. *4.* Freshman Mason Webber sprints in front of the crowd.

A new women's team joined the Athletic Department's ranks this year, one dedicated to the ancient, eclectic sport of track and field. Their inaugural track meet was at Birmingham Southern College on March 8 and 9. Although they did not comprise a full roster - no pole vault, no triple jump - the team came away with a few victories.

Earning first place for the individual 5,000m run, senior Kaley Glover outran the 21 other competitors at 18:34:72. Her time was more than 11 s ahead of the runner from Mississippi College. Junior Lauren Recchia finished 10th in the 1,500 meter run with a time of 5:06:57. In the realm of field, sophomore Madison Brown placed fifth in the javelin throw with her 113f, 3in toss.

Despite long jumper Britney Williams criticizing her own effort, the coaches thought the team did quite well on its first meet. Julia Marquardt, Assistant Coach, stated, "I think we definitely have some goals for this season, but I think we're well on our way to meeting them."

Head Coach Tommy Barksdale agreed: "First off, we were very excited. Very first time for us to be competing as a team for track and field . . . but, you know, the team is just starting, and we're excited."

The track meet, which lasted for most of the second day, was attended by professor of communications Dr. Tiffany Wang, who had agreed to support her advisee, comms and mass comms double major Courtney Boyd, before she knew the meet's length. However, she stayed the entire day, "to support as many of our UM athletes as possible."

Copy and photos: Chris Holder

Academia in Action

All majors may participate in Undergraduate Research (UR), which had its 16th annual presentation day in Harman Hall on March 13.

About forty students participated this year, with topics ranging from Christine Hymie's "Bacterial Differences in Organic and Non-Organic Poultry Sources," pictured right, to Charles Smith's "Visibility of a Rectangle: Analyzing Card Design in Deck-Building Games."

UR has four stated goals: To involve students in their own learning; to develop teamwork and pride; to enhance interdisciplinary learning; and to share in the exhilaration of discovery.

Photography: Lindsay Moore

Intelligent Humor

This year, the Student Life department brought something new to the table. Stand-up comedian Seaton Smith came and performed his set for the students on March 11. Smith delivered his set with a smooth charisma and explosive energy that captivated the audience. Smith is not new to performing at colleges for the student body, having performed at Rutgers, Saint Mary's, and the University of Minnesota, just to name a few. He also gave a talk entitled "Reinventing the Black Comedian" at TEDxPennQuarter in 2010.

Some students were taken by surprise. Kayleigh Vinson, a freshman, stated "I really liked him. I wasn't sure what he'd be like. Most comedians are really vulgar and I was expecting something like that, but he really had something to say, and it was funny. I couldn't stop laughing." It was a night to remember and one that the students were thankful to have.

Copy: Brandon Caruthers
Photography: Lindsay Moore

Right: Smith interacts with freshman Nandi Stokely.

Music Makers

The Thursday Night Music Club was started by graduate student Drew Granthum, the Residence Hall Director of Napier. The event is a bi-monthly concert series that invites students to perform in Napier basement. By Granthum's estimate, about 55 students attended the events each night.

On March 14, the Music Club performed in an outdoor concert. *Photos: Laura Quattrochi*

1. A group of students performs at the concert. *2.* Sophomore Katie Searcy sings and plays the acoustic guitar.

Phi Chi Theta

Professional Fraternity for Business and Management
2012-2013 Members:

Stephen Beatty, Matrika Beauchamp **(Volunteer Coordinator)**, Selena Blakely, Tiffany Bush, Joyce Crossley, Brittany Curtis, Lisa Friedman, John Gasson, Rebecca George, Ashley Gothard, Matthew Graves, Summer Hall, Artemus Hill, Perry Hilyer **(Executive Vice President)**, Danielle Holliday **(President)**, Evis Holliday **(Social Chair)**, Kayla Leonard, Aaron Lewis, Patricia Lewis, Blake Mcleroy **(Treasurer**, Kori McNeill, Courtney Meadows, Alex Melofsky, Perrin Mims, Mallory Mitchell, Catherine Ngigi, Ray Otwell, Alissa Overton **(Secretary)**, Matthew Richardson, Brian Short, Chase Stewart, Samantha Summerlin, Gerda Tshibangu, Holly Wade, Brandon Walker **(Pledge Trainer)**, Teri Lyn Walton, Madison Webb, Elizabeth Wilhelm, Malcena Woodall, Breanna Yancey

Meet the Candidates

The campus learned about its potential reps on March 26 at the SGA Debates in Farmer. *Photography: Cocoa Laney. Top:* SGA president Ashley Lowe was the moderator of the debates, asking candidates to explain their views more than fostering debate among participants. *Right:* Ikeia Thrash takes the mic.

Showing the Tradition

After the debates, a Stroll Off took place between Delta Sigma Theta and Alpha Kappa Alpha. The Miles College chapter of Phi Beta Sigma joined them. *Photography: Chris Holder*

Block Party

Housing and Residence Life hosted the university's Spring Luau on March 27. Students gathered on Main Quad for an afternoon full of events. To complement the catering provided by Sodexo, there was a snow cone vendor who helped the students beat the heat. To add to the festival atmosphere, there were student volunteers handing out popcorn and cotton candy. After filling up on the provided food, students could relax to the live music provided by local student band Giants and Toys or enjoy a game of badminton or croquet. This year, laser tag was added to the event, which was the first time such an event was offered on the campus. Students enjoyed this addition and freshman James Powers said, "It was a lot of fun. It is good to see the University and UPC trying new things and reaching out to the students in different ways."

Copy: Brandon Caruthers
Photos courtesy of the Alabamian

Above: Senior Frank Deming III frolics with freshman Olivia Ricks. *Left:* A group of students enjoys the refreshments provided that day.

Learning Service

For the third annual National Association for Multicultural Education (NAME) conference on March 29 in Anna Irvin, Jamie Nabozny gave the keynote address, about his adolescence as a bullied gay teenager, recounted in the documentary "Bullied." The executive director of the David Mathews Center for Civic Life (DMC), Chris McCauley, gave a featured speech, as well.

The College of Education, the Social Work Program, the UM chapter of NAME, in conjunction with SafeZone and the DMC, hosted the event. It allowed NAME members to share ideas and arrive at new solutions to pressing questions.

In the photo to the right, Quincy Hall listens to professor Steve Jordan discussing issues he faces.

Photo courtesy of Matt Orton

Melodrama in March
SPRING THEATRE FESTIVAL

This year's Spring Theatre Festival, held on March 29 and 30, featured four student directors who each presented a short or one act play. The festival was a time for students to demonstrate their abilities as directors and as actors. It was the culmination of the Directing III class.

"Let Me Hear You Whisper" by Paul Zindel began the evening. The story revolved around a newly hired janitor working at a research facility. As the story progressed, she learned that the facility was experimenting on animals. She fought to help save a dolphin that was trapped there. Tallon used a lot of lighting color transitions to switch between the story and scenes with the dolphin itself, which featured the singing talents of Chelsea Orr.

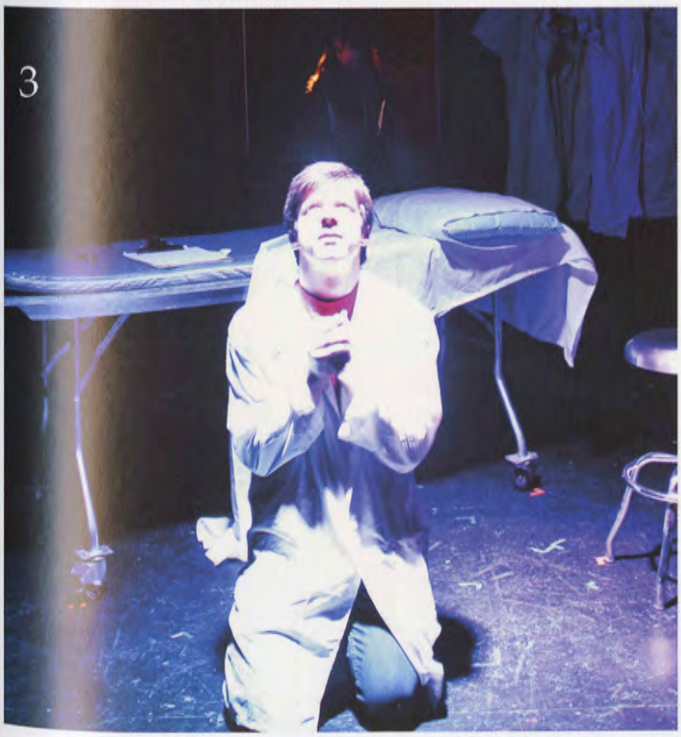
The next play was "Control Freaks" by Beth Henley. One of the more adult themed plays, "Control Freaks" was a story of lies, deceit and attempted murder. Alix Black was the lead in this play in her portrayal of Sister. Sister suffered from multiple personality disorder and Alix said, "It was a lot different from any other role I had ever done. I had to be three characters all at once and have them talk to each other, which is not common and rather difficult."

After intermission, "The Actor's Nightmare" by Christopher Durang was presented. Durang explores a person's dream of waking up in three plays at once, not knowing the plays that he is in, and not knowing that he is even an actor. Deming's play opened with a strobe light sequence and continued the intricate lighting theme that was established earlier in the night.

The final show was "Night Visits" by Simon Fill. The stage was an examination room. The play tells the story of a doctor who is wrestling with his faith after the death of a loved one, and that struggle is presented with the examination of a Jane Doe patient. The play is emotionally charged, which, according to actor Kayln Chiglo, "really help set up the seriousness of the play. It was a heavy hitting issue and the music really showed that."

Copy: Brandon Caruthers
Photos: Laura Quattrochi; also courtesy of Jenna McCown and Brandon Caruthers

In this dream world, the supposed actor, George, finds himself in a series of plays he was unaware he was doing. The Executioner arrives to kill Sir Thomas More, though this may not be a play after all.



The Plays, Writers, Directors, Stage MGMT

Let Me Hear You Whisper* - Paul Zindel, Michael Tallon, Amanda Locarno

Singer.....Chelsea Orr
Helen.....Zoyla Pinacho
Dan.....Frank Curtis
Dolphin.....Jonathan Evans
Dr. Crocus.....Ricky Umstead
Mr. Fridge.....Skye McCammon
Miss Moray.....Mary Kate McLaurine

Control Freaks* - Beth Henley, Jenna McCown, Emily Yundt

Sister.....Alix Black
Betty.....Hannah Mansfield
Carl.....Evan Brock
Paul.....Billy Chapata

Actor's Nightmare* - Christopher Durang, Frank C. Deming II, Josh Weaver

George.....Billy Chapata
Meg.....Hannah Stephens
Ellen.....Bailey Gaskin
Sarah.....Anna-Beth Shelton
Henry/Executioner.....Ahmad Jackson

Setting: The Palace Theatre, NYC

Night Visits** - Simon Fill, Marietta Lunceford, Jillian Rabb

Liz.....Skye McCammon
Tom.....Michael Cleary
Emily.....Kayln Chiglo

Setting: A hospital examination room, present day

*Presented by special arrangement with Dramatists Play Service INC.

**Presented by special arrangement with Samuel French, INC.

1. In "Let Me Hear You Whisper," Dan is a janitor who works at a research facility. He tries explaining to Helen the way things work with the test subjects. 2. In "Control Freaks" Paul tries to conspire and take the fortune of Carl and Sister. To do so, he has to win the heart of Sister. 3. After having an unusual encounter with a Jane Doe patient, Dr. Tom has to come to terms with his religious beliefs. "Night Visits" takes a close look at the way life events affect a person's spiritual life.

Unified through Competition

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Greeks enjoyed their annual week of unity and entertainment April 1 through 6 this year, and, despite some setbacks, competed, volunteered and learned together.

Rick Barnes set the tone for the week of fellowship. Barnes, a member of FarmHouse Fraternity and national Greek Speaker, talked to members of every organization about respecting not only the Greek system but oneself.

The next day's event was a kickball tournament in which two teams, comprised of mixtures of six representatives from each organization, competed against each other.

Weather disrupted Wednesday's activities, as the sign raising was canceled and the field games were moved inside Myrick Gym due to rain. However, the sign raising was moved to April 6, and the field games went on successfully, pleasing Alpha Kappa Lambda Clark Maxwell, who commented that it was fun to compete

Four Years on Display

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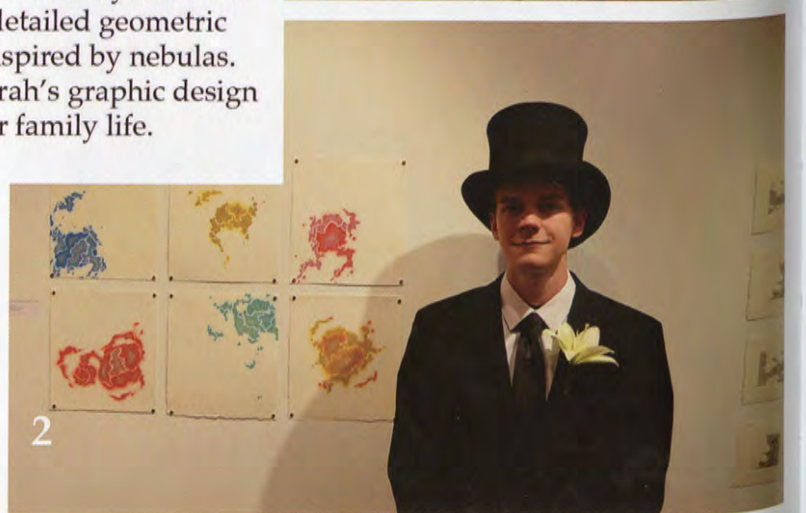
April Fool's Day saw a senior BFA exhibition in Bloch Gallery for Parker Hunt, Jason Jeffcoat and Aziza Shunnarah. *1.* Hunt with his sculptures. He also made ceramic replicas of WWII-style bombs. *2.* Jeffcoat created detailed geometric drawings, partly inspired by nebulas. *3.* Much of Shunnarah's graphic design was inspired by her family life.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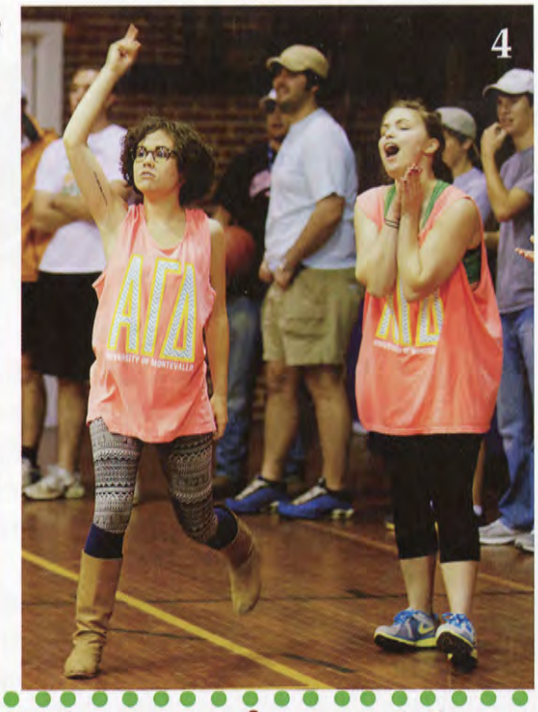

1. Eddie Davis holds the rope during a limbo competition. 2. Melcie Guyton and Britney Williams of Alpha Kappa Alpha display their sorority's hand signs during the cookout. 3. Hannah Gentry holds up a sign during the inside field day. Several organizations made signs for their teams. 4. Alpha Gams cheer their team on.

heavily against one another but still be friends at the end of the day. Among the choices were limbo, a three-legged race, tug-of-war, and a final relay race consisting of wheelbarrow racing and dizzy bat spinning. The teams with the shortest times were Alpha Kappa Lambda and Phi Mu, who were recognized in the last event of Greek Week, an awards ceremony.

Friday saw a step show and a quad cookout. The female organizations made the desserts and the men grilled the meat.

The Big Event occupied the next morning, in which all the organizations participated. That afternoon, each group presented short PSA's about alcohol safety using the theme "Mistakes Take Less Than You Think." Before the award ceremony, in the evening, Pi Chi's were inducted, and new members of the Greek honors organization Order of Omega were initiated.

Copy: Chris Holder
Photos: Cocoa Laney

Much-Rumored Results

On April 4, side members came to Palmer for the announcement of the next year's side leaders. For a few days beforehand, people could vote on Blackboard for their favorite candidate. The current leaders announced the new ones. The 2013-2014 Gold Leaders were Jana Taunton and Michael Tallon, and the Purple Leaders were Korey Wilson and Mary Kate McLaurine.

Teaming Up

Spring semester was much busier for intramurals than Fall, offering volleyball and softball as well as tournaments for soccer and kickball. Quidditch was rumored to be available, although plans for the fictional sport fell through.

Sports would occur for a few weeks at a time, with three or four games each night. Students could be paid as referees or play on teams.

In women's softball, pictured below, WST were the overall champions.

Volunteers en Masse

THE BIG EVENT

Since 2011, SGA has hosted The Big Event at the University of Montevallo. The Big Event takes place across the community of Montevallo at the end of Greek Week, and provides an opportunity for university organizations of any kind to volunteer at different locations to help out around town. Afterwards, SGA provides a free lunch for everyone who volunteers.

This year, all of the Greek organizations, Housing and Residence Life and 26 more campus organizations participated in The Big Event. 430 students in total came out to support the cause, which took place on Saturday, April 6.

"Overall, I thought The Big Event was very successful!" said Rachael Swokowski, who stepped in as the SGA Director of Social Services, and ran the event. "We got a lot of work done in the community. I look forward to another successful Big Event next year!"

Copy courtesy of the Alabamian and Alyse Hartdegen
Photos: Laura Quattrochi, Lindsay Moore

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1. The sisters of Alpha Gamma Delta volunteer at Czeskleba TV Service at the corner of Main and Middle Streets. 2. Volunteers wash off their paint brushes. 3. A group was sent to the parking lot of Lucky's Foodland to pick up litter. 4. These volunteers were tasked with landscaping outside Montevallo High School. 5. Delta Gamma Alyse Hartdegen helps her group pick up trash. 6. This group decided to lay out all of its materials before going to work. 7. All of the volunteers gathered on the bleachers of the baseball field at 8 AM to pick up their assignments and to determine carpooling. SGA distributed free t-shirts for the event, as well.

Fighting a Silent War

Freedom Week 2013 is a four day long event in an effort to raise awareness and funds to combat modern day slavery. The event, which was in conjunction with Christian group Ecclesia last year, is now completely student run.

Kaitlee Daw, a member of the leadership team responsible for Freedom Week this year, says that their purpose for the event and fundraising is to show that "we're not going to tolerate this injustice anymore."

An estimated 27 million people are living in slavery worldwide, a number greater than any other time in history. The group planned to raise at least $6,000 to be donated to charity groups She Dances, Make-Way Partners and FreeSet USA. The Freedom Week team accepted donations outside the cafeteria and outside Comer April 8-12.

When asked why she would commit so much of her time, Daw responded, "I couldn't say no. Slavery is a very real injustice, and the people living that life do not choose it." She continued, "It could have very well been myself in another circumstance."

To raise awareness, the leadership group behind Freedom Week showcased "At the End of Slavery" by the International Justice Mission in the Comer Auditorium. They also hosted speakers from She Dances, Make Way Partners and FreeSet USA for Freedom Night, which took place in Palmer Auditorium.

Copy courtesy of Kyle Jones, the Alabamian

Photography: Laura Quattrochi

Living Studies

The Biology Club is an academic organization that meets in Harman. The club meets bi-monthly to discuss graduate school or career opportunities in the field, as well as visiting Ebenezer Swamp bi-monthly to clean it up. The group also fundraises to send its students to an annual genetics conference. They are pictured here in the Harman Atrium. Their president was Micah Hoder, and their campus adviser was Dr. Brett Noerager.

Physics professor Dr. Kevin Hope and President John Stewart spend some time in jail to aid the week of protest. Faculty members and students took turns asking passersby for money to bail them out. However, contributors could donate funds to keep people in jail longer. On the sign in front of the two are fundraising burlap bracelets.

Mind Readers

Not in photo order, some members: Bethany Griffis, Michael Martin, Corey Duke, Morgan Hamrick, Russell Bradburn, Sarah Butler, Deanna Bonagura, Darlena Danielle, Jamie Beam, Rachel Klan, Anna Nabors, Shawna Hale and Nikol Blaque.
President: Corey Duke
Faculty Adviser: Dr. Megan Sherod

From their page on the UM website, the Psychology Club's mission is "to promote camaradie and interest in psychology through events, activities, and social interactions between students and the faculty, allowing the members to explore psychology outside of a classroom setting."

This photo was taken at a surprise going-away party for Dr. Sherod. Students decorated the chalkboard and wished her well in her new occupation.

A Self-Made Man
Six Degrees of Separation

The children - Ben, Doug, Tess and Woody - flip through their old yearbook, trying to find someone who might have known Paul. Their parents have instructed them to search for gay men and drug addicts, to which the children protest resentfully. However, soon they find a suspect based on his "beady eyes," showing how their own biases are similar to their parents'.

John Guare's "Six Degrees of Separation" had four performances over April 12 to 14.

The play opens with the cast of characters traveling the set while observing a collection of replica paintings, all of which were painted by UM students. The cast then takes their seats onstage. This play differed from other productions; all of the actors stayed on the playing space until their scenes occurred. Marcus Lane stated, "The concept we were working with was that the characters all had a secret and we wanted to illustrate it by having the actors be in character in the playing space and being out of character as soon as they step offstage."

When the lights come up, Flanders and Louisa Kittredge rush into their living room and start to survey the damage of a break-in that has just happened. They begin to tell the audience what has happened, starting with a dinner with their friend, Geoffrey. Flanders is an art dealer who needs an investment from Geoffrey to purchase a painting. During the meeting, the doorman barges in with a young man who has been stabbed and claims to be friends with the Kittredges' children. The young man, Paul, explains how he has been mugged and how he knows the children.

During the night, Ouisa enters the room they gave Paul for the night and finds a half-naked young man whom Paul has brought home. The couple kicks Paul out and makes sure that neither has stolen anything from them. This is when the play caught up with itself.

The Kittredges meet with their friends, Kitty and Larkin, and listen to a similar story. They try to contact their children to no avail. After, the police let them know of another man, Dr. Fine, in a similar situation.

Ouisa	Mia Shirley
Flan	Matt Smith
Paul	Toryn Washington
Geoffrey	Michael Hawkins
Larkin	James Powers
Dr. Fine	Chance Caruthers
Detective	Michael Talon
Kitty	Amber Chapman
Doorman	Korey Wilson
Policeman	Anna Beth Shelton
Elizabeth	Katie Raulerson
Rick	Michael Cleary
Tess	Kayln Chiglo
Ben	Peter Strickland
Woody	Nick Stokes
Doug	Hunter Brown
Hustler	Joe Wesolowski
Trent	Nick Barrow
Stage MGMT	Ashley Knowles
Asst Stage MGMT	Emmit Ashford
	Brandi Hill
	Hannah Stephens
Sound Design	Michael Hawkins
Design Asst	Clarke Stackhouse
Director	Marcus Lane
Costume/Prop Design	Emily Gill
Set/Light Design	Kel Laeger
Poster Design	Emily Gill

The children are gathered and confronted about this confidence man. The investigation leads to a former classmate who told Paul about the children. Paul is eventually caught when he scams a young couple, causing the boyfriend to commit suicide. Paul is arrested and never heard from again.

Mia Shirley gave her thoughts. "My character talked about how close we all are. This show represented how close we are to each other and no matter who we are there is a part of us we hide, covering ourselves with a variety of masks."

Copy: Brandon Caruthers
Photos: Abigail Bradley, Chris Holder

1. Paul talks to the naive young couple, Elizabeth and Rick, who are new to New York City. Paul seduces Rick to steal their money, making Rick desperate. 2. Flan and Ouisa try to schmooze their South African friend Geoffrey into loaning them $150,000 to buy a painting. 3. Paul describes his stolen thesis on "Catcher in the Rye" to the group. His intellect impresses them. 4. Flan and Tess bicker while Woody listens moodily. Woody resents that Paul was given his new pink shirt.

The Bright Minds of English

With eleven years of history preceding it, the 2013 Literary Festival began in Comer Hall on April 12. Later in the evening it moved to Hill House and Carmichael Library, for receptions and a prose reading, respectively.

The keynote readers were Robin Behn for poetry and Jennifer S. Davis for prose. The two also conducted master classes for their disciplines. Other readers were Chantel Acevedo and James Braziel.

Each reader was a faculty member at surrounding institutions including University of Alabama, UAB and Auburn. One speaker was from Louisiana State University. They all brought with them years of study in their crafts, as well as years of instructing others, thus firming their own grasps on writing.

Copy: Chris Holder
Photography: Laura Quattrochi

1. Peter Streckfus gave a poetry reading. 2. Adam Vines reads from his poetry. Dr. Inglesby welcomed him with a gold cloth for the podium. 3. Attendees sample the offerings. 4. Sam Phillips and Cat Phillips examine Carmichael's poetry board, full of thoughtful words to organize into poetry.

Undergrad Wisdom

Students who wish to jumpstart their research careers may do so with the McNair Scholars program. Its goal is to spark doctorate diversity by sponsoring underrepresented majors to move on to postgraduate studies. As Scholar Chris Hightower, pictured above, explained, "the professional workshops, academic panels, and the GRE prep classes offered by the McNair program allowed me to develop professional skills to grow as a student and future researcher." The program is offered junior and senior years, after which students submit their research results for publication.

Photography courtesy of Matt Orton

Polished
Spectrum's "Born This Way" Ball

1. From left to right: Tristan Lowery, Leilani Hayes, Clarke Stackhouse and Lindsay Lowery work their outfits. Stackhouse was the winner of the previous year's drag competition. 2. Rachel Klan hula hoops in Anna Irvin. She is wearing Spectrum's rainbow bracelet, which signified support of the Gay-Straight Alliance.

Spectrum, the LGBTQ club at the University of Montevallo, promotes equality for people of every sexual orientation. One of their most prominent events on campus is the annual Spectrum Ball. This year's ball, "A Very Gay Time," was a circus-themed dance filled with carnival games and sequined ensembles. The event featured a costume contest in which the top three contestants, Clarke Stackhouse, Frank Curtis and Michael Aguilar, were required to "lip-sync for their lives," an homage to "RuPaul's Drag Race." The winner of the lip-sync, Michael Aguilar, was crowned for his performance of "We Are Never Ever Getting Back Together," by Taylor Swift.

The dance also featured a catered buffet and gymnastic-style performances by Luna Shedrick and Briana Brown, who cavorted with light-up hula-hoops and glowing poi balls in the dimly lit ballroom. The Spectrum Ball was not only fun and games, however. The club provided information about sexually transmitted diseases and distributed both male and female condoms for its guests.

Paige Dixon, an active member of Spectrum, explained the reason she believes the ball is important. "A lot of people were afraid or banned from taking a same-sex date to their high school proms or homecomings, so the ball is a great second chance! Even for heterosexual people, ball is a fun experience! You can meet new people, dress up in costumes and relax at the end of the semester."

Copy: Natalie Hoffman
Photography: Laura Quattrochi

President Ryan Moriarty shows his side spirit during the event. Face painting was also offered at the event.

Senior Joyce Crossley helps a senior citizen with her taxes on April 13. Since it was the last weekend for help with taxes, she was consistently busy.

Pro Bono

The Volunteers in Tax Assistance (VITA) program is a national initiative that offers free tax advice to people who make $51,000 or less. Students from Stephens College of Business volunteered with the program under the leadership of Joyce Crossley. From Feb. 5 to April 17, business students spent mornings, afternoons, and nights in Parnell Library with Montevalloans in need.

Photography: Chris Holder

Fall 2012 BFA Exhibitions

November

12-15

Ana Lucia Ardon
Carol Ann Crowe
Sera Oglesby

26-29

Hannah Adamson
Rachel Hall
Becca Munkachy

December

3-6

Mercedes Jones
Brittany Ledbetter Belden

10-13

Jamie Berry
Tom Northrop

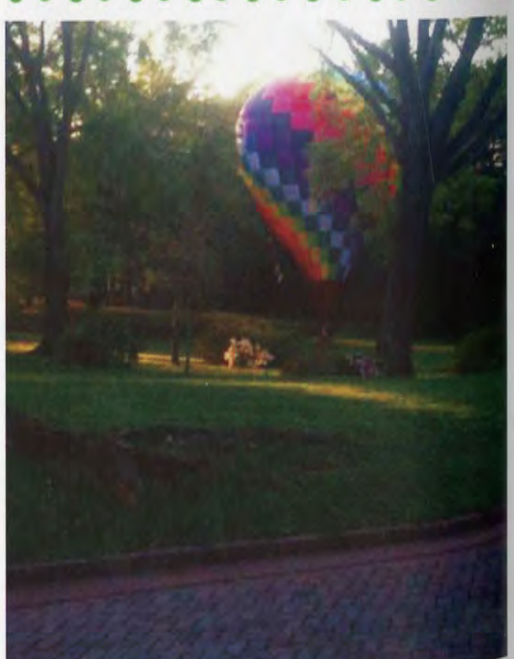
Surprise from Above

Students trekked across campus on April 13, following sightings of a large, multicolored hot air balloon descending upon Flower Hill. The expedition from Southern Balloon Journeys could be seen from several miles outside Montevallo.

According to an employee, they had decided on a whim to land in the clearing across from the Mass Communications building.

After touching down, the crew exited the basket, deflated the balloon, and rolled it up. By this time, a few dozen spectators had gathered. Freshman Eric Stein described it as "the mystery balloon."

Photography courtesy of Samuel Phillips's Facebook profile



Four Years on Display
SENIOR BFA EXHIBITIONS

On April 15-18, Bethany Moody, Daniel Lawson, and Jordan Smith presented their art in a joint exhibition. *1.* Moody poses with a feminine figure she made. She presented her art under the pseudonym Ann Muddy. *2.* Lawson created wood prints on broken skateboard decks. He also printed photographs he had taken using a very detailed self-made printing method. *3.* Smith showcased his geometric sculptures in conjunction with the other two artists. Some, as pictured here, were free-hanging.

Spring 2013 BFA Exhibitions

April

1-4

Parker Hunt
Jason Jeffcoat
Aziza Shunnarah

8-11

Josh James
Amber Orr

15-18

Daniel Lawson
Bethany Moody
Jordan Smith

22-25

Sarah Dunn
Lindsey Jett
Hannah Ronan-Daniell

29-May 2

Miranda Breda
Christopher Chandler
Austin Jones

Suds, not Studying

The UPC held a Foam Party on April 16, their second in two years, in the quad between New Residence Hall and Lund Hall, in front of Brooke Hall. Many students enjoyed it, although some in the surrounding residence halls complained about the volume of the event's dubstep, which interrupted studying for finals week, April 29 - May 3. *Photography: Cocoa Laney*

1. Freshman JoJo Markel and sophomore Rachel Reynolds splash some foam. 2. Stephen Bulger assumes a fighting stance to stay relatively suds-less. 3. Freshman Gabriella Boschetti was submerged in bubbles.

Looking Forward

In May, the Board of Trustees approved a seven-year, $20 million comprehensive campaign.

The campaign, penned Unconventional Wisdom: Securing Montevallo's Future, will focus the University's fundraising efforts on campus-wide priorities such as scholarships and student learning; faculty and staff development; facilities and technology; annual fund giving; and the Traditions Fund, which supports campus traditions such as College Night, Homecoming, Founders' Day, the Life Raft Debates, and the brick streets.

The campaign is in the planning stages. The next 18-24 months will be spent working toward securing major leadership-level gifts to build momentum with the campaign. Several large gifts and pledges, including the lead gift to the new Art Studio, four estate gifts, and three newly endowed scholarships have been received so far this year.

Main Quad, South Korea

The club members display the origami they created both as prizes and as merchandise. *From left to right:* Sammy Morse, Serena Manning, Aubrae Taylor, and Becca White. The funds went to Liberty in North Korea, which advocates for human rights in North Korea.

Contestants play "The Rose of Sharon Has Bloomed." *From left to right:* Paige Dixon, Sarah Clancy, Mary-Adeline Ragland, and Camille Weeks.

The newly founded Korean Culture Club made a huge impact with their first campus-wide event, the Running Man Challenge, which they set up on Main Quad on April 17.

Based off of the popular Korean TV show "Running Man," the KCC had teams competing in seven challenges that included trivia about both Korean and American pop culture, subak (the watermelon game), catch the tail, the stand up game, a Korean version of "red light, green light" called "The Rose of Sharon Has Bloomed," and the survivor challenge featured in the show.

It was a tie for the lead during most of the competition until the final challenge when the Secular Student Alliance's team, 50 Shades of Green, pulled ahead for a victory.

KCC President Abbey McNealy was happy with the turnout and stated, "Korean Culture is a gateway to perspectives all over the world. South Korea is constantly working to make themselves and their content more accessible to the rest of the world and their culture is very welcoming." With recent Korean pop culture icons becoming famous in America, the KCC is excited to have the campus get involved in educating themselves about other cultures.

Copy: Brandon Caruthers
Photography: Laura Quattrochi

A Memorial

On April 15, 2013 two bombs exploded near the finish line at the Boston Marathon, killing three people and injuring many more. As a "mark of respect for the victims of the senseless acts of violence," President Obama ordered that flags on all government buildings be flown half-staff from April 16th-20th. The flag on Main Quad was lowered to honor the victims of this tragic attack.

Above: The contestants play subak, the watermelon game. *Clockwise from top:* Heather Calvert, Paige Dixon, Natalie Hoffman

Opera Ensemble
ALBERT HERRING

The university's Department of Music and its Opera Ensemble presented Albert Herring by Benjamin Britten on April 19 and 20 in the LeBaron Recital Hall. Adapted from "A Short Story of Guy de Maupassant" by Eric Crozier, Albert Herring follows the story of a young man for which the opera is named.

Lady Billow is an aristocrat in charge of the May Festival. She has gathered a council to elect a May Queen to represent purity for the town. The candidates are offered up by the council and then turned down after Florence, the housekeeper, gives testimony to the young ladies' character. After no suitable candidate is offered, the council decides to give the title to Albert, a simple shopkeeper's son.

They tell Albert and his mother the news. Albert is not interested ,but his mother is insistent, telling him what an honor it is. He finally agrees to accept and the town gathers to crown him. Prior to the toasts, Sid and Nancy, two of the town's people, spike Albert's drink with rum. During the toast, Albert finishes his drink and thanks are given by the town's children, Cis, Emmie, and Harry.

After leaving the meeting, Albert, drunk, decides to go out on

1

Lady Barrow describes the superlative aspects of Albert while the confused boy listens. Having had his drink spiked, he is now more willing to go against the townspeople's and his mother's wishes.

1. Miss Wordsworth and Mr. Gedge discuss the peculiarities of Lady Billows. All the town's dignitaries have gathered in her house to elect the May Queen. 2. After Albert's night on the town, Cis and Harry don't know what to make of him. Only Sid and Nancy seem to understand why Albert feels better after he went missing. 3. Sid and Nancy argue about spiking Albert's drink and causing him to go missing. Before the May King gala, Sid decided to do so as a prank. Before his night on the town, Albert envies the couple for their freedom and their young love. 4. The newly carefree Albert gives the children of the town - Emmie, Cis, and Harry - some apples for free.

the town with a couple of acquaintances. Failing to tell anyone about it, the worst is assumed and the council and his mother begin to grieve the death of Albert. Albert then stumbles into the greengrocery and explains to the town that he went drinking with Sid and Nancy.

The story was received well by the audience. One of the students in attendance, Lindsey Hodgens, shared, "The story was kind of simplistic, but that was a good thing. With all that was happening with the scene changes and the amazing singing, it kept me engaged."

Dr. Wood, the director, hired several professional musicians to fill out the orchestra. There were also several faculty members who joined the orchestra, and teaching adjunct Natalie Dixon joined the cast on stage as Mrs. Herring. Ms. Dixon was excited to join such a wonderful cast and crew on stage and stated, "This opera was such an amazing opportunity. I am really blessed to have had the opportunity to perform at Montevallo again."

The cast said it was a challenging performance that took many hours of rehearsals to pull together, but they believe they were able to successfully pull off this incredibly difficult score. Cast member Lauren Jones said "It was a lot of hard work. The music was really tough, but the cast was so much fun to work with and I think we were able to show all our hard work that we put into the show."

Copy: Brandon Caruthers. Photography: AJ Jackson, Chris Holder.

Florence Pike	Mattie Crisp
Miss Wordsworth	Grace Conner
Mr. Gedge	Brent Mauldin
Mr. Upfold	Stacy Daniels
Superintendent Budd	Austin Peek
Lady Billows	Nidia Riley
Emmie	Rachel Pickering
Cis	Lauren Jones
Harry	Cole Cabiness
Albert Herring	Richie Lisenby
Sid	Devin Burton
Nancy	Marie Brewer
Mrs. Herring (Mum)	Natalie Dixon

Life, Liberty, and the Pursuit of Presidents ASSASSINS

Cast

Proprietor.....Brandon Caruthers
Leon Czolgosz.....Korey Wilson
John Hinckley.....James Powers
Charles Guiteau.....Joseph Wesolowski
Giuseppe Zangara.....Jalen Brown
Samuel Bick.....Matthew Smith
Lynette "Squeaky" Fromme.....Sydney Fant
Sara Jane Moore.....Katie Raulerson
John Wilkes Booth.....Brendan Young
Balladeer.....Taylor Lamm
Lee Harvey Oswald.....Hunter Brown
Ensemble.....Bailey Gaskin
Barrington McQueen
Caylan Sallas
Hannah Mansfield
Jenna McCown
Michael Hawkins
Michael Tallon
Shelley McMoy

Artistic Staff

Director.....David Callaghan
Musical Director.....Laurie Middaugh
Assistant Dir./Choreo.....Sierra Michalkow
Costume/Prop/Makeup.....Emily Gill
Design Assistant.....Leilani Hayes
Set/Lighting Design.....Kel Laeger
Sound Design.....Michael Hawkins
Poster Design.....Emily Gill

Production Staff

ASM's.....Shelby Mays, Michael Cleary
Tech Director.....Kel Laeger
Student Tech Director.....Amelia Macewicz
Asst Tech Director.....Danielle Warren
Carpenters...Daniel Kenders, Genna Aultman, Christine Jones, Nguyen Trang, Matt Frank, THEA 201/250/307
Electrician.....Mia Shirley
Light Board Operator.....Mia Shirley
Sound Board Operator.....Emmit Ashford
Sound Tech.....Peter Strickland

After being convinced that they must change the world themselves, the assassins make way for Lee Harvey Oswald, the unifying assassin to the group.

The Chichester Theatre was home to the macabre carnival setting for the musical, "Assassins." Dr. David Callaghan directed Sondheim's musical, which ran on April 26 through the 28. The musical started with patriotic fanfare being played by musical director Dr. Laurie Middaugh, and the curtain is opened by the Proprietor, an evil carnival barker who begins selling firearms to the assassins from U.S. history. After each assassin has his or her firearm, the stories of each individual are told by the Balladeer. The stories began with John Wilkes Booth.

The moments right after the assassination of Abraham Lincoln unfolded on the stage before a transition into a purgatory where everyone is introduced to each other. The assassins featured are individuals that have successfully killed a president, including Lee Harvey Oswald, Charles J. Guiteau, Leon Czolgosz, and John Wilkes Booth, as well as all those who have attempted, such as Samuel Byck, Sarah Jane Moore, Lynette "Squeaky" Fromme, John Hinckly, and Giuseppe Zangara. Each character goes through the story of why and how he or she came to the decision to pull the trigger, and then the chorus, Balladeer, and Proprietor appear onstage to act out each story. This all comes to a head when the Balladeer and Proprietor fight over the loyalty of the assassins, with the Proprietor winning and the assassins joining together to convince Lee Harvey to join their ranks. After he agrees, the chorus members all gather on stage describing what it was like to be a citizen when each person did what they did, how it felt when they heard that the President had been shot. This song was followed closely by the assassins all explaining that everyone has the right to be happy and for them, that means killing a president.

This show provided a lot of difficulties, according to cast and crew. Choreographer Sierra Michalkow said, "The smaller playing space made the dancing difficult. I had to adjust again and again as we got all of the actors on stage." This smaller space also affected the music. Musical director Dr. Laurie Middaugh was the piano player and had to do the show without an orchestra. "The show is usually done with a variety of instruments. The real challenge was making the show sound full, but thankfully Brandon Caruthers was able to play washboard and harmonica to help out."

The show and its challenges shaped the actors involved. Hunter Brown, who played Lee Harvey Oswald, had this to say: "It was a different and unique experience. I never thought of Assassins as a cabaret show, and now I can't think of it as anything but. It also gave me a new perspective when it comes to the assassins and showed me that they were people. They had concerns, fears, hopes, and dreams. They weren't just evil villains, which is something I think a lot of shows miss."

Copy: Brandon Caruthers
Photography: Cocoa Laney

Light Crew.....THEA 355
Sound Crew.....Michael Hawkins
Follow Spot Op.....Ricky Umstead
Costume Shop MGMT.....Emily Gill
Wardrobe Head..Kelby Frazier
Wardrobe/Makeup Crew.....
Chelsey Downs
Skye McCammon
Alix Black
Jessica Harrington
Katy Beddingfield
Run Crew.....Elizabeth Leach
Box Office MGMT.....
Liz Ann Terry
Jillian Rabb
House MGMT.....Mary Kate McLaurine
Program Crew.....Alix Black
Kayleigh Funderburk

1. The assassins explain that history can be made by squeezing your little finger. Charles Guiteau shows off his prized gun for a demonstration. 2. Sarah Jane Moore and Squeaky Fromme have a chance encounter. They begin to open fire on a graven image in attempts to kill Moore's father. 3. The proprietor has brought the assassins together in a dream world to help them realize their fate. He explains to John Hinkley that everything he wants is just in reach, if he kills a president.

Raise a Beacon, Shed Thy Light
MAY COMMENCEMENT

According to Dr. Joe Ardovino, band director and music instructor, the inclement weather move to the McChesney Student Activity Center this May was only the second indoor commencement in 22 years. Because of this shift, all faculty were excused except for department chairs, leading to a crowd on the court of the BankTrust Arena comprised mostly of about 280 graduating seniors.

In her address to the students, outgoing SGA president Ashley Lowe stated, "What you get here isn't just an education. What you get here is an experience." She described UM as a place for diversity and uniqueness.

Distinguished alumna and bestselling author Cassandra King offered "nuggets of truth" in her keynote address. For example, "Be a little crazy. It's the only way to survive this crazy world."

She drew her wisdom from her time both at Alabama College and beyond, like the convocation in the 60's in which a Southern belle speaker drew laughter when she claimed that, despite her extensive travels, she was still "the same sweet girl she had always been." That phrase became the title of King's bestselling 2005 novel, "The Same Sweet Girls," detailing her time in college, from which she received a bachelor's in English in 1967. She returned after Alabama College became UM for her master's in English in 1988.

Afterward, people celebrated in different ways. The alumni members of Alpha Phi Alpha, Inc., circled around their newest alumnus, Cameron Hall, and performed a post-graduation chant celebrating his success.

Copy: Chris Holder
Photography: Chris Holder, courtesy of Mike Price

1

2

Right: Author Cassandra King delivers her keynote address. She was awarded an honorary doctor of letters degree before speaking. *Below:* The graduates return to their seats in the BankTrust Arena. Corey Duke was the first graduate to receive a diploma that day.

1. Jessica Hamlin, Morgan Hamrick and Kathleen Kryger patiently wait their turn. *2.* In addition to stitching patterns onto their caps, some graduates made creative covers for them, as Lyndsi Matthews did. *3.* Cameron Hall accepts his diploma. In the foreground, the academic staff that is present at every graduation lies on a table.

A Cross Section of Us

SPRING SNAPSHOTS

Students laughed and showed their personalities in front of the lens of portrait photographer and staff member Cocoa Laney on Feb. 27. The Montage staff held its first Spring Snapshots that day on the stage in the Student Life Center. *Clockwise from top left:* Tristan Lowery and Leilani Hayes; Olivia Ricks and Layla Khan; Stacy Daniels; Maegan Sisk and Emily "EJ" Johnson; Briana Brown, Ahmad Jackson, and Luna Shedrick; and Clarke Stackhouse with his Purple daughter Shelby Mays.

Our World

REPLAYIT PHOTOS

The Montage staff utilized ReplayIt.com from Jostens this year, allowing the campus to submit its photos directly to us. Through business cards and social media, we publicized the website because we wanted to include the student body in our creative process. These are a few examples of the submitted photos. *1.* Bayleigh Coleman photographed the men's basketball team seniors accepting awards. *2.* Hannah Joseph submitted this photo of her and a friend on the Moon Walker during the Feb. 15 Party on the Quad. *3.* Abigail Bradley sent in a photo of fellow Greeks Mary Kate McLaurine and Mallory Mitchell. *4.* Latoya Peeples gave us this collage of the Southern Christian Leadership Conference.

Gone but not Forgotten

Lee Wilson Fisher Jr., age 61, of Birmingham, passed away on Monday, Oct. 1, 2012. Mr. Fisher, right, spent 8 years as Adjunct Professor and Coordinator of Clinical Experiences. Before that, he served 33 years with John Carroll Catholic High School as Band Director, Dean of Students, Assistant Principal and the last 18 years as Principal. Mr. Fisher was preceded in death by his sister, Susan Wallace. He is survived by his loving wife of 32 years, Sharron Fisher; his son, Michael Fisher; his parents, Mr. and Mrs. Lee W. Fisher, Sr.; his mother in law, Doris Parker; his brothers in law, Ed Clowdus and Bob Clowdus and by several other family members. He leaves many friends and neighbors, as well. Instead of flowers, the family asked that memorials honoring him be made to the Annual Fund or the Guardian Angel Fund at John Carroll Catholic High School or the University of Montevallo Scholarship Fund.
Information courtesy of al.com
Photo courtesy of Matt Orton at the Photo Lab

Accounting major Mary Elizabeth Scott passed away on Nov. 29, 2012, after a battle with ovarian cancer. Twenty six years old, she was born on Sept. 29, 1986, in Jasper, to Mary Elizabeth (Beth) James Hayden and Robert Lee (Bobby) Scott Jr. She was preceded in death by her grandfathers, Charles Ray James and Robert Lee Scott Sr.
Mary is survived by her parents, Beth Hayden and Bobby Scott; brothers, Marine Sgt. Patrick Ryan Scott of Twentynine Palms, Calif., and Jacob Tyler Scott of Fort Myers, Fla.; her grandmothers, Mary Ethel James and Martha Scott Osborne; and her stepfather, John Hayden. She also leaves many aunts, uncles and cousins, as well as several neighbors and friends, some of which she met at her occupation, the Cheesecake Factory at the Summit. Memorials could be given to Hope Hospice, Bruno Cancer Center, or any worthy charity.
Information courtesy of al.com

Photo courtesy of Laura Quattrochi during a trip to Birmingham Zoo, Aug. 31

Photo: Natalie Hoffman, in the new student publications office in Farmer

How best to summarize my and my staff's effort in this place over this past year? Although I won't speak for them, it has been a constant source of stress but also a font of inspiration for myself. As the lengthiest and most involved project of my life, it has been a severe test of my abilities as a leader, a student, and a person. I've learned my share of lessons, on time management, fairness, dedication, and creativity. Logging the facts and statistics of the year into one airtight, complete publication has been daunting, and I can't claim that it's all right or that we chose only the best aspects. I can only assert how proud I am of my staff's immense efforts.

In all, my experience has shown me that the yearbook - and student publications in general - is one of the greatest works of love one can undertake for a university. Yearbook means recognizing that the university's occurrences, its people, its uncommon culture all merit celebration. It means subsisting on meager pay; working long and odd hours; depending on so many dozens of people; and giving up sleep, homework, and time with loved ones and friends to deliver a quality publication. However, despite all this, there is justification. We must record the steady array of sun that enlivens the century-old red oaks. Our share is dissipating, and we can only leave a portion on which later light may shine.

I would like to thank my parents for their constant support and encouragement, as well as my siblings, Daniel, Matthew, Elizabeth and Alex, for taking my mind off this process for a few weeks at a time.

Natalie, an endless stream of gratitude should be directed your way for your perseverance throughout the past year and then even more months. Thank you for the all-too-frequent Montage conversations, the pro bono office manager work, the laborious track meet at Birmingham-Southern, and for telling me the truth when you knew I didn't want to hear it. And for so much more: I love you.

And how could I forget to mention my roommate, Reed Strength? You lifted my spirits, even when I was asleep, provided a solid sounding board for many thoughts, introduced me to the wonders of vinyl, and were simply the best roomie I could ask for.

And, of course, an immense thank-you to Matt Orton and the Photo Lab, without whose professional help this book would lose its sanity.

Last but most of all, I am grateful to the two dozen or so UM students and Montevallo residents who helped create this book. You have impressed and challenged me again and again – enjoy this product of your many hours of dedication, and use the lessons we all learned thanks to the Montage, our best legacy.

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1. Gabrielle Pringle was photographed by Briana Scott after their Minority Students Union meeting. 2. Freshman Ben Cape takes a break to play guitar outside the caf. *Photo: Chris Holder* 3. Junior Susan Sabia jumped onto the hearth to speak to everyone at the year's first Montevallo Honors Organization meeting. *Photo: Chris Holder*

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1. Vocal music majors study for a class together. *Left to right:* Mattie Crisp, Danielle Goodwin, Stacey Daniels. *Photo: Chris Holder* 2. A Falcon jukes a Concordia-Selma defender on Oct. 22. *Photo: Valerie Robinson*

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1. The Anime Club celebrated Halloween with a costume contest. Here the contestants line up in character. *Photo: Thomas Dunklin* 2. Junior Brent Mauldin performs at the piano. A monopod was used for a bird's-eye view. *Photo: Chris Holder*

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1. Junior Cristian Sanchez flashes a GV next to the plushy he created on Oct. 19 at the Stuff a Friend event sponsored by UPC. *Photo: Thomas Dunklin* 2. Senior Aaron Traywick emphasizes a point during an Environmental Club meeting at the Community Garden. *Photo: Thomas Dunklin.*

Colophon

Montage Volume 71

Publisher: Jostens Publishing

Specifications: 160 Pages
Size 9
4-color process
650 books printed
Custom lithograph cover
100# premium gloss paper
Font families: Pluto
Futura
Palatino

Theme: Radiance

Software: Adobe InDesign CS5
Adobe Photoshop CS5
Adobe Bridge CS5
Yearbook Avenue

Hardware: Macs, MacBook Pro
Nikons: D40
D5000
D5100
Canon: Powershot S5IS
Panasonic: Lumix DMCV-FZ8
Nikkors: 18-55mm
18-200mm
35mm
55-300mm